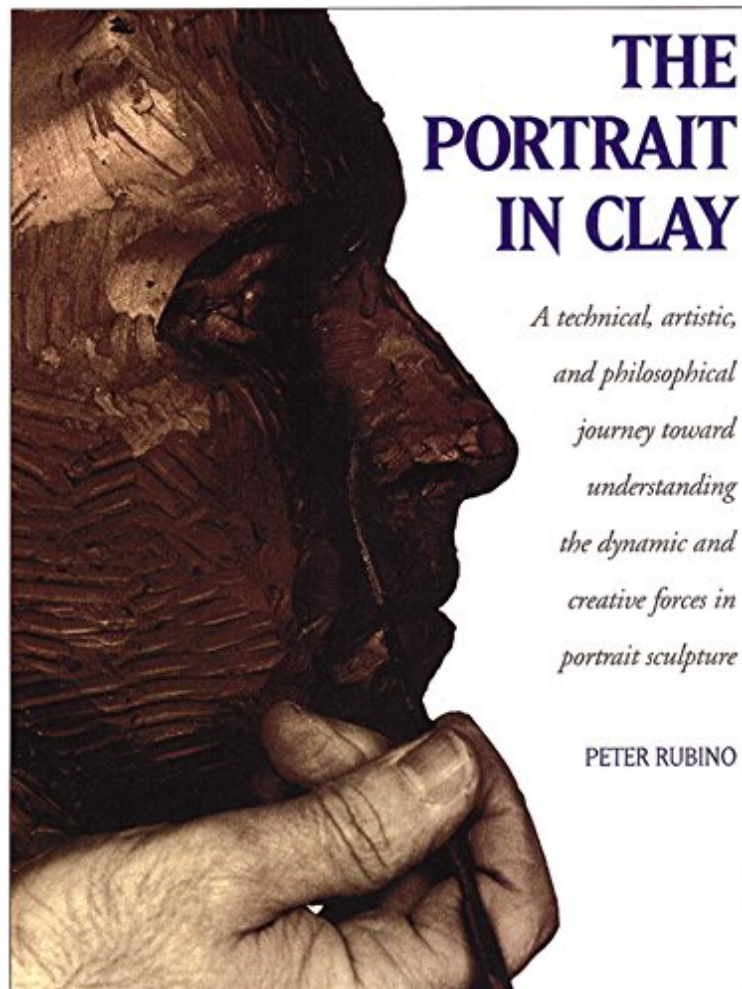


[PDF] The Portrait in Clay: A Technical, Artistic, and Philosophical Journey Toward Understanding the Dynamic and Creative Forces in Portrait Sculpture

The Portrait in Clay: A Technical, Artistic, and Philosophical Journey Toward Understanding the Dynamic and Creative Forces in Portrait Sculpture

Von Peter Rubino

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Produktinformation Verffentlicht am: 2015-11-24Erscheinungsdatum: 2015-11-24File Name: B00VZZ0C0W | File size: 16.Mb

Von Peter Rubino : The Portrait in Clay: A Technical, Artistic, and Philosophical Journey Toward Understanding the Dynamic and Creative Forces in Portrait Sculpture before purchasing it in order to gage whether or not it would be worth my time, and all praised The Portrait in Clay: A Technical, Artistic, and Philosophical Journey Toward Understanding the Dynamic and Creative Forces in Portrait Sculpture:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Finally, a sculpting book that helps those of ALL abilities!Von Ein KundeI was searching for a book that could help develop

my limited talents. I followed Peter Rubino's guidelines and created a very credible portrait following his step by step geometric approach. This book can make everyone better at sculpting, regardless of skill level or talent. The beginner can improve dramatically - and the advanced will find new and fascinating dimensions for creating the portrait in clay. This book is a MUST READ for anyone who's had an interest in the art of sculpting at any level.0 von 0 Kunden fanden die folgende Rezension hilfreich. Head on Von Ein Kunde Rubino's formula for constructing a head is a pretty sure-fire way of arriving at a structually correct representation of a subject. However, I miss the sensitivity to character and personality necessary for a true "portrait" . The fact that he does not include the full neck and shoulders so one knows how the model holds his head is important even if this part of the body is removed in the final presentation. A student using this book should consult Luchesi and Grubbs also.0 von 0 Kunden fanden die folgende Rezension hilfreich. Exercising with the Portrait in Clay" Von Jeffrey S. Cohen Rubino's work is outstanding. He is able to take the novice and professional artist through the basic steps of seeing geometrical forms and planes of the face. He uses a step by step approach to completing the bust. Beginning with clay, to using appropriate instrument to finishing the product with a patina. If one follows his detailed instructions, the artist will be able to complete a replica of a figure in only a few settings. I strongly recommend this book. It is a real buy!

Kurzbeschreibung Simulating a workshop studio course, this book provides action-photography sequences that enable readers to observe every step a master sculptor takes in building a portrait in clay. Kurzbeschreibung Simulating a workshop studio course, this book provides action-photography sequences that enable readers to observe every step a master sculptor takes in building a portrait in clay. Synopsis Simulating a workshop studio course, this book provides action-photography sequences that enable the reader to observe every step a master sculptor takes in building a portrait in clay.