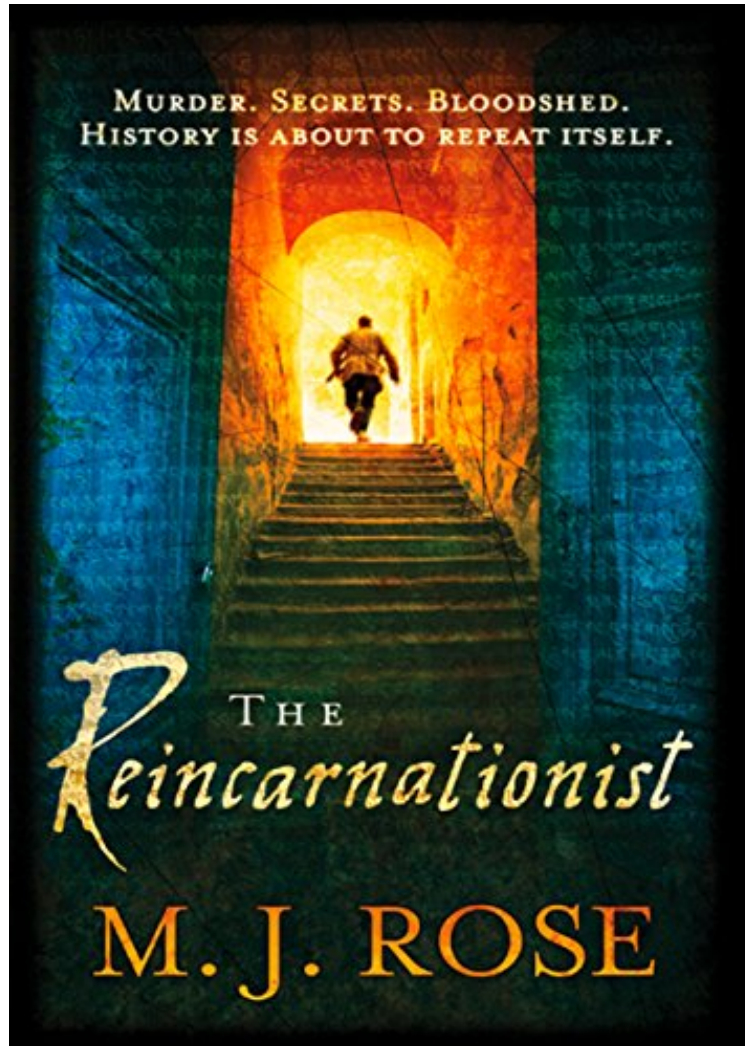


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Von M. J. Rose

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Von M. J. Rose : The Reincarnationist (Mills Boon MB) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Reincarnationist (Mills Boon MB):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. When the past refuses to let go of your soulVon Mark O'NeillThis is a fantastic book! I haven't been this engrossed in a book since the Da Vinci Code! From page one, I was sucked in and I literally couldn't put it down (to use a well-worn phrase!).Photographer Josh Ryder is caught in a terrorist explosion in Rome and is badly injured. He finally survives but he discovers that the explosion has unlocked a secret from within his brain. He suddenly remembers past lives that he has lived and he realises that the concept of reincarnation is real.But it is something which wrecks his life. His wife leaves him, he becomes mentally disturbed and he goes to work for a charitable foundation that specialises in

