

(Read now) The Old Ways: A Journey on Foot

The Old Ways: A Journey on Foot

Von Robert Macfarlane
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Von Robert Macfarlane : The Old Ways: A Journey on Foot before purchasing it in order to gage whether or not it would be worth my time, and all praised The Old Ways: A Journey on Foot:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. schneller VersandVon fischottersenfDer Autor schreibt nicht nur sehr kenntnisreich - es ist voller persnlicher Erlebnissen und Eindrcke an denen der Leser teilhaben darf und obendrein in einem so schnen Englisch geschrieben, dass das Lesen

zum Genuss wird. Hatte schon Mountains of the Mind verschlungen - und dass, obwohl ich dachte "Na ja, schau wir mal ... Bergsteigen interessiert mich eigentlich nicht". Aber das Buch hat wirklich neue Horizonte eröffnet! 0 von 33 Kunden fanden die folgende Rezension hilfreich. Beim Baudelaire ! Von cru-jean (silen) Da geht's 'lang. Oder doch ? Rom oder Tornio ... Nein das kann die Frage wohl nicht sein. Claret oder Hock ... wichtig ist die Reihenfolge !

Kurzbeschreibung
SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2012
THE SUNDAY TIMES #3
BESTSELLER
The genre-defining book by acclaimed nature writer Robert Macfarlane: travel Britain's ancient paths and discover the secrets of this beautiful, underappreciated landscape
Following the tracks, holloways, drove-roads and sea paths that form part of a vast ancient network of routes criss-crossing the British Isles and beyond, Robert Macfarlane discovers a lost world - a landscape of the feet and the mind, of pilgrimage and ritual, of stories and ghosts; above all of the places and journeys which inspire and inhabit our imaginations.
'Really do love it. He has a rare physical intelligence and affords total immersion in place, elements and the passage of time: wonderful' Antony Gormley
'A marvellous marriage of scholarship, imagination and evocation of place. I always feel exhilarated after reading Macfarlane' Penelope Lively
'Macfarlane immerses himself in regions we may have thought familiar, resurrecting them newly potent and sometimes beautifully strange. In a moving achievement, he returns our heritage to us' Colin Thubron
'Every Robert MacFarlane book offers beautiful writing, bold journeys . . . With its global reach and mysterious Sebaldian structure, this is MacFarlane's most important book yet' David Rothenberg, author of Survival of the Beautiful and Thousand Mile Song
'Luminous, possessing a seemingly paradoxical combination of the dream-like and the hyper-vigilant, The Old Ways is, as with all of Macfarlane's work, a magnificent read. Each sentence can carry astonishing discovery' Rick Bass, US novelist and nature writer
'The Old Ways confirms Robert Macfarlane's reputation as one of the most eloquent and observant of contemporary writers about nature' Scotland on Sunday
'Sublime writing . . . sets the imagination tingling . . . Macfarlane's way of writing [is] free, exploratory, rambling and haphazard but resourceful, individual, following his own whims, and laying an irresistible trail for readers to follow' Sunday Times
'Macfarlane relishes wild, as well as old, places. He writes about both beautifully . . . I love to read Macfarlane' John Sutherland, Financial Times
'Read this and it will be impossible to take an unremarkable walk again' Metro
Pressestimmen
Praise for The Old Ways
A gorgeous book about physical movement and the movement of memory
To describe Macfarlane as a philosopher of walking is to undersell the achievement of The Old Ways; his prose feels so firmly grounded, resistant to abstraction. He wears his polymath intelligence lightly as his mind roams across geology, archeology, fauna, flora, architecture, art, literature and urban design, retrieving small surprises everywhere he walks.
The New York Times
Book With a steady command of the literature and history of each place he visits, [Macfarlane] tries to read landscapes back into being. His sentences bristle with the argot of cartographers, geologists, zoologists, and botanists.
The New Yorker
A quiet, serious book, purposeful and carefully made, and, as always with Macfarlane, written in a prose at once so thick and rich you want to sink into it bodily and so fresh it threatens to bear you aloft.
slate.com
"Macfarlane seems to know and have read everything, he steadily walks and climbs through places that most of us would shy away from and his every sentence rewrites the landscape in language crunchy and freshly minted and deeply textured. Surely the most accomplished (and erudite) writer on place to have come along in years."
Pico Iyer