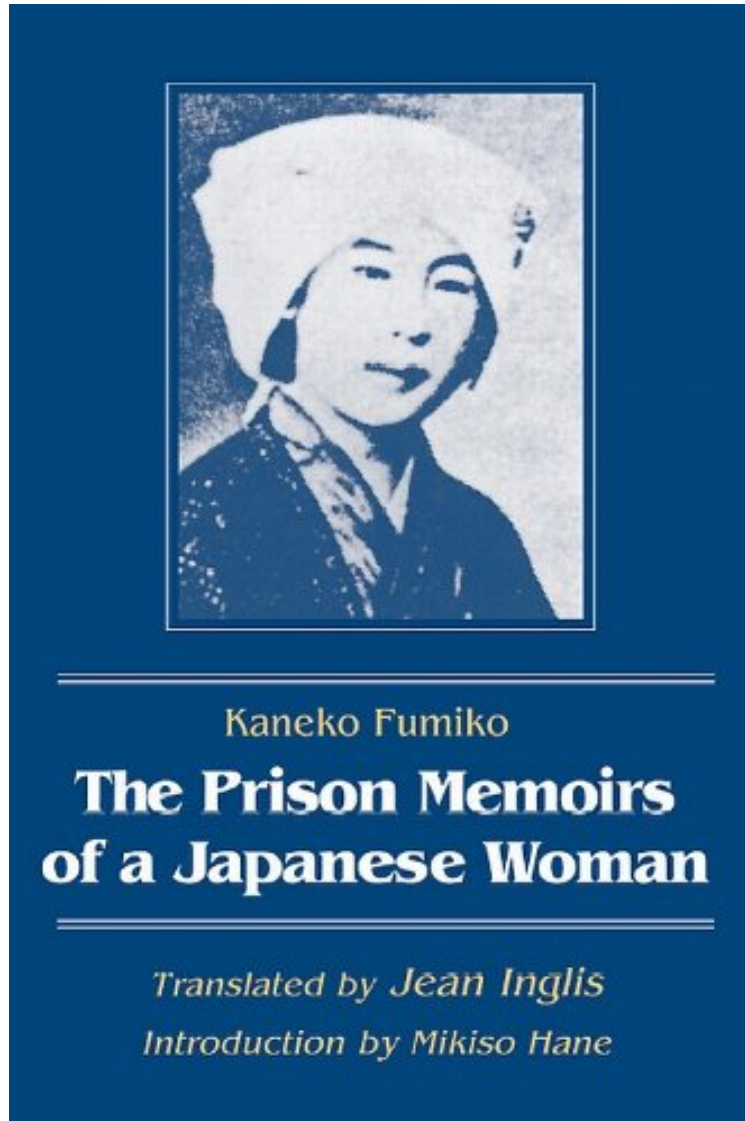


[Download pdf] The Prison Memoirs of a Japanese Woman (English Edition)

The Prison Memoirs of a Japanese Woman (English Edition)

Von *Fumiko Kaneko, Jean Inglis*
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Von Fumiko Kaneko, Jean Inglis : The Prison Memoirs of a Japanese Woman (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Prison Memoirs of a Japanese Woman (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Amazing clarity and pathos from a self-educated womanVon Molly BresnenI originally had to read this book for a Japanese History class, and found it incredible. In the 1930's it was standard practice to take a written confession from

prisoners before execution, but this one stood out and has survived to the present day for its insight and honesty. This is a person who, after unthinkable suffering achieved not only complete self-realization but the ability to communicate it to others. It's also fascinating because, despite so much spilt ink about understanding the conservative Japanese psyche, this is one of the only non-fiction works which effectively and honestly tackles communal mentality and social hierarchy without over-complicating the issue. But beyond that, it is an incredible story not unlike a true-to-life Japanese version of Ellison's *Invisible Man*. It is a crime that this book is not well known.

Kurzbeschreibung Kaneko Fumiko (1903-1926) wrote this memoir while in prison after being convicted of plotting to assassinate the Japanese emperor. Defiant to the end (she hanged herself in prison), Kaneko produced this memoir as an indictment of the society that oppressed her, the family that abused and neglected her, and the emperor system that drove her to her death. Kurzbeschreibung Kaneko Fumiko (1903-1926) wrote this memoir while in prison after being convicted of plotting to assassinate the Japanese emperor. Defiant to the end (she hanged herself in prison), Kaneko produced this memoir as an indictment of the society that oppressed her, the family that abused and neglected her, and the emperor system that drove her to her death. Synopsis Kaneko Fumiko (1903-1926) wrote this memoir while in prison after being convicted of plotting to assassinate the Japanese emperor. Despite an early life of misery, deprivation, and hardship, she grew up to be a strong and independent young woman. When she moved to Tokyo in 1920, she gravitated to left-wing groups and eventually joined with the Korean nihilist Pak Yeol to form a two-person nihilist organization. Two days after the Great Tokyo Earthquake, in a general wave of anti-leftist and anti-Korean hysteria, the authorities arrested the pair and charged them with high treason. Defiant to the end (she hanged herself in prison on July 23, 1926), Kaneko Fumiko wrote this memoir as an indictment of the society that oppressed her, the family that abused and neglected her, and the imperial system that drove her to her death.