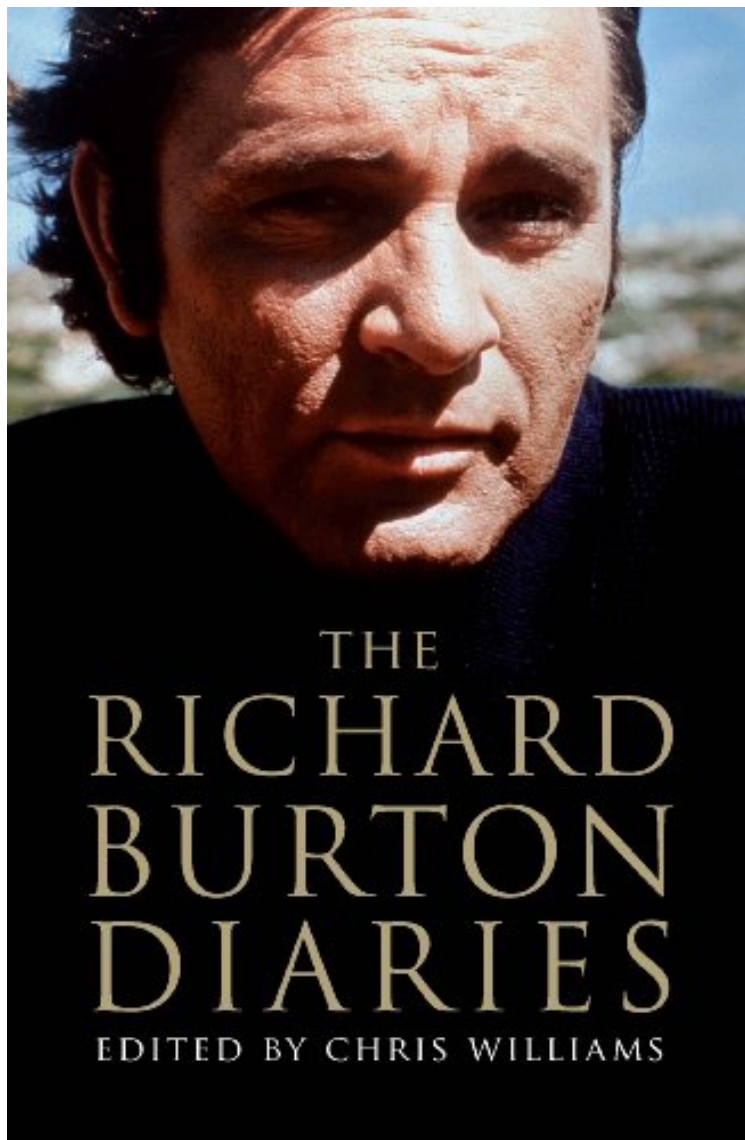


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The Richard Burton Diaries

Von Richard Burton, Chris Williams
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Von Richard Burton, Chris Williams : The Richard Burton Diaries before purchasing it in order to gage whether or not it would be worth my time, and all praised The Richard Burton Diaries:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Fascinating readVon Sean SteinfegerThe ghost of Richard Burton would no doubt be horrified to see his diaries published for all to read. He was of course desperate to be taken seriously as a writer - and these journals, which begin in earnest in 1965, were clearly intended to provide meat for an autobiography which he never got round to writing.

Fascinating on many levels, this is essential reading for anyone interested in acting, love, self-destruction, self-loathing, language, and indeed the state of Elizabeth Taylor's piles (just one of her many medical problems, and the one most likely to have gone unmentioned in an official autobiography.) Burton comes across as witty, intelligent, articulate and enormously well-read; he is also friendless, shallow, and incapable of finding lasting happiness. Only too late does he seem to realise that alcohol is not his friend. Overall it is a tragic tale, but, in his own words, beautifully told.

