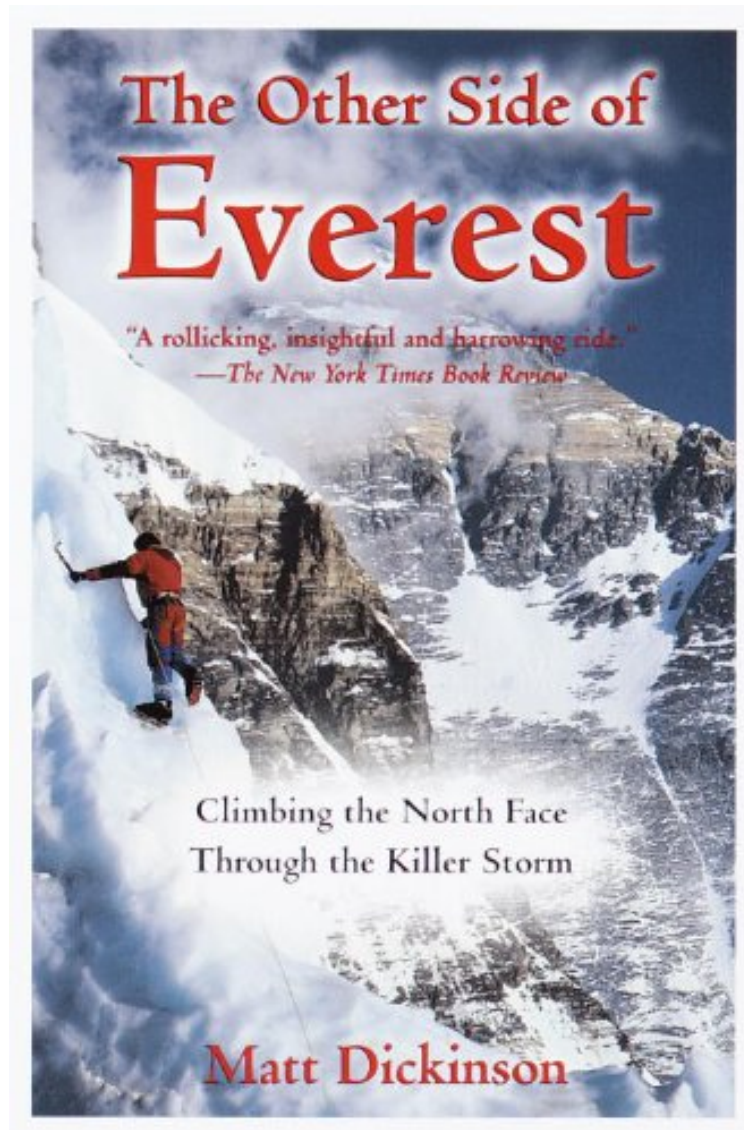


(Download pdf ebook) The Other Side of Everest: Climbing the North Face Through the Killer Storm

# The Other Side of Everest: Climbing the North Face Through the Killer Storm

Von Matt Dickinson

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**Von Matt Dickinson : The Other Side of Everest: Climbing the North Face Through the Killer Storm** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Other Side of Everest: Climbing the North Face Through the Killer Storm:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. killer storm...killer storyVon lawyeraauThis is a gripping account of the deadly storm which engulfed Mt. Everest in May

1996 and left a trail of dead bodies in its wake on the south face of the mountain. The author writes about the storm as experienced on the north face: hence, the title of the book. He writes about the tragedy which engulfed the north side of Everest, in which death also came calling. The author provides many details of his expedition's ascent which is sure to fascinate and delight all Everest junkies. The narrative is compelling and absorbing. The tragic deaths of three members of the Indian team who reached the summit, only to become engulfed by the storm during their descent down the precipitous north face of Everest, trapping them over night, is heartbreaking. The callousness of a Japanese expedition who, on their ascent to the summit the following day, passed the Indian climbers, still alive but near death, and refused to aid them in their extremis, is truly shocking. The author also rehashes the effect of the storm on the south face and the heavy toll of life it exacted there. Jon Krakauer, however, does it better in his gripping book "Into Thin Air". In the final analysis, the author, Matt Dickinson, a novice climber who first ascended Everest that May 1996, comes across as a self-absorbed, selfish sort of lout. Notwithstanding his own personal shortcomings, however, his book still makes for an absorbing read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Cameraman's View of Everest Von Ein Kunde Matt Dickinson, the clumsy, inexperienced, determined cameraman, left behind debts and a family to shoot Brian Blessed, a famous British actor, climb Everest via the less traveled North Face. Little did the group of climbers know that they would be stuck on Everest with the worst storm in modern history hovering above their heads. Matt shows that the illusion of a "nice climb" on Everest does not exist. Waiting for good weather at base camp is nerve wracking, while getting news that many people including Rob Hall and Scott Fischer have died. When good weather finally arrives, Matt, Brian Blessed, Al Hinkes - and experienced climber, Kees - Matt's friend, and Barney - the leader for group A, leave to summit Everest. Altitude bites at their minds and they move too slowly to continue together with Brian, the weak link. Together, Al and Matt attempt a summit, while the others head back to base camp. This book shows the true effects of altitude and a great mountain, against inexperience and determination. A very good book. Though I was not glued to the book, something made me want to go on and read more. I was waiting to finish it for it showed the other side of Everest, the north face, and the other side through the climber's mind. Very solid, intense, yet through Matt's point of view - a likeable character who the reader can relate to - an average person/climber who got stuck with more than he thought he could handle. Two thumbs up! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Honest profile of a Death Zone encounter! Von Ein Kunde I am a firm follower of Jon Krakauer and his work and believe he has captured the truest account of the 1996 disaster on Everest. Anatoli Boukreev's book was about saving face yet an honest story from HIS perspective. Obviously it was full of flaws. David Brashears was also a stunning storyteller and now Matt Dickinson's book once again takes the reader to the bone chilling slopes of Everest. I believe he was good to tell more of his personal life to give us a peek into who he is and therefore I don't think he erred by delving into his married life. We have to reflect on what makes him tick and we know he is a driven young man. "The Other Side of Everest" starts out wishy washy at times, specifically the "mission of a filmmaker to tell the story and come into people's homes." I am a professional photographer and I had to chuckle at his mission statement. But he soon draws you into the expedition and it's all downhill, so to speak, from there. I felt as one often does in this kind of book, like I know the writer and those around him. Matt does an admirable job in his first book. He is to be applauded for his courage and talents as he is an unknown in a competitive world of climbing. Now he is a visible icon and will hopefully endure the exposure he found on The Other Side of Everest!

