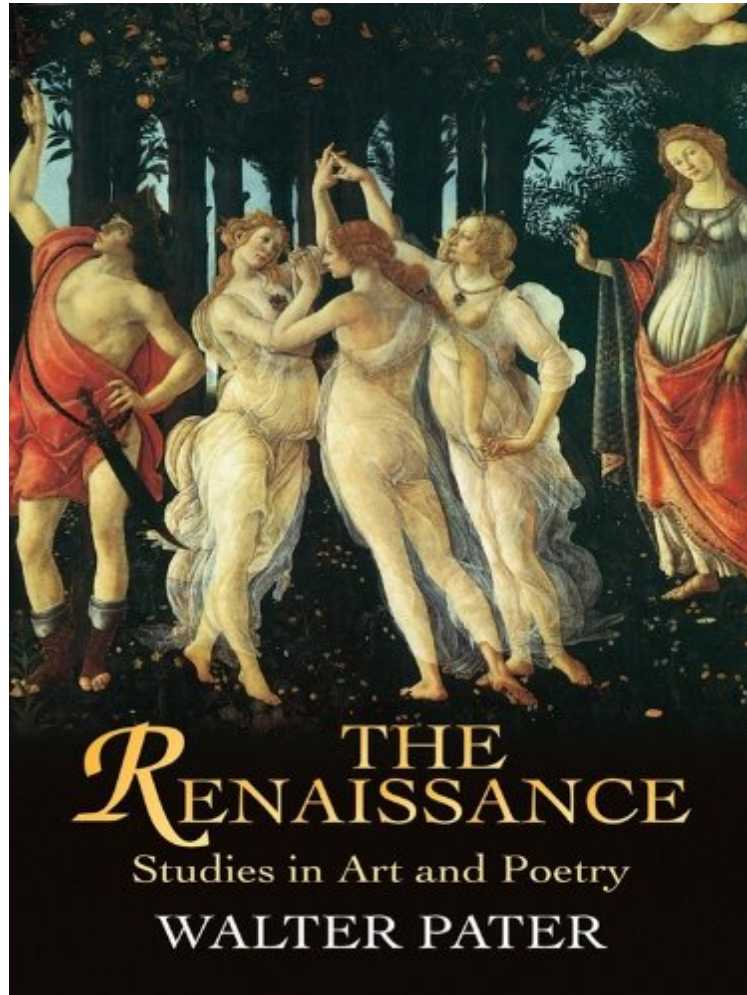


(Online library) The Renaissance: Studies in Art and Poetry (Dover Fine Art, History of Art)

The Renaissance: Studies in Art and Poetry (Dover Fine Art, History of Art)

Von Walter Pater

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Von Walter Pater : The Renaissance: Studies in Art and Poetry (Dover Fine Art, History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Renaissance: Studies in Art and Poetry (Dover Fine Art, History of Art):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Brillante EssaysVon Felix LerschDieses Heft von etwa 150 Seiten hat es in sich. Hier findet man stilistisch funkelnde, vollendete Essays zur italienischen Renaissance, wie sie nur gegen Ende des 19. Jahrhunderts von einem groen Gelehrten verfat werden konnten. Walter Pater umkreist die mysterise Schnheit und Faszination von Kunstwerken und gilt nicht zu unrecht als Begrnder der sthetischen Bewegung, wiewohl er selbst ganz und gar kein Dcadent, sondern eher zurckhaltend-asketisch und ein religis suchender Mensch gewesen ist. Nach fast 150 Jahren, in denen viel Tinte

ber die Renaissancekunst geflossen ist, ein erfrischender - und etwas anderer - Blick auf die Kunst, verfat vom Altmeister der Kunstkritik.

Kurzbeschreibung "The golden book of spirit and sense, the holy writ of beauty." Oscar Wilde
Published to equal parts scandal and acclaim in 1873, *The Renaissance* inspired a generation of Oxford undergraduates, who adapted its credo of "arts for art's sake" for their Aesthetic Movement. Combining the skepticism of empirical philosophy, the materialism of 19th-century science, and the determinism of evolutionary theory, this book defies categorization and endures as an innovative example of cultural criticism. An Oxford don who led a quiet scholarly life, Walter Pater was shocked at the reactions his writings provoked. ("I wish they would not call me a hedonist," he remarked, "it gives such a wrong impression to those who do not know Greek.") His essays on the individuals he viewed as embodiments of the Renaissance spirit encompass artists whose careers span the Middle Ages through the 18th century. Pater's elegant, fluid prose examines the works of Pico della Mirandola, Leonardo, Michelangelo, Botticelli, and others. He crowns his compendium of reflections with his notorious Conclusion, in which he asserts that "to burn always with this hard, gemlike flame, to maintain this ecstasy, is success in life." One of Victorian England's most talked about books, *The Renaissance* exerted a crucial influence on the art criticism of the past century, and it remains a work of unusual importance to those interested in art history and English literature.