14 von 14 Kunden fanden die folgende Rezension hilfreich. The Richard Burton diaries Von Bettina Munde Die erhaltenen Tagebücher Richard Burtons sind nun erstmals der breiten Öffentlichkeit zugänglich. Im Jahr 1984 konnte sein Biograph Melvyn Bragg mit Unterstützung von Burtons Witwe Sally auf diese Tagebücher exklusiv zugreifen und nutzte sie in Auszügen für sein 1988 veröffentlichtes Buch Rich. Im Jahr 2005 übergab Sally Burton den Nachlass Richard Burtons inklusive dieser Tagebücher an die walisische Universität Swansea, wo diese für die jetzt vorliegende Publikation vorbereitet wurden. Die aktuelle Edition ist nicht ganz vollständig (dies soll die noch zu erwartende Onlineversion sein), die Markierung [] zeigt im Text an, dass hier vom Herausgeber, Prof. Chris Williams, gekürzt wurde. Williams begründet dies damit, dass es sich um Wiederholungen handle. Dieses ohnehin sehr umfangreiche Buch hätte an Umfang nochmals zugelegt, trotzdem finde ich es schade, dass hier wieder gekürzt wurde. Zumal sich manche der nicht publizierten Passagen in Auszügen in der Biographie von Melvyn Bragg finden. Des Weiteren sind Hinweise auf einige noch lebende Familienangehörige zu deren Schutz entfernt worden. Da Richard Burton diese Aufzeichnungen in ihrer Rohfassung sicher nicht für eine Publikation vorgesehen hat, war es für Chris Williams und sein Team ein Menge Arbeit, erwähnte Personen, Orte, Bücher und Ereignisse zu recherchieren. Die Anmerkungen sind wirklich sehr hilfreich. Der Index erleichtert die Suche nach Uerungen Burtons zu bestimmten Personen, ist aber nicht vollständig und weist z. B. bei seiner Tochter Jessica Fehler auf. Im Index werden bei Jessica Burton Seiten aufgeführt, auf denen es tatsächlich um JB (Jeannie Bell) geht, mit der Burton 1975 eine kurze Beziehung hatte. Die Aufzeichnungen Richard Burtons sind erhalten aus den Jahren 1939/40, 1960 (eher ein Terminkalender mit hin und wieder eingestreuten Kommentaren), 1965-1972, 1975, 1977 (ein einziger Eintrag, was vermuten lässt, dass andere Aufzeichnungen aus diesem Zeitraum verloren gingen oder vernichtet wurden), 1980, 1983. Die letzte Eintragung stammt aus dem April 1983. Man sollte sich durch die Werbung für diese Publikation insbesondere aus dem angelsächsischen Raum (secret love diaries, hot and steamy passages about wildly exciting lover-mistress Liz mit entsprechenden Zitaten aus Burtons Tagebüchern) nicht in die Irre leiten lassen. Natürlich fokussieren sich die Tagebücher, da sie schwerpunktmäßig in den Jahren 1965-1972 geschrieben wurden (oder erhalten sind), auf die Zeit mit Elizabeth Taylor, das Leben mit ihr und den Kindern, Michael, Chris, Liza, Maria und Burtons Tochter aus 1. Ehe, Kate. Auf com findet sich eine wertende Rezension eines Lesers, der offensichtlich eben nur wegen dieser Passagen das Buch, immerhin mit Anmerkungen, Index und Literaturhinweisen 704 Seiten dick, durchgeschaut hat. Man wird in diesen Tagebüchern den untrüglichen, leicht selbstironischen Stil Burtons wiedererkennen, den man auch aus seinen Zeitschriftenartikeln kennt. Seine Eintragungen sind salopp, frech, witzig, traurig, wertend und sehr viel spontaner (und teilweise gemein) und unterscheiden sich eben darin von den wohl überlegt ausformulierten Zeitschriftenartikeln. Teilweise nutzte er seine Tagebuchaufzeichnungen, um kleine Geschichten für eