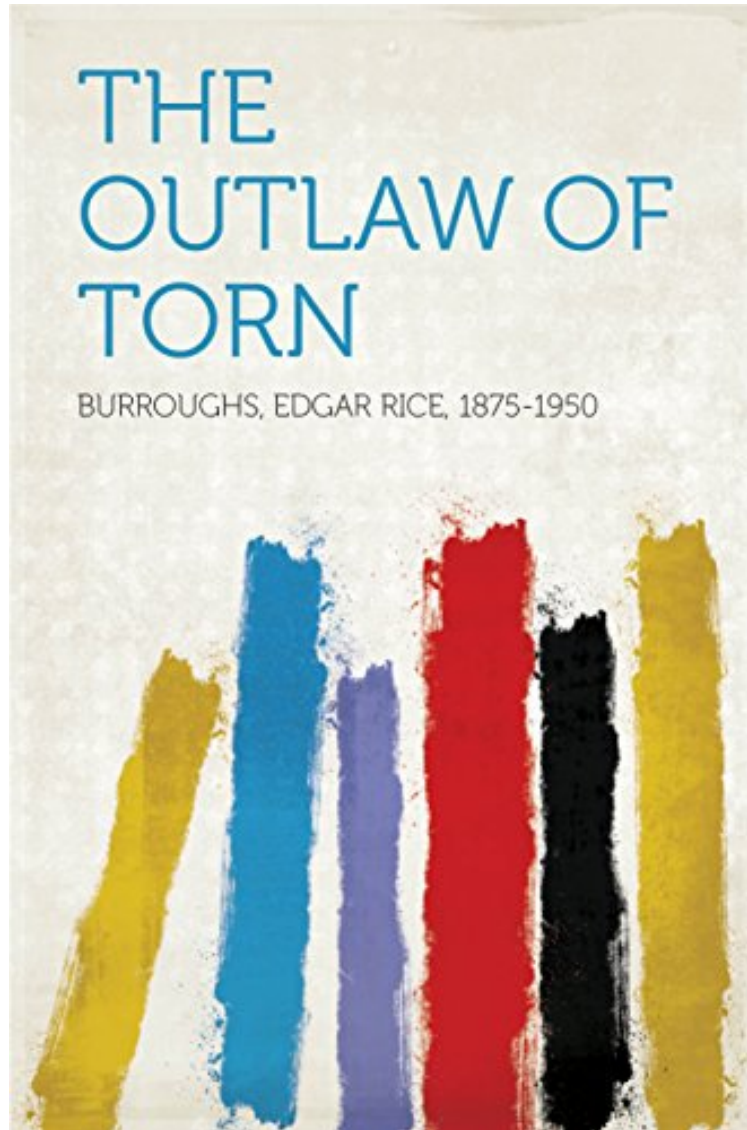


## The Outlaw of Torn

*Von Edgar Rice, 1875-1950 Burroughs*  
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**Von Edgar Rice, 1875-1950 Burroughs : The Outlaw of Torn** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Outlaw of Torn:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A classic tale of good versus evil set in medieval England. Von Brian A. Williams Fiction meets historical fiction in a pleasant departure from what I term "the ERB formula", The Outlaw of Torn takes place during one of the most difficult and violent times in English history. Resulting from hatred, jealousy and the continual struggle for power between King

Henry III and Earl Simon De Montfort, the stage is set for a vengeful man to nurture and manipulate a child to become the most feared and ruthless warlord of his time. But, can a man live his life in constant conflict with his true nature? I first read this book in the early seventies and I've re-read it many times. It still remains my all-time favorite book. I'm tempted to send a copy to Hollywood.0 von 0 Kunden fanden die folgende Rezension hilfreich. A Classic Tale of War and Romance Von Ein Kunde Although one of Burroughs' greatest works, curiously this book still remains relatively unknown. Set in wild and lawless 13th Century England, "The Outlaw of Torn" details the life of a bloodthirsty outlaw who becomes one of England's noblest heroes. As this outcast from society learns life's lessons about love and war, loyalty and betrayal, and friendship and hate, the reader will be rapidly swept along by Burroughs' masterful storytelling. I've read this book at least two dozen times, and each time it gets better. "The Outlaw of Torn" has my absolute highest recommendation.

Kurzbeschreibung HardPress Classic Books Series Kurzbeschreibung HardPress Classic Books Series Synopsis Here is a story that has lain dormant for seven hundred years. At first it was suppressed by one of the Planta-genet kings of England. Later it was forgotten. I happened to dig it up by accident. The accident being the relationship of my wife's cousin to a certain Father Superior in a very ancient monastery in Europe. He let me pry about among a quantity of mildewed and musty manuscripts and I came across this. It is very interesting - partially since it is a bit of hitherto unreco-rded history, but principally from the fact that it records the story of a most remarkable revenge and the adventurous life of its innocent victim - Richard, the lost prince of England. In the retelling of it, I have left out most of the history. What interested me was the unique character about whom the tale revolves - the visored horseman who but let us wait until we get to him.