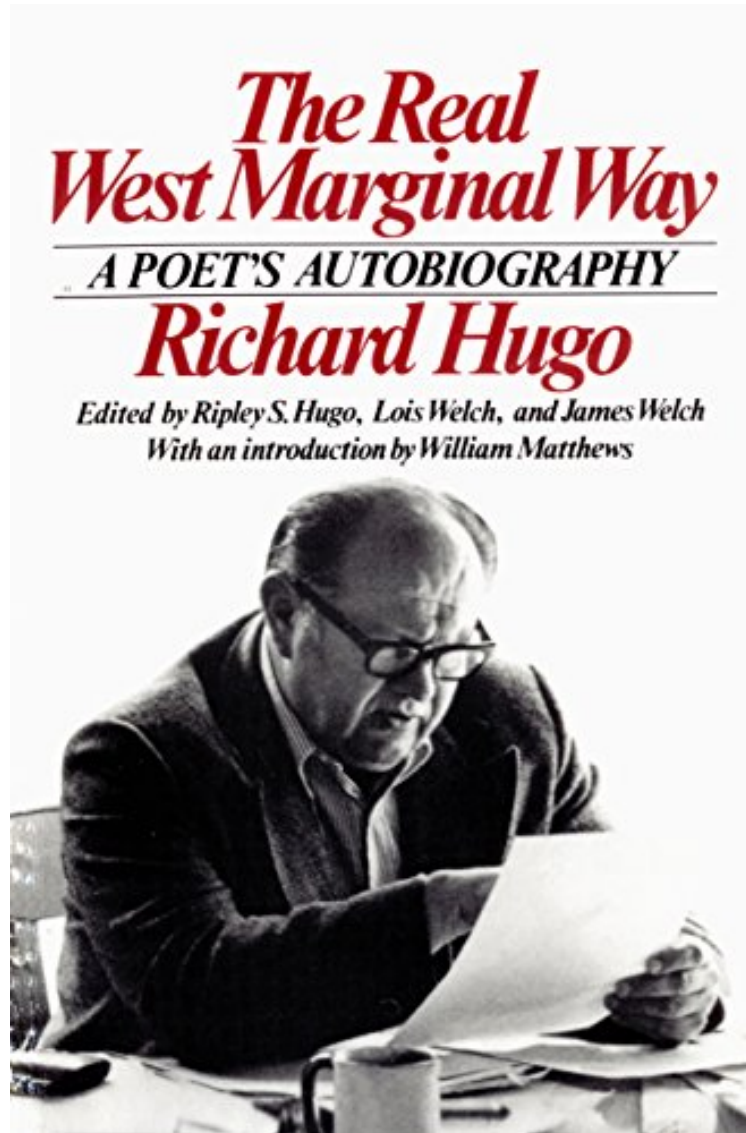


(Read now) The Real West Marginal Way: A Poet's Autobiography

## The Real West Marginal Way: A Poet's Autobiography

Von Richard Hugo

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**Von Richard Hugo : The Real West Marginal Way: A Poet's Autobiography** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Real West Marginal Way: A Poet's Autobiography:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. An intense poet looks into the mirror and doesn't flinch Von Ein Kunde Clichéd reviewers say, "you can't put this book down." In the case of poet Richard Hugo's autobiography, I found I needed to put it down occasionally. The book is so intense, so brutally truthful, that the reader has to take a break and walk away from it periodically, just a prize-fighter

needs that break between rounds. Growing up on West Marginal Way with his grandparents in Seattle, going through his tour as a bombardier, his early life and eventual emergence as one of the top nation's best poets - and certainly one of the top poetry teachers - Hugo spares neither himself nor the reader. Although modern-day Americans are accustomed to seeing blood and gore on the TV screen, few are prepared for the concussive effects of Hugo's unflinching reminiscences. When the book finally is put down at the end, it stays with the reader, as does an admiration for the extreme courage Hugo took in putting all this down on paper.

KurzbeschreibungOf Richard Hugo's Making Certain It Goes On, David Wagoner has written: "Richard Hugo spared himself (and us) no pains or joys in making the wonderful, vigorous original poems brought together in this single collection. His was and is a very important voice in modern American poetry."Hugo was also an editor of the Yale Younger Poets series and a distinguished teacher and master of the personal essay. Now many of his essays have been assembled and arranged by Ripley Hugo, the poet's widow and a writer and teacher, and Lois and James Welch, writers and close friends of the poet. Together the essays constitute a compelling autobiographical narrative that takes Hugo from his lonely childhood through the war years and his working and creative life to an interview just before his death in 1982. William Matthews, also a friend of Hugo's, has written an introduction.PressestimmenA rare glimpse into the poet's creative process.A rare glimpse into the poet's creative process. "KurzbeschreibungOf Richard Hugo's Making Certain It Goes On, David Wagoner has written: "Richard Hugo spared himself (and us) no pains or joys in making the wonderful, vigorous original poems brought together in this single collection. His was and is a very important voice in modern American poetry."Hugo was also an editor of the Yale Younger Poets series and a distinguished teacher and master of the personal essay. Now many of his essays have been assembled and arranged by Ripley Hugo, the poet's widow and a writer and teacher, and Lois and James Welch, writers and close friends of the poet. Together the essays constitute a compelling autobiographical narrative that takes Hugo from his lonely childhood through the war years and his working and creative life to an interview just before his death in 1982. William Matthews, also a friend of Hugo's, has written an introduction.