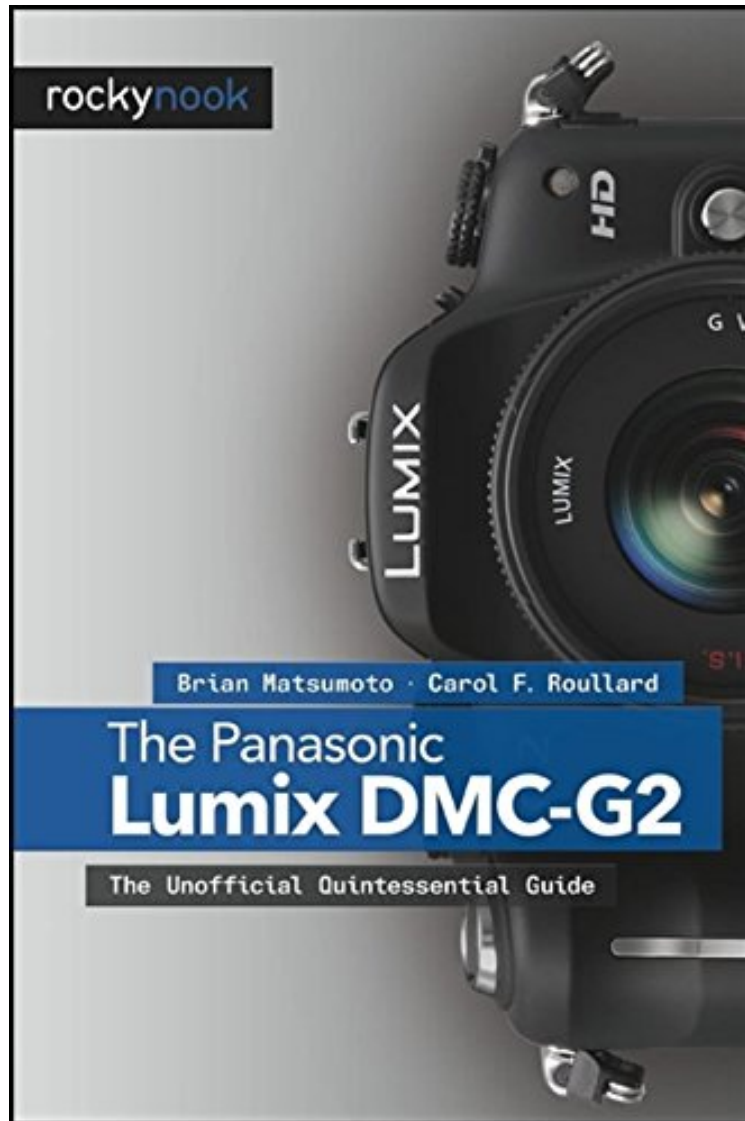


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The Panasonic Lumix DMC-G2: The Unofficial Quintessential Guide

*Von Brian Matsumoto Ph. D, Carol F. Roullard
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Von Brian Matsumoto Ph. D, Carol F. Roullard : The Panasonic Lumix DMC-G2: The Unofficial Quintessential Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised The Panasonic Lumix DMC-G2: The Unofficial Quintessential Guide:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolles Buch aber viel zu teuer.Von RossDas Buch ist an sich toll, nur viel zu teuer wie ich finde. Es wird alles der Reihe nach

und relativ deutlich erklärt. Wer die sehr komplizierte und fast unzugängliche Anleitung von Panasonic für die G2 kennt, wird dieses Buch hoch einschätzen. Vielleicht sollte man einen Anhang zufügen, der alle Fachbegriffe erklärt, z.B. white balance, exposure, usw.? Einige der Links zu Websources sind jetzt anscheinend 'tot', aber man findet die Anhänge bei den Homepages von Panasonic. Ich würde das Buch auf jeden Fall weiter empfehlen.

Kurzbeschreibung The Panasonic Lumix DMC-G2: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the G2 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos - a capability missing in many DSLR cameras. Authors Brian Matsumoto and Carol Roullard explore and explain the features and capabilities of the G2 camera in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. This informative text is illustrated with example images throughout. Use this guide to learn how to: Control the most basic camera functions - focus and exposure Navigate the camera's menu system Achieve a range of artistic effects using various camera settings Use the camera's automated controls, and how to override those controls to obtain better exposure Use the G2 in its video mode to obtain HD videos Post-process images and videos on a computer Expand the camera's use by mounting it on a telescope or microscope And much more...