Kurzbeschreibung May 1996 began like most other climbing seasons on Mount Everest. The arrival of spring brought the usual pre-monsoon period, with teams of hopeful mountaineers ready to reach for the roof of the world. Among the dozens of climbers were Jon Krakauer and Anatoli Boukreev (who would both later write their own accounts of what followed) and Matt Dickinson. But on May 10, with ten different expeditions strung out along the mountain, the usual turned deadly. Suddenly, the temperature dropped from merely frigid to 40 degrees below zero. A killer storm with howling winds swept in and climbers were soon blinded in white-out conditions. Before it was over, the blizzard would claim a dozen lives, the worst loss of life in the modern history of climbing on Everest. Dickinson, an adventure filmmaker, was part of an expedition challenging the treacherous North Face of Everest, on the Tibetan side. Of the nearly 700 people who have scaled Everest since the first ascent in 1953, barely 230 have managed to ascend via the colder and technically more difficult route up the North Face. In addition to climbing through the storm, which would test him beyond his imagining, Dickinson also filmed the ascent. He and his team watched in awe as violent clouds gathered over the mountain and swept them all up in a frightening white force. Dickinson was a relative novice who had never climbed at this crushing altitude, and the storm preyed on his mind, throwing into question his entire mission. Despite this uncertainty and the treacherous conditions, Dickinson and his partner Alan Hinkes continued their climb, compelled to reach the summit. Dickinson's first-person narrative--the only account of the killer storm written by a climber who was on the North Face--places the reader amid the swirl of the catastrophe, while providing rare insight into the very essence of mountaineering. The Other Side of Everest is a portrait of personal triumph set against the most disastrous storm to ever befall the world mountaineering community. Anyone who has ever pushed

beyond familiar limits of physical and psychological endurance will cherish this book. From the Hardcover edition. On May 10, 1996, a paralyzing storm killed 12 climbers on Mt. Everest, disfigured many others, and put the peak back on its lofty throne. While the disaster on the South Face has received nearly all of the publicity, most notably in Jon Krakauer's *Into Thin Air* and Anatoli Boukreev's *The Climb*, *The Other Side of Everest* details a novice's remarkable ascent through that same storm on the colder and more difficult North Face. With alarming details, author and cameraman Matt Dickinson describes the horror of the extreme altitude and crippling storm: the hunger, pain, fear, and exhaustion. At one point, the party comes face to face with failure: "As we stepped over the legs of the corpse to continue along the Ridge, we crossed an invisible line in the snow--and an invisible line of commitment in our own minds." For most of the journey, it must be said, Dickinson is uncomfortable with himself and his surroundings. But his honesty is refreshing. Through his travails, he develops a reverence for a mountain that demands respect, and as a result, the occasional moments of epiphany so central to the genre still retain a ring of truthfulness. Adventure buffs will welcome this addition to the Everest library. --Ben Tiffany

Pressestimmen "Gripping."--The Sunday Times (London) "Reads like a thriller . . . exciting . . . It is a real page-turner . . . fresh and vivid."--The Guardian "This book is so refreshing. Here is a cameraman, who didn't expect to get up high, seeing the whole business of climbing at great altitude with new eyes. Against the odds, he weathered the storms and made the summit. His account will join the classics of Everest literature."--Audrey Salkeld, co-author of *The Mystery of Mallory and Irvine* and editor of *World Mountaineering*