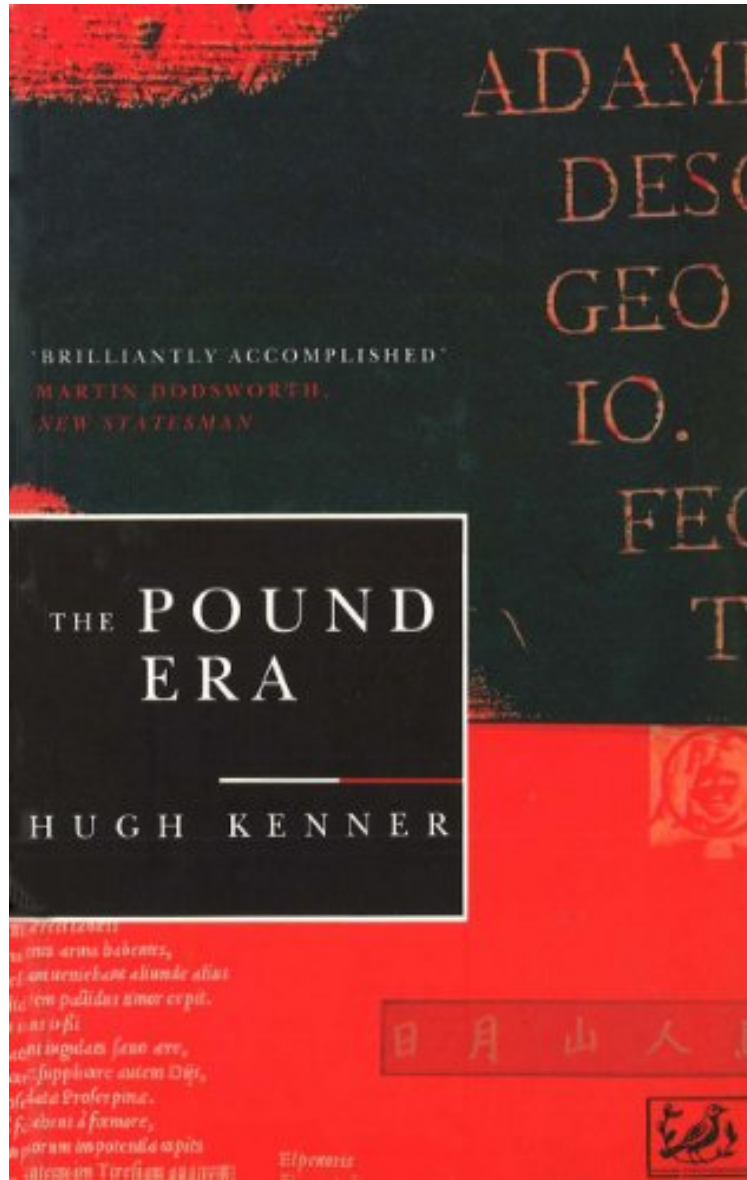


(Download ebook) The Pound Era

The Pound Era

Von Hugh Kenner

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Von Hugh Kenner : The Pound Era before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pound Era:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Writing on Pound worth the grappleVon Ein KundeI should say that I'm only 200 pages into this book, but I simply wanted to relate how steady it has been to now in its blend of chronicle, elucidation, and detail. Particularly impressive is how

Kenner uses an often very dense (Jamesian, Pound-ish) style of commentary to achieve this. I glanced through a copy of his selected essays ('Historical Fictions') and was disappointed to see that in them it often fell flat, whereas here it flows. Strong works of criticism often seem to fail with first intrusion of any flourishes of "style". I think that part of the revelation of Eliot the critic was his careful push away from a certain weightiness of thought while retaining depth and the critic's persona (which until then might have been all the rage, but for Eliot must have been a conscious decision, and is all the better for it in contrast with many of the zigzagging claims and stances that have come in the interim since). In critique it is the thinking that counts. Pound oozes style, but his thought is what breaks the waves. There is a sentence that one doesn't know what to do with. Does it express what it should? It is mine and I would say it needs to be modified. This is a 500 page book and it has had lapses so far. But like Pound's poetics, the stretching into the peripherals of Kenner's way of writing wins dividends and he wanders into prose critical summations complete with all the strength of good poetry. The "Era" of the title tells you that this is also a book of people and the events around them, and Kenner paints the literary picture in continuously brief and slightly worn strokes. Here he can sometimes get a little misty, perhaps even dewy. A wide range of references will tend to rush away from the events given the slightest notice. But this is Pound's era, and how else are we to see the man? I shall read on and discover.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A work of criticism that is itself a work of art
Von Ein Kunde
Parts of this book will boggle most first-time readers, being liberally strewn with allusions and complex cross-references. But persistence is well worth it; sample "The Invention of China" or "Words Set Free" to see some of the most beautiful studies of poetry and poetic translation ever done. I cannot recommend this book highly enough. It brings the discussion of literature to an entirely different level, abandoning "analysis" for a poetic, transcendental inquiry. A must read.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A Masterful Examination of an Important Time
Von Ein Kunde
Would that we all had "readers" as sympathetic as Kenner is to Pound. I've returned to this book and learned something new each time. Its importance cannot be underestimated. Simply amazing.

A footnote: The Fine Arts Museum at the Legion of Honor here in SF had a few years ago an exhibit of Modern Sculpture, including the Hieratic Head. It was the highlight of the year.

Kurzbeschreibung
A critical discussion of Pounds poetry and an insightful analysis of his sources.

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"Wonderfully successful... For all interested in the men of 1914 and their works The Pound Era is essential reading." -- Walter Allen * Daily Telegraph * "This is, in fact, several books at once: a critical discussion of Pound's poetry; an immensely learned investigation of its sources, ranging over Greek, Provencal and Chinese poetry; a biography of Pound and a sympathetic discussion of all the ideas that interested him during his long life; a series of essays on the parallel developments of Eliot, Joyce, Lewis and Williams; and a collection of photographs of the "sacred places" and artefacts that have been important to Pound and which he refers to in the Cantos... This remarkable book is full of information and revealing anecdote, and can be endlessly dipped into, like an encyclopedia." -- Bernard Bergonzi * The Times Educational Supplement * "Mr Kenner's study is not so much a book as a library, or better, a new kind of book in which biography, history and the analysis of literature are so harmoniously articulated that every page has a narrative sense... The Pound Era is a book to be read and reread and studied. For the student of modern letters it is a treasure, for the general reader it is one of the most interesting books he will ever pick up in a lifetime of reading." -- Guy Davenport * National * "One of the greatest critical books of the twentieth century... His criticism is demanding, yet it is open and available, without needless and pretentious obscurity. It moves fast, engaging with the literary intelligence on the run. It is a form of high scholarly entertainment, spiked with small pertinent narratives and with off-beat facts. He is the most readable of living critics, the one I should least like to be without." -- C. K. Stead * The Times Literary Supplement *

Kurzbeschreibung
A critical discussion of Pounds poetry and an insightful analysis of his sources.