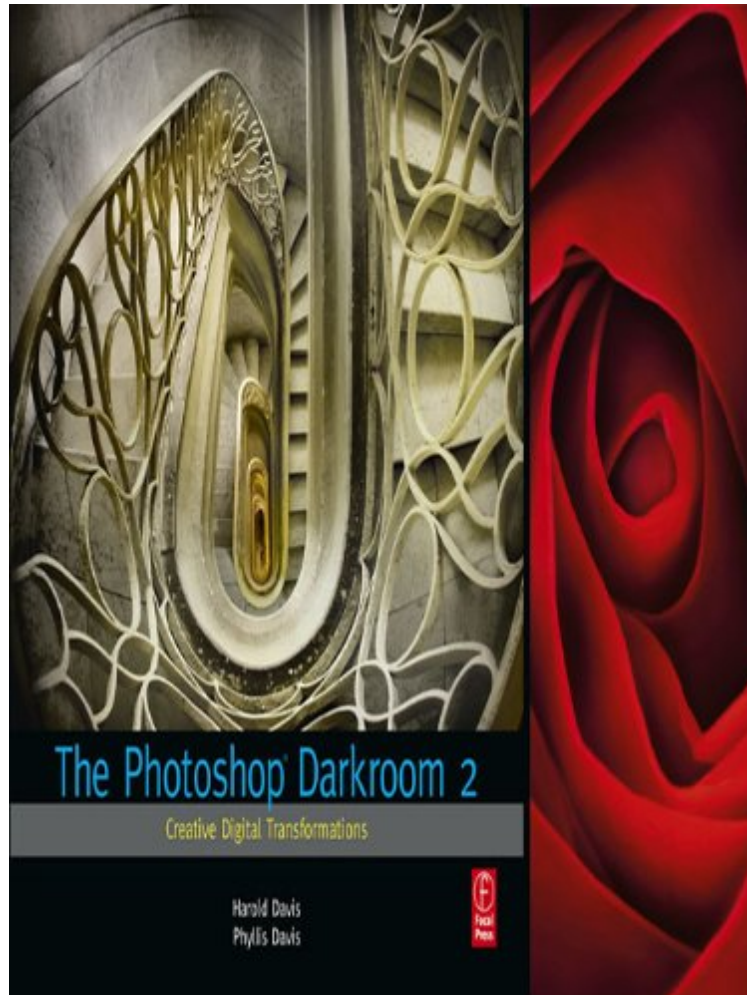


[Pdf free] The Photoshop Darkroom 2: Creative Digital Transformations

The Photoshop Darkroom 2: Creative Digital Transformations

Von Harold Davis

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Von Harold Davis : The Photoshop Darkroom 2: Creative Digital Transformations before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photoshop Darkroom 2: Creative Digital Transformations:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Impressive creative projects. Elaboration of Part 1.Von AgistrilinkAfter the first book ("Creative Digital Post-Processing"), with the technique of Multi-Raw Processing (a real eye-opener with respect to its simplicity and immediate results), I consider this book as a bit "freaked-out". Where "stylizing the human body" has obvious application, the almost surreal transformation of combining pictures into a kind of Digital Art is targeted towards Artists, not Photographers. Moreover, the book re-introduces and continues with the various techniques presented in the first part. Impressive without doubt, but not really new. In short, do not miss the first one and consider this part as

a welcome (but slightly superfluous) elaboration.

Kurzbeschreibung Award-winning photography/design team Harold and Phyllis Davis are back with a brand new volume in their new Photoshop Darkroom series. Picking up where their best-selling first book left off, *The Photoshop Darkroom 2: Advanced Digital Post-Processing* will show you everything you need to know to take your digital imaging skills to the next level. Great photographers know that the best images begin well before the shutter clicks, and certainly well before Photoshop boots up. Harold takes a step back, and shares his helpful tips for capturing the most compelling images possible by keeping in mind what type of post-processing you'll do before you start shooting. You'll also find complete coverage of important topics such as compositing, working with layers, and HDR. Packed with tons of eye-popping images which have won Harold national acclaim, this is a fantastic resource for photographers who want to think outside the box and create truly stunning artwork.

Pressestimmen Written by a photographer and designer team, this excellent release deals with such matters in easy-to-follow steps and thorough detail, covering topics such as lighting and compositional post-work and HDR processing, all accompanied with stunning example imagery. This is an extremely thorough overview for anyone who's relatively new to the whole postproduction process. --Computer Arts Magazine "Written by a photographer and designer team, this excellent release deals with such matters in easy-to-follow steps and thorough detail, covering topics such as lighting and compositional post-work and HDR processing, all accompanied with stunning example imagery. This is an extremely thorough overview for anyone who's relatively new to the whole postproduction process." --Computer Arts Magazine "The book covers effects and techniques compatible with any version of Photoshop, although one technique deals with Content Aware Fill, found in Photoshop CS5. An astute user could potentially achieve the same effects in older versions of Photoshop, by modifying the outlined steps. Experimentation is always a journey unto itself: you may discover some new way of achieving the results desired, or even uncover something new and totally different." --Horizons Erie User Group Newsletter "The goal of the book is to inspire you with techniques to try. The emphasis in this title is on creative transformations. This involves a wide range of image creation challenges from cleaning up an image to creating entirely new fantastic digital images. With this book you will learn how to take advantage of the possibilities available in RAW image files; use Adobe Lightroom to multi-RAW process your photo; correct flaws and improve the tonality of your images; improve and enhance portraits and glamour shots; extend the dynamic range of your photos; create high dynamic range images by hand, and much more." --NeoPopRealismJournal.com "Written by a photographer and designer team, this excellent release deals with such matters in easy-to-follow steps and thorough detail, covering topics such as lighting and compositional post-work and HDR processing, all accompanied with stunning example imagery. This is an extremely thorough overview for anyone who's relatively new to the whole postproduction process." --Computer Arts Magazine "The book covers effects and techniques compatible with any version of Photoshop, although one technique deals with Content Aware Fill, found in Photoshop CS5. An astute user could potentially achieve the same effects in older versions of Photoshop, by modifying the outlined steps. Experimentation is always a journey unto itself: you may discover some new way of achieving the results desired, or even uncover something new and totally different." --Horizons Erie User Group Newsletter "The goal of the book is to inspire you with techniques to try. The emphasis in this title is on creative transformations. This involves a wide range of image creation challenges from cleaning up an image to creating entirely new fantastic digital images. With this book you will learn how to take advantage of the possibilities available in RAW image files; use Adobe Lightroom to multi-RAW process your photo; correct flaws and improve the tonality of your images; improve and enhance portraits and glamour shots; extend the dynamic range of your photos; create high dynamic range images by hand, and much more." --NeoPopRealismJournal.com

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