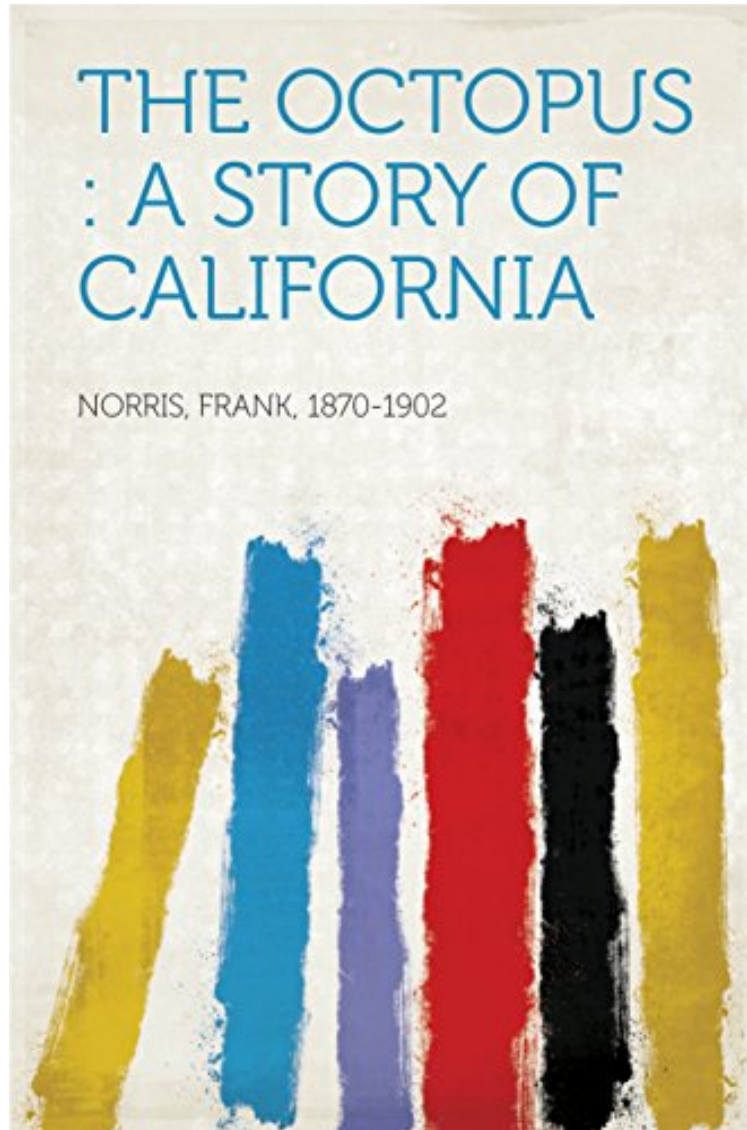


[Free read ebook] The Octopus : A Story of California

The Octopus : A Story of California

Von Frank, 1870-1902 Norris
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Von Frank, 1870-1902 Norris : The Octopus : A Story of California before purchasing it in order to gage whether or not it would be worth my time, and all praised The Octopus : A Story of California:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
Muckraking and Literary Ambition, TooVon Peter A. GreeneI love this novel, and I think to approach it as simply a history lesson is to miss some of what Norris has accomplished. On the one hand, we have the story of the westerners versus the evils of big business-- it's the kind of grim social realism that many of the late-19th century Zola followers produced, dramatically stirring and morally outraging. But in this novel we also have the floridly romantic tale of the shepherd Vanamee and his lost/reincarnated love.In college I thought Norris was trying to write a novel that actually

combined the Romantic and Realist strains of American literature. Later I wondered if this novel weren't the drawing board prototype for magic realism. Whatever the case, I think Norris is not just trying to send society a wake-up call; he is trying an ambitious literary development as well. A stirring read and a fascinating display of craft.² von 2 Kunden fanden die folgende Rezension hilfreich. One of the Greatest Novels In The English Language Von David Bartlett I have just this hour finished reading The Octopus. I can think of few novels that have filled me with such emotion and inspiration and sadness. It is rare that the "epic novel" truly lives up to the depth and scope of that description, especially in the dour, moralistic literature of the late nineteenth century, the period from which this novel emerged. Almost 100 years old, The Octopus had me glued to the pages, crying for the characters and moved beyond belief. It is one of the finest works in the history of the novel form, in my opinion. Its characters are real, flawed, vulnerable and tough; its plot an intriguing, awesome tragedy. And its heart is so completely in the right place. Norris's wisdom is still so relevant today. Everyone must read this book.¹ von 1 Kunden fanden die folgende Rezension hilfreich. An Expose Von Ein Kunde Frank Norris was among other things a new correspondent, an editorial assistant, as well as a war correspondent in Cuba. He is considered by many to be the first important American naturalist writer. Naturalists strive to observe and report dispassionately, much like a scientist. His writing reflects this belief, it is the modern day equivalent of a "20/20" expose. He details how monopoly affects the average man. He tells the story of the lives that were changed as a result of our headlong rush towards industrialism. The book is long, melodramatic, and filled with scenes of early California. Unfortunately, the book carries less weight than it did when it was written and tends to become a bore after 300 pages, or less. Also we must not forget that the events in this book actually happened. So unless you have to read it for class...

Kurzbeschreibung HardPress Classic Books Series.de This is a turn-of-the-century epic of California wheat farmers struggling against the rapacity of the Pacific and Southwestern Railroad, which will stop at nothing to extend its domination. The company controls the local paper, the land, the legislature and, when the farmers organize to protect themselves, even manages to control their representative on the state rate-fixing commission. An unremitting tale of greed and betrayal, originally intended as one-third of Norris' never-completed "Epic of the Wheat" trilogy..com This is a turn-of-the-century epic of California wheat farmers struggling against the rapacity of the Pacific and Southwestern Railroad, which will stop at nothing to extend its domination. The company controls the local paper, the land, the legislature and, when the farmers organize to protect themselves, even manages to control their representative on the state rate-fixing commission. An unremitting tale of greed and betrayal, originally intended as one-third of Norris' never-completed "Epic of the Wheat" trilogy.