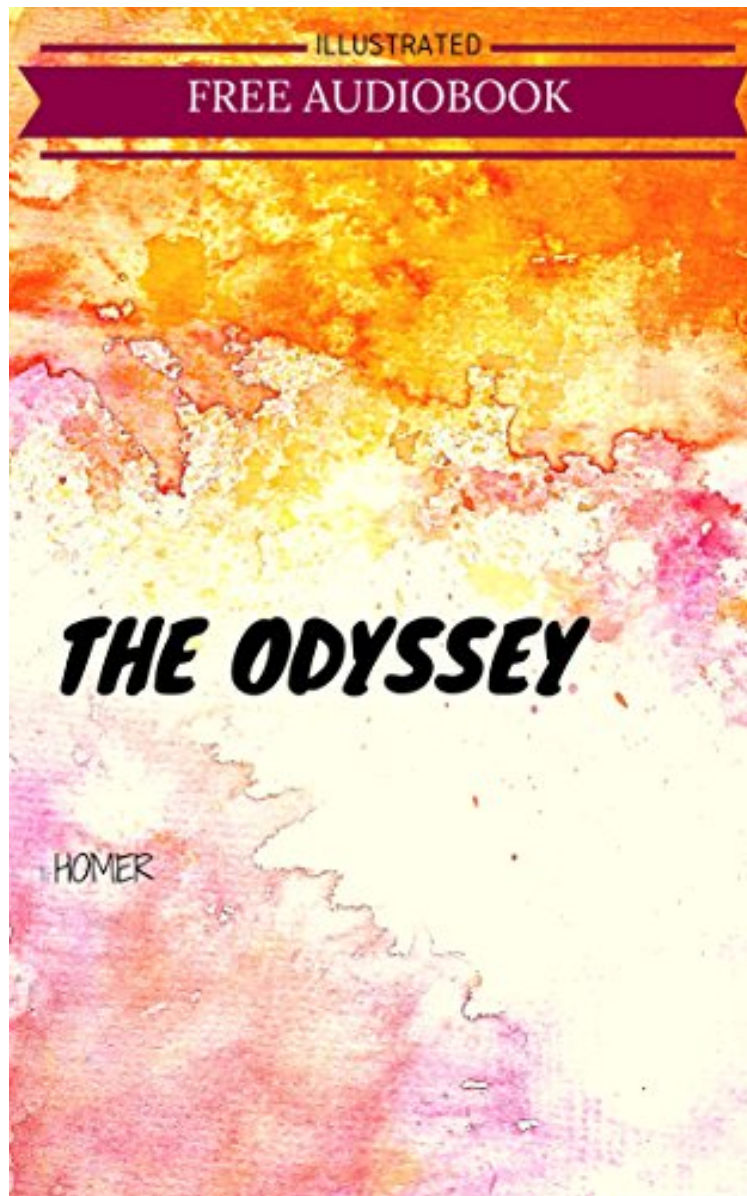


[E-BOOK] The Odyssey: By Homer : Illustrated (English Edition)

## The Odyssey: By Homer : Illustrated (English Edition)

*Von Homer*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

Produktinformation Veröffentlicht am: 2016-01-18 Erscheinungsdatum: 2016-01-18 File Name: B01ATSF7BE  
| File size: 28.Mb

**Von Homer : The Odyssey: By Homer : Illustrated (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Odyssey: By Homer : Illustrated (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Very Solid Entry But Could Use a Little More Formatting Polish Von Robert Glass It is rare among Kindle publications of