reincarnation. But he always remembers a woman in a past life, someone who was buried alive, someone called Sabina. When an ancient tomb is discovered in Rome, Josh instinctively knows that it is Sabina from his past life regressions. He races there to see it for himself. But the tomb holds its own deadly secrets and people close to Josh start dying. Who wants the ancient Memory Stones and what lengths will they go to to get them? Are the archeologists who discovered the tomb in mortal danger? Josh decides that the only way to put an end to his past life memories is to delve into his past and solve the mystery of the woman in the tomb - a photographer from 2007 has to solve a murder from 391 AD. A fantastic gripping story - with a great ending. When you've finished reading this book, you'll be racing to the library to research reincarnation. I know I will be. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ausgeseichnet! Von Rowena Cherry Vorsicht! Angreifendes Buch. Be careful who you photograph! Photographer Josh Ryder is intrigued by a red-haired young mother. He focuses. He moves in, but the next flash of blue-white light is not from his camera, and from that moment on his life - his lives are not the same. Watch out for the brilliant symbolism of colors: the red- or copper- haired ladies, the flashes and flashbacks, the blues and greens of the present and the heavier, thicker air of the bloody past. Was Josh once Julius, the humane and civilized Roman priest of an all-inclusive belief-system under siege? If so, does the Vestal Virgin Sabina have a modern counterpart, too? What of the ancient and dangerous treasure that Julius and Sabina may be fated to protect for all time? What iconoclastic memories might be released by the Memory Stones if they were found in modern times, and fell into the right or wrong hands? MJ Rose is an international best-selling author, and no wonder! This bold, masterfully-crafted 451 page book is a page-turner, but no quick read. You will not want to miss a word. You will find yourself turning back, in wonder and delight (at least, I did) to confirm and recheck details, and then to pause and ponder. It's worth the time. In my opinion, *The Reincarnationist* is a thought-provoking masterpiece that is going to be talked about! I found it absolutely gripping. Rowena Cherry author of *Insufficient Mating Material* 0 von 0 Kunden fanden die folgende Rezension hilfreich. Slogging through Von kashew I found this book slow going. I finally finished it after starting it 3 or 4 times. The premise was interesting and the characters sympathetic, but I found it quite drawn out and rather slow going - in addition to being fairly predictable. It wasn't awful, but certainly didn't keep me awake with the need to finish it. The reference to Dan Brown in the summary provided is clear, but this book, while as long as Brown's stories, just didn't capture my interest as quickly. Would probably make an excellent mini-series

Kurzbeschreibung A bomb in Rome, a flash of bluish-white light, and photojournalist Josh Ryder's world exploded. From that instant nothing would ever be the same. As Josh recovers, his mind is increasingly invaded with thoughts that have the emotion, the intensity, the intimacy of memories. But they are not his memories. They are ancient and violent. A battery of medical and psychological tests can't explain Josh's baffling symptoms. And the memories have an urgency he can't ignore pulling him to save a woman named Sabina and the treasures she is protecting. But who is Sabina? Desperate for answers, Josh turns to the world-renowned Phoenix Foundation a research facility that scientifically documents cases of past life experiences. His findings there lead him to an archaeological dig and to Professor Gabriella Chase, who has discovered an ancient tomb a tomb with a powerful secret that threatens to merge the past with the present. Here, the dead call out to the living, and murders of the past become murders of the present. From Publishers Weekly Starred . Best known as an author of erotic thrillers, Rose (Lip Service) delves into religious myth and past-life discovery in her well-paced ninth novel. In present-day Rome, a terrorist bomb explosion triggers flashbacks of pre-Christian Italy in photographer Josh Ryder. Josh experiences the memories as Julius, a pagan priest defending the sacrosanct monuments of his gods and the life of his vestal virgin lover against the emperor-mandated onslaught of Christianity in A.D. 391. Six months later, Josh has teamed with the Phoenix Foundation, an institute specializing in past-life memories in children, to explore a newly excavated tomb that may contain pagan memory stones that incite past-life regressions and will, by proving the existence of reincarnation, challenge the church. The stakes rise after it becomes clear that dangerous outside forces also want the stones. In a series of memory lurches, the narratives of Josh and Julius slowly wind together to reveal a Da Vinci Codeesque tale of intrigue that's more believably plotted and better meets its ambitions than Dan Brown's ubiquitous book. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist After a bomb explosion nearly kills photojournalist Josh Ryder, he begins experiencing flashbacks or, perhaps, memories of events that seem to have happened to him 1,600 years earlier, in another life. Convinced these episodes aren't figments of his imagination, he enlists the aid of the Phoenix Foundation, a group that specializes in past-life research. Later, when he becomes involved in the unearthing of an ancient tomb and experiences a connection with its long-buried resident Josh realizes he has a chance to right a wrong that happened a millennium and a half ago, not to mention an opportunity to solve a series of modern-day murders. This is one of those books that succeeds in spite of itself: even though the writing is merely competent, the story itself is so appealing that you can't stop reading. Josh Ryder is a difficult character to pull off (among other things, he's a man in love with a woman who lived 1,600 years ago), and at times he comes off a little

loopy. But for the most part he, like the novel itself, is surprisingly well grounded in the real world. Pitt, David