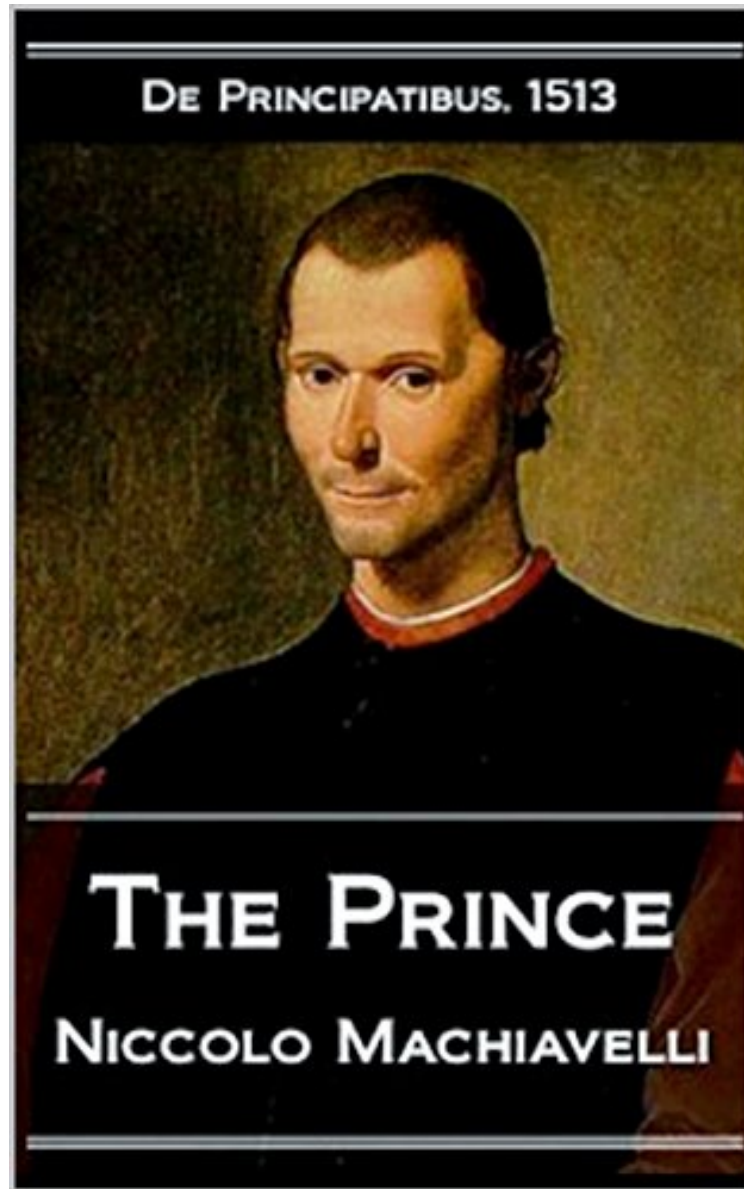


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THE PRINCE (ILLUSTRATED) (English Edition)

Von Nicolo Machiavelli

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Produktinformation Verffentlicht am: 2016-03-13Erscheinungsdatum: 2016-03-13File Name:
B01CYRT8T0 | File size: 39.Mb

Von Nicolo Machiavelli : THE PRINCE (ILLUSTRATED) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised THE PRINCE (ILLUSTRATED) (English Edition):

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translation! Von Willame le Leon The cover feels amazing and the translation is great. What else to expect from this version of the classic "The Prince"? A must read for anyone who is concerned with states affairs or business practices since many of the concepts can be applied on today's conditions. I strongly recommend this book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. niccolo machiacelli one of the greatest mind in history Von Erfan moradito be honest i still havent finish the book yet but however so far its so good and informative , the whole thing teaches you how to gain your power and how to keep it and where and when see the traps and also how transit your limited power to absolutism

Kurzbeschreibung Il Principe (The Prince) is a political treatise by the Florentine public servant and political theorist Niccol Machiavelli. Originally called De Principatibus (About Principalities), it was written in 1513, but not published until 1532, five years after Machiavelli's death. The treatise is not representative of the work published during his lifetime, but it is the most remembered, and the work responsible for bringing "Machiavellian" into wide usage as a pejorative term. It has also been suggested by some critics that the piece is, in fact, a satire..de When Lorenzo de' Medici seized control of the Florentine Republic in 1512, he summarily fired the Secretary to the Second Chancery of the Signoria and set in motion a fundamental change in the way we think about politics. The person who held the aforementioned office with the tongue-twisting title was none other than Niccol Machiavelli, who, suddenly finding himself out of a job after 14 years of patriotic service, followed the career trajectory of many modern politicians into punditry. Unable to become an on-air political analyst for a television network, he only wrote a book. But what a book The Prince is. Its essential contribution to modern political thought lies in Machiavelli's assertion of the then revolutionary idea that theological and moral imperatives have no place in the political arena. "It must be understood," Machiavelli avers, "that a prince ... cannot observe all of those virtues for which men are reputed good, because it is often necessary to act against mercy, against faith, against humanity, against frankness, against religion, in order to preserve the state." With just a little imagination, readers can discern parallels between a 16th-century principality and a 20th-century presidency. --Tim Hogan Pressestimmen [Machiavelli] can still engage our attention with remarkable immediacy, and this cannot be explained solely by the appeal of his ironic observations on human behaviour. Perhaps the most important thing is the way he can compel us to reflect on our own priorities and the reasoning behind them; it is this intrusion into our own defenses that makes reading him an intriguing experience. As a scientific exponent of the political art Machiavelli may have had few followers; it is as a provocative rhetorician that he has had his real impact on history. from the Introduction by Dominic Baker-Smith