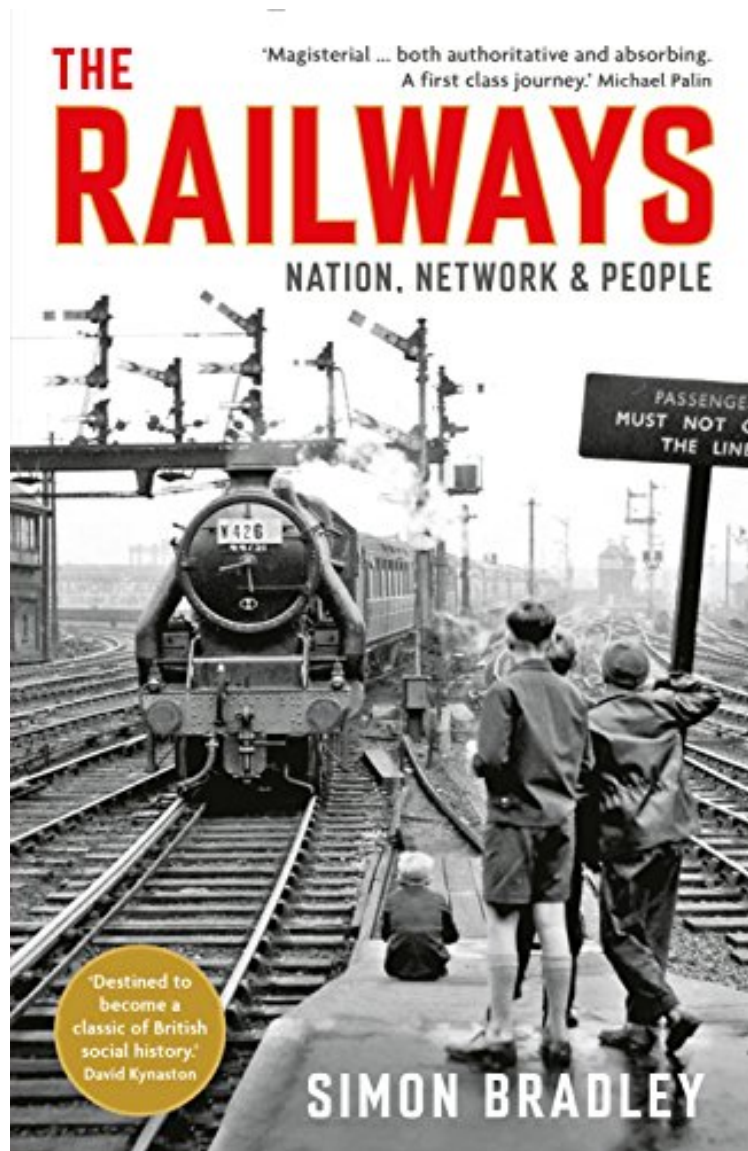


The Railways: Nation, Network and People

Von Simon Bradley

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Von Simon Bradley : The Railways: Nation, Network and People before purchasing it in order to gage whether or not it would be worth my time, and all praised The Railways: Nation, Network and People:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Railways: Nation, Network and People ...Von CustomerA great read, because it connects a well known (and often derided) theme to the fabric of our daily lives, informing us of just how much the railways influenced the world most of us grew up in, embedding themselves into our culture. In this sense Bradley's is no ordinary book about trains, and I

would recommend it not only to those already interested in railways, but also to anybody interested in social and political history, economics and innovation. Apart from the fascinating body of research, the book is also gracefully and clearly written - it whisks the reader along, generating an appetite for facts and explanations. The book might have benefitted from a concluding chapter that draws all its themes together, but readers are left so well informed that they can easily draw their own conclusions. Adrian Peach

Produktbeschreibung Sunday Times History Book of the Year 2015 Currently filming for BBC programme Full Steam Ahead Britain's railways have been a vital part of national life for nearly 200 years. Transforming lives and landscapes, they have left their mark on everything from timekeeping to tourism. As a self-contained world governed by distinctive rules and traditions, the network also exerts a fascination all its own. From the classical grandeur of Newcastle station to the ceaseless traffic of Clapham Junction, from the mysteries of Brunel's atmospheric railway to the lost routines of the great marshalling yards, Simon Bradley explores the world of Britain's railways, the evolution of the trains, and the changing experiences of passengers and workers. The Victorians' private compartments, railway rugs and footwarmers have made way for air-conditioned carriages with airline-type seating, but the railways remain a giant and diverse anthology of structures from every period, and parts of the system are the oldest in the world. Using fresh research, keen observation and a wealth of cultural references, Bradley weaves from this network a remarkable story of technological achievement, of architecture and engineering, of shifting social classes and gender relations, of safety and crime, of tourism and the changing world of work. The Railways shows us that to travel through Britain by train is to journey through time as well as space.