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The Queen: Elizabeth II and the Monarchy (Text Only)

Von Ben Pimlott

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Von Ben Pimlott : The Queen: Elizabeth II and the Monarchy (Text Only) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Queen: Elizabeth II and the Monarchy (Text Only):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Hervorragende Biographie ber eine einmalige Knigin mit herrlichen BildernVon guliSehr gutes Hintergrundwissen. Die Queen wird auch menschlich dargestellt und nicht nur kritisiert. Ben Pimlott's Biographie ist die beste auf dem

Markt.

Kurzbeschreibung An updated edition of Ben Pimlott's classic biography of the Queen: There is no better biography of Elizabeth II. PETER HENNESSY, Independent on Sunday The royal family have been through a tumultuous decade, but with the wedding of Prince William to Kate Middleton, Prince Philip's 90th birthday and the forthcoming Diamond Jubilee celebrations, there is renewed interest and appreciation of our monarchy. The Queen is an in-depth look at the woman at the centre of it all and is the only biography to take Elizabeth II seriously as the subject of historical biography, or to examine the influences that formed her and the ideas she represents. Ben Pimlott (described by Andrew Marr in the Independent as the best writer of political biography now writing) treats the Head of State to the rigorous and objective scrutiny he applied to major political personalities, using a wide range of sources, including interviews, diaries and letters, and papers in the Royal Archives. The Queen looks at the social, political and psychological aspects of his subject in detail, as well as at the changing role of Monarchy in the British Constitution. In the process, the book displays all the author's formidable analytic and narrative skills, and provides a gripping yet sensitive account of one of the most publicised yet least known figures of our time. It is vital reading for all those who care about public life in Britain past, present and to come. Note that it has not been possible to include the same picture content that appeared in the original print version. Pressestimmen `A strikingly impressive achievement. Professor Pimlott has shown what wit, scholarship and a wide-ranging historical imagination can do with a subject that must initially have seemed unpromising. There will not be a better royal biography for many years.' PHILIP ZIEGLER, Daily Telegraph `This is an important and stimulating book which even literary republicans can read with pleasure.' ANTONIA FRASER, Guardian `Pimlott brings wit and gravitas to the topic.' ANDREW ROBERTS, Sunday Telegraph `No serious royal watcher who values accuracy and the perspective of history can afford to be without it.' Sunday Times Kurzbeschreibung An updated edition of Ben Pimlott's classic biography of the Queen: There is no better biography of Elizabeth II. PETER HENNESSY, Independent on Sunday The royal family have been through a tumultuous decade, but with the wedding of Prince William to Kate Middleton, Prince Philip's 90th birthday and the forthcoming Diamond Jubilee celebrations, there is renewed interest and appreciation of our monarchy. The Queen is an in-depth look at the woman at the centre of it all and is the only biography to take Elizabeth II seriously as the subject of historical biography, or to examine the influences that formed her and the ideas she represents. Ben Pimlott (described by Andrew Marr in the Independent as the best writer of political biography now writing) treats the Head of State to the rigorous and objective scrutiny he applied to major political personalities, using a wide range of sources, including interviews, diaries and letters, and papers in the Royal Archives. The Queen looks at the social, political and psychological aspects of his subject in detail, as well as at the changing role of Monarchy in the British Constitution. In the process, the book displays all the author's formidable analytic and narrative skills, and provides a gripping yet sensitive account of one of the most publicised yet least known figures of our time. It is vital reading for all those who care about public life in Britain past, present and to come. Note that it has not been possible to include the same picture content that appeared in the original print version.