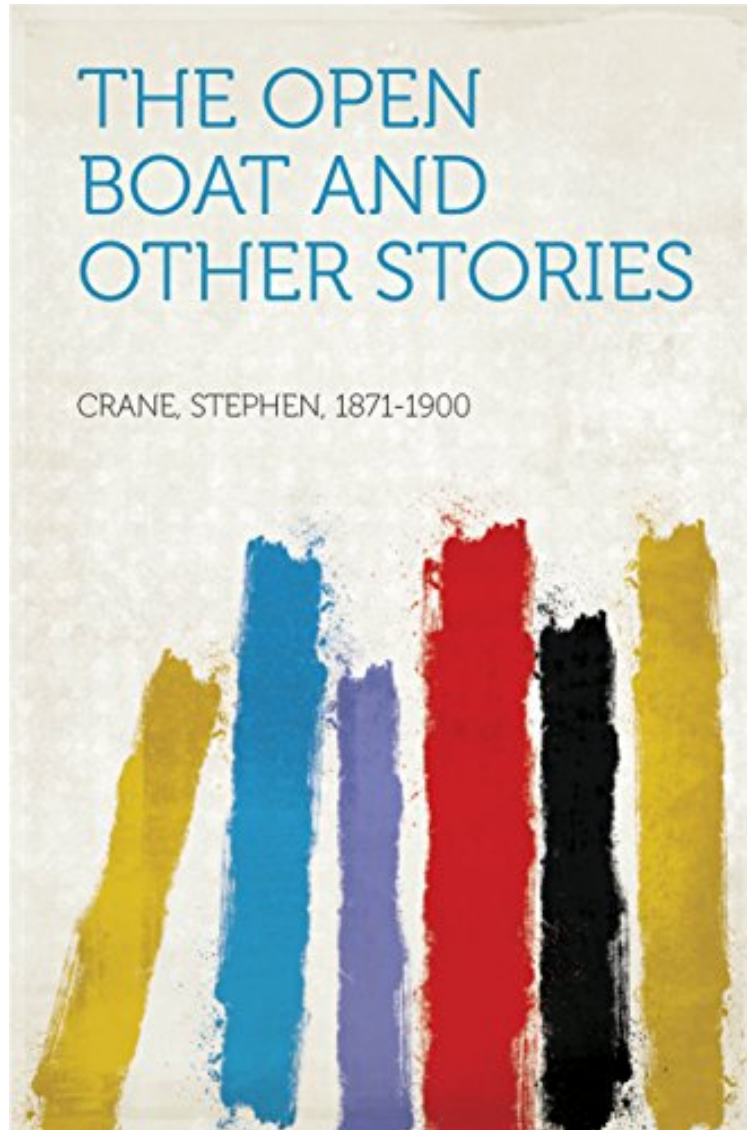


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The Open Boat and Other Stories

Von Stephen, 1871-1900 Crane
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Von Stephen, 1871-1900 Crane : The Open Boat and Other Stories before purchasing it in order to gage whether or not it would be worth my time, and all praised The Open Boat and Other Stories:

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 4 Kunden fanden die folgende Rezension hilfreich. Better Than "The Red Badge of Courage" Von Ein Kunde Crane proves to be an early American master of the short story. I found "Courage" to be plodding and obvious, but Crane's short stories rescue his literary reputation for me. The stories

are well paced with vivid characters and little epiphany by story's end.

KurzbeschreibungHardPress Classic Books SeriesKurzbeschreibungHardPress Classic Books Seriesber den Autor und weitere MitwirkendeStephen Crane (November 1, 1871 June 5, 1900) was an American poet, novelist, and short story writer. Prolific throughout his short life, he wrote notable works in the Realist tradition as well as early examples of American Naturalism and Impressionism. He is recognized by modern critics as one of the most innovative writers of his generation. The ninth surviving child of Protestant Methodist parents, Crane began writing at the age of four and had published several articles by the age of 16. Having little interest in university studies, he left college in 1891 to work as a reporter and writer. Crane's first novel was the 1893 Bowery tale *Maggie: A Girl of the Streets*, generally considered by critics to be the first work of American literary Naturalism. He won international acclaim in 1895 for his Civil War novel *The Red Badge of Courage*, which he wrote without having any battle experience. As a child, Stephen was often sickly and afflicted by constant colds. When the boy was almost two, his father wrote in his diary that his youngest son became "so sick that we are anxious about him." In four years, Crane published five novels, two volumes of poetry, three short story collections, two books of war stories, and numerous works of short fiction and reporting. Today he is mainly remembered for *The Red Badge of Courage*, which is regarded as an American classic. The novel has been adapted several times for the screen, including John Huston's 1951 version.