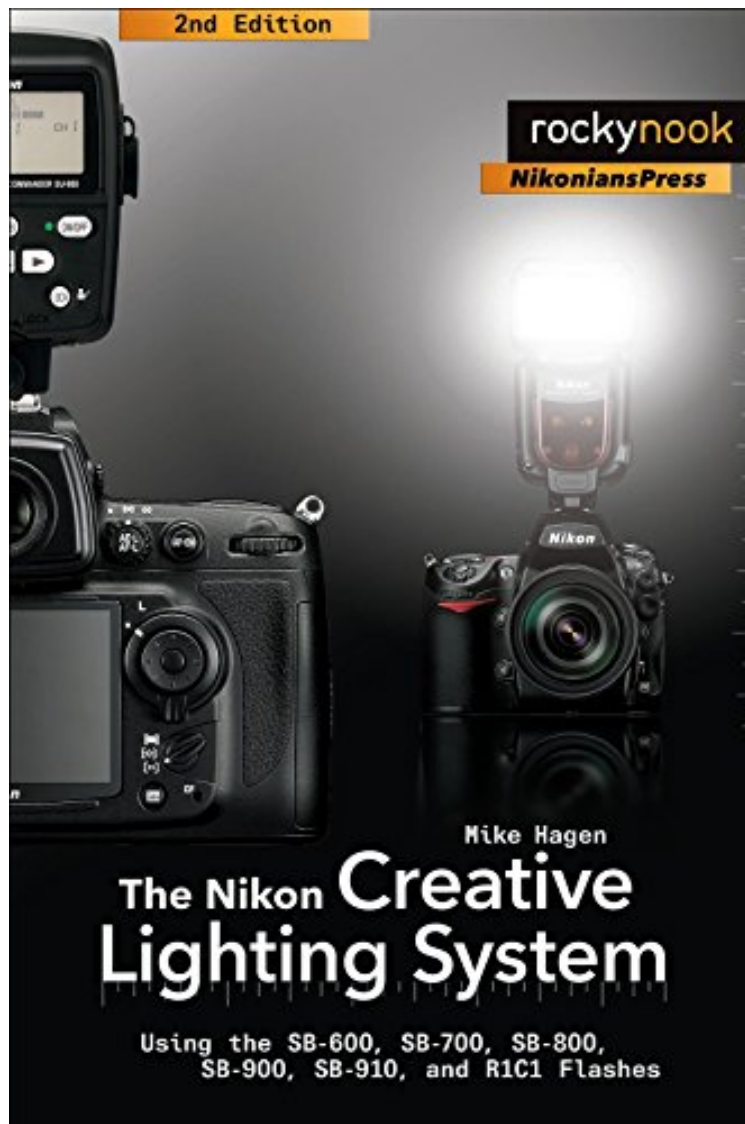


(Mobile ebook) The Nikon Creative Lighting System, 2nd Edition: Using the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 Flashes

The Nikon Creative Lighting System, 2nd Edition: Using the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 Flashes

Von Mike Hagen

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #901463 in eBooksVerffentlicht am: 2012-03-06Erscheinungsdatum: 2012-04-20File Name: B00VB46C1K | File size: 64.Mb

Von Mike Hagen : The Nikon Creative Lighting System, 2nd Edition: Using the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 Flashes before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nikon Creative Lighting System, 2nd Edition: Using the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 Flashes:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Learned a lotVon R. JaegerI can truly recommend reading this book and learn more about Nikon CLS. The author describes very practically how to use flash and the CLS and helped me to improve my flash photography a lot. There is a section on every Nikon flash and transmitter unit which is partly interesting, because no one will have every device. The section on those devices I own were very good indeed and better written than the usual manual. Anyway, If you want to learn a few more things about using flash effectively you should read this book.1 von 1 Kunden fanden die folgende Rezension hilfreich. Concrete guidelines, poor sample photographsVon Swiss-ChrisThis book gives concrete guidelines which meets my expectations. I wish there would have been mehr sketches of different setups. The sample photographs are really disappointing and not inspiring at all.

KurzbeschreibungMike Hagen opens up a whole new world to those photographers who are already well versed in photography, but may not have a clue about flash photography. With the new and rapidly evolving technology, flash photography (especially advanced light modeling with modern iTTL flash systems) has become an art in itself and should be mastered by all aspiring photographers-amateurs as well as professionals-who are often helpless when it comes to using the full potential of these systems.Using a simple, step-by-step method for setting up and using the newest Nikon iTTL flash units, Mike teaches all the steps required to achieve consistent and amazing flash photos. He solves the common frustrations associated with flash, and specifically teaches how to use the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 strobes. Also included is a chapter showing system configuration so readers can duplicate the desired results on their own. Beginning at a basic level and progressing to more advanced techniques, Mike teaches you everything you need to know about mastering Nikon's iTTL flash system.KurzbeschreibungMike Hagen opens up a whole new world to those photographers who are already well versed in photography, but may not have a clue about flash photography. With the new and rapidly evolving technology, flash photography (especially advanced light modeling with modern iTTL flash systems) has become an art in itself and should be mastered by all aspiring photographers-amateurs as well as professionals-who are often helpless when it comes to using the full potential of these systems.Using a simple, step-by-step method for setting up and using the newest Nikon iTTL flash units, Mike teaches all the steps required to achieve consistent and amazing flash photos. He solves the common frustrations associated with flash, and specifically teaches how to use the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 strobes. Also included is a chapter showing system configuration so readers can duplicate the desired results on their own. Beginning at a basic level and progressing to more advanced techniques, Mike teaches you everything you need to know about mastering Nikon's iTTL flash system.ber den Autor und weitere MitwirkendeMike Hagen is an avid adventurer who combines his passion for the outdoors with excellence in photography. He is a skilled digital photography instructor, location photographer, workshop leader, editorial writer and book author He started OTI (Out There Images) in 1998 as a way to share his passion for photography with the rest of the world.Mike is well known for his intensity, excellent planning, energy and enthusiasm. If you participate in a workshop with him, you will be pleasantly surprised by his generosity and infectious enthusiasm for imparting his knowledge to all participants.Based in Washington State, USA, Mike has traveled extensively and loves to share his photography with the rest of the world. Travel and adventure are his passion, so you'll frequently find him somewhere far away from civilization, camera in hand, having a ball in the outdoors.Out There Images, Inc. - "Get Out And Learn!"