classics that any care whatsoever has been provided to the subject at hand. THE ODYSSEY (ANNOTATED) is such a rare case where the digital-only publisher put in just enough effort to make this a worthwhile purchase. It should be duly noted that Pope's Odyssey, the work itself, is not annotated with footnotes, as much as one wishes it was. As such, the title THE ODYSSEY (ANNOTATED) can be a little misleading but is certainly in line with the malpractice so common by other hack publishers on the Kindle market. There is a new Introduction, though, that deserves some praise, and the work is, for the most part, correctly formatted for Kindle (e.g. em dashes [] are correctly placed), with a linked table of contents upfront. Although it must be said that yet more care should have gone into the formatting of the work. Certain terms in the Preface marked by slashes (/) on both sides, were clearly intended to be italicized by the author, yet they were not granted such treatment by the editor. It is a common standard to italicize works mentioned, and this is amiss in the new Introduction as well. Perhaps indentation should have been subject of consideration for the poem whenever single verse lines, due to their considerable length, are automatically wrapped to the next line, without being an actual new verse line themselves. The digraph "Ae," so variously scattered throughout a Grecian work such as this, should have been replaced by the proper ligature "æ" as well. Exactly why the verse lines lack numbering is not quite conceivable. Nonetheless overall this is a noteworthy publication of Pope's translation of Homer a solid entry for the young publisher. I hope for Pope's ILIAD to be next in line.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Useful Von Amy Michailowna Very good and authentic translation. Not the most beautiful one, maybe - a bit rough and very dry sometimes. But really useful, highly recommended!

11 von 11 Kunden fanden die folgende Rezension hilfreich. Epic achievement Von Ein Kunde Since you ask me, you word-hungry ians, How I came solate in life to the end of a tale That schoolchildren read in comicbooks, A tale that is one of the sturdy legs Of the table on which our culture rests Since you ask, I will tell you, and gladly, too. My journey started, though you grin in disbelief, In ninth-grade Latin class, where "Ulysses" Duped the cyclops by calling himself "Nemo." Then a deep sleep fell over me, And I knew no more Homer, not in Greek or Latin Or English or even the strange tongue Of the network miniseries, while Sun Drove his blazing chariot round Earth One hundred hundred times. In this sleep I wandered the world of letters, Homerless but unable to avoid the homeric: Achilles' heel, the Sirens' song, Calypso, the Trojan Horse, and swinemaking Circe--Crouched like Scylla, aswirl like Charybdis, Threatening cultural death to epic ignorance. At last I found my literary Tiresias, The New York Times Book Review. I shook from this seer the name Fagles, And so guided, I made my way home at last, Through a translation that rings of a heroic time, A time when men were stronger and grander than we, When women were more beautiful, And when, granted, sexual equality wanted A few millennia's labor; But even so, a rendering as modern As anything DeLillo, new god of the underworld, Or the infinitely jesting Wallace Can lay before us. The best, in fine, of both worlds, an epic worthy Of the blind bard and of his heroes, his heroines, And the deathless denizens of Olympus.

Kurzbeschreibung The Odyssey by Homer How is this book unique? Tablet and e-reader formatted Original Unabridged Edition Author Biography included Illustrated version The Odyssey (/dsi/; Greek: Odsseia, pronounced [o.ds.sej.ja] in Classical Attic) is one of two major ancient Greek epic poems attributed to Homer. It is, in part, a sequel to the Iliad, the other work ascribed to Homer. The poem is fundamental to the modern Western canon, and is the second oldest extant work of Western literature, the Iliad being the oldest. Scholars believe it was composed near the end of the 8th century BC, somewhere in Ionia, the Greek coastal region of Anatolia. .de With the Trojan war finally over after many long years, Odysseus wants nothing more than a swift journey home where his throne and beloved wife, Penelope, await him. But Poseidon, the sea god, bears a grudge against him and plans to prevent his return across the wine-dark sea to Ithaca. Many tests of strength and character ensue as Odysseus's journey stretches out over the years, taking in a multitude of strange and wonderful places and creatures. That's the basic plot of the epic poem Homer told nearly 3,000 years ago, but, even now, a new English translation is a true literary event. The ancient story is told in easy-going, beautiful poetry, the characters speak naturally and the action moves along briskly. Even the gods come across as real people, despite the divine powers they constantly exercise. The Odyssey really is a gripping, fast-moving read. Pressestimmen "[Robert Fitzgerald's translation is] a masterpiece . . . An "Odyssey" worthy of the original." - "The Nation" "[Fitzgerald's] Odyssey" and "Iliad"] open up once more the unique greatness of Homer's art at the level above the formula; yet at the same time they do not neglect the brilliant texture of Homeric verse at the level of the line and the phrase." - "The Yale" "[In] Robert Fitzgerald's translation . . . there is no anxious straining after mighty effects, but rather a constant readiness for what the occasion demands, a kind of Odyssean adequacy to the task in hand, and this line-by-line vigilance builds up into a completely credible imagined world." -from the Introduction by Seamus Heaney