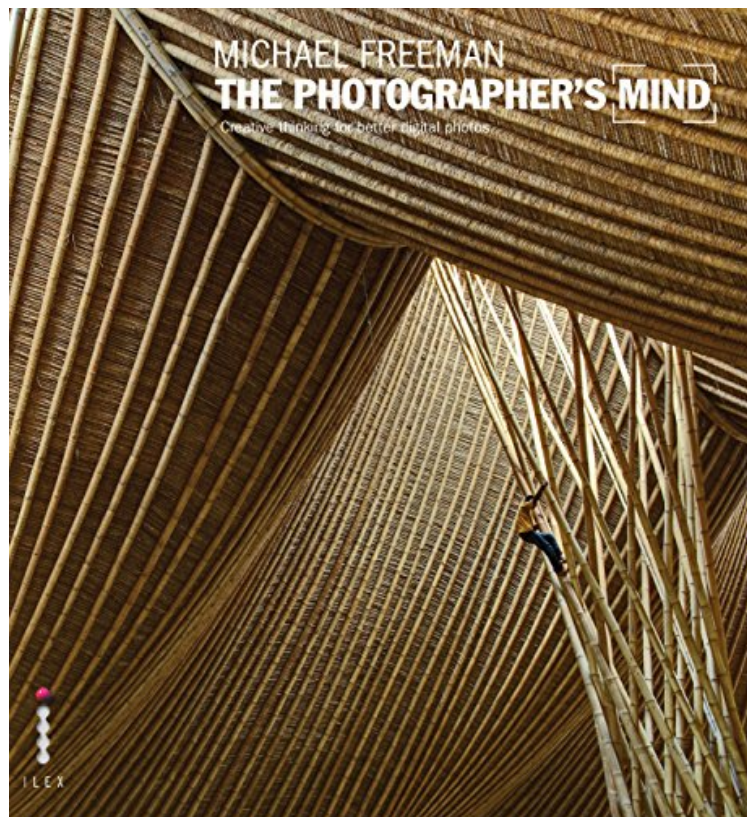


(Read and download) The Photographer's Mind: Creative Thinking for Better Digital Photos (English Edition)

The Photographer's Mind: Creative Thinking for Better Digital Photos (English Edition)

Von Michael Freeman
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Von Michael Freeman : The Photographer's Mind: Creative Thinking for Better Digital Photos (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photographer's Mind: Creative Thinking for Better Digital Photos (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Inspiring!Von IckeGreat book. Freeman discusses fundamental issues like beauty and cliché in photography, inviting the readers to form their own opinion. He describes what creates tension in an image (although I find some of the examples of how an image leads the eye slightly exaggerated), examines various art styles in relation to photography, and provides tips and ideas for the readers to analyse their own stock of photographs, with a view to taking more conscious decisions when creating pictures.This book has been really useful to me (ambitious amateur photographer). It covers a wide area of subjects, giving some background theory, inciting to self-reflection and giving practical tips. What's more, I find it inspiring, and I've started seeing photo opportunities with new eyes. I'd recommend it to anyone with an interest in understanding why some photographs appeal to them more than others and how they can take more of the appealing ones.1 von 1 Kunden fanden die folgende Rezension hilfreich. Psychology, Philosophy and Practice

for Advancing One's Photography Von Ning Zhao As all kinds of cameras becoming ubiquitous, sheer volume of pictures explode, there is more and more democracy in the appreciation of good photography. What makes a good photography? Is there really any standard nowadays? And, if yes, how to achieve the quality? Mr. Michael Freeman has tried to answer these questions in a series of books. In the first book of the series "The Photographer's Eye", he addressed some aspects of a solid composition: gestalt theory, right choices of tools for different purposes, necessary skills for capturing one's idea, etc. The Photographer's Mind is the second book in this series. It starts right from where the first book ends: the psychological study of what makes a good composition. After all, once you've learnt your tools, got your hands swift enough and known the gestalt rules, you'll need to know more about what makes a good photography in order to advance. This enters the realm of psychology. However elusive this topic is, in "Chapter 1: Intent" of this book, the author analyses the psychology of photo appreciation in seven selected aspects, largely focusing on the choice of arrangement of the image contents. "Chapter 2: Style" is more on available options of graphical styles to go for rendering your intent. This chapter goes further in the field of gestalt philosophy of composition. "Chapter 3: Process" talks about practice. Concrete methods for building a sophisticated compositional mind are discussed here. The author is a good guide. Like Mr. Freeman's other books, this book is again elaborated in stylish and non-pretentious text. A real pleasure to read as essays. Points are also explained or presented with content-rich and beautiful photographs, as well as informative illustrations. Each section in chapter 1 and 2 provides an "extended reading" subsection. The materials suggested in extended readings surely widen the horizon of your photographic mind. I strongly recommend this book to people having ambition of advancing the quality of their photographs, or sheerly enjoying intellectual contemplation from reading good English. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Odd Size Von khurana Good content, but the dimensions of the book and the structuring of elements on the page make it incredibly hard to hold, read and follow!

Kurzbeschreibung The source of any photograph is not the camera, or even the scene viewed through the viewfinder - it is in the mind of the photographer. In *The Photographer's Mind*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. More than any other art form, the nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations. The aim of this book is to answer what makes a photograph great, and explore the ways that top photographers achieve this goal time and time again. *The Photographers Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light and even how to handle the unexpected. **Pressestimmen** In this volume, Freeman contemplates what makes a photo gripping, appealing, or beautiful, breaking subject matter, lighting, and composition into component parts and defining and discussing each. Filled with examples at each step, the elements of a photo are organized into three sections - intent, style, and process - with examples of the transformations possible using digital technology surveyed in the final section. This is a superb guide, thought provoking and useful for photographers at all levels. -"SciTechBookNews"
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"In Freeman's follow-up to his popular *Photographer's Eye* and *Photographer's Eye Field Guide*, he generously shares experience he has gained as a professional photographer to improve the quality of the digital pictures nearly everyone is now creating. The content is streamlined into three chapters, on intent, style, and process, that tackle both the practical and the intangible aspects of photography more thoughtfully than many similar books. Freeman is as adept at explaining composition as he is at discussing the problem of cliché or the philosophy of the sublime. Suitable for all who are serious about improving their photos."--Library Journal
"*The Photographer's Mind* is Michael Freeman's follow up to his best-selling book, *The Photographer's Eye*. Containing more than 400 images with schematic illustrations showing how and why they work, the book is targeted at serious amateurs, intermediate as well as professional photographers."--Photography Blog
"Freeman's latest offering reaffirms his place as a skilled photographer and deep thinker with much to impart about the variety of mental processes at play when viewing an image."--DP.com
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