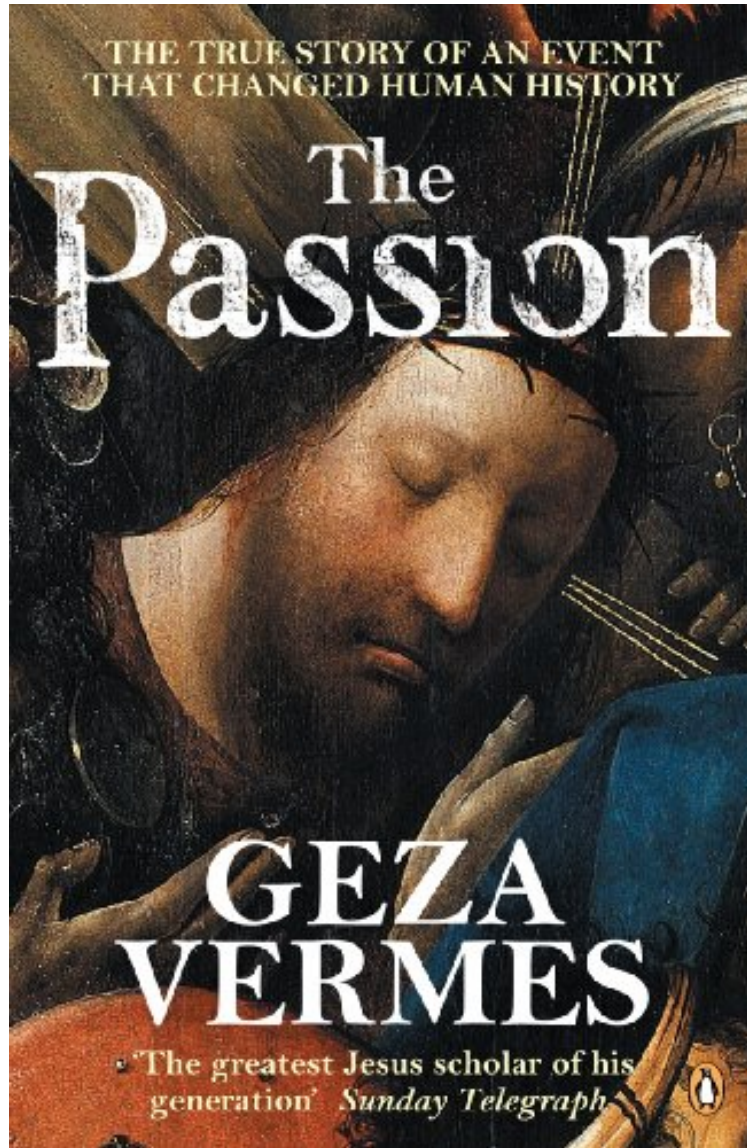


(Download) The Passion

The Passion

Von Geza Vermes

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Von Geza Vermes : The Passion before purchasing it in order to gage whether or not it would be worth my time, and all praised The Passion:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Searching for TruthVon Peter UysIn this fascinating book, Geza Vermes examines the different accounts of the crucifixion in the four Gospels. They are incoherent and contradictory in certain respects. His aim is to find the real history that lurks within. Mark, Matthew, Luke and John are thus subjected to a stringent critical scrutiny in order to

define, evaluate and interpret the differences with expert knowledge underpinned by common sense. The Prologue sets out the key questions, for example the strange change of attitude of the ordinary people towards the Nazarene; they flocked to him to hear his words and to be healed, but during the crucifixion they are portrayed as suddenly hating him. Serious students of the Gospels cannot fail to notice this inexplicable contrast. This is one of the questions examined by Vermes: why the evangelists presented such an extraordinary change in attitude. He also looks at how the Gospel accounts relate to one another, how they conform to Jewish and Roman reality from non-New Testament sources, and what motivated the various chronicles of the crucifixion. Vermes explores these problems and then attempts to find answers of what really transpired on the day of the crucifixion.

Chapter One: Literary Historical Preliminaries, includes sections on the sources, Jewish history and legal systems in force in Judea at the time of Jesus: the historical background, the Roman provincial system, the biblical legal system, Jewish law courts according to the Mishna, death penalties, and the temple authorities and Jesus. In Chapter Two: The Evangelists' Account of the Passion, the author sketches, interprets and queries the way that the evangelists describe the events during the final day of the life of Jesus, from the Last Supper to his death and burial. It includes, to mention a few: the arrest, the interrogation, the night trial, the morning meeting of the Sanhedrin, Pilate, Herod Antipas, the crucifixion, the death and burial. In Chapter Three: The Passion Accounts Compared With One Another and with Sources from Outside the New Testament, Vermes considers the agreements on seven incidents of the Passion account and the five disagreements. Here is included the content of the 4 Gospel narratives in parallel columns. Then follow comments on (a) the general agreements (b) disagreements between the Synoptics and John (c) some peculiarities in Luke. Chapter Four: Denouement, provides the findings, including a reconstruction of the sequence of events from the Thursday evening to Friday 14 Nissan or 7th April AD 30 which was the eve of Passover. The Epilogue discusses the leading actors in the Passover narrative: The Jews, Caiaphas, Pilate and Jesus Christ. As for the Jewish people, the only rational explanation of why the evangelists portrayed them as hostile to Jesus, is the obvious anti-Judaism of the early Gentile Church. Caiaphas is seen as an efficient quisling, Pilate is whitewashed; in reality he was brutal and cruel as is evident from many other sources. It was politically correct to blame the Jewish people and absolve Pilate - I have to agree with Vermes on this point. I do not agree with the author on his conclusions about some of the Savior's words during the Last Supper and on the cross. Vermes just basically misunderstands the meaning of the vow not to drink wine again until the coming of the Kingdom, and why Jesus exclaimed, "why has Thou forsaken me?", not remembering that the Redeemer had to take all the sins of the world on himself during those last moments before his death. In these matters there is a veil of blindness over Vermes's perception. The book contains a political map of the Levant at the time of Jesus and a map of the old city of Jerusalem, a bibliography of modern and classical sources, and concludes with an index. This work is highly illuminating and confirms, to my sorrow, the Antisemitism that existed in the Gentile Church from the earliest times. For further information, please consult *Our Hands Are Stained With Blood* by Michael L Brown and *Why The Jews? The Reasons for Antisemitism* by Dennis Prager and Joseph Telushkin.

Kurzbeschreibung In his new book distinguished Jesus scholar Geza Vermes explains the true story behind The Passion of Christ and the recent, highly controversial, film. Vital reading for anyone wanting to know the truth behind the hyperbole Vermes's book is an intelligent and fascinating breakdown of the evidence of the Trial of Jesus and an authentic version of Stations of the Cross. A general introduction dealing with the Jewish court system, the Roman legal procedure and parallel court cases aims to provide a context to The Passion and a greater understanding of Biblical society. Written by the greatest Jesus scholar of his generation this will be required reading for anyone wanting to know the truth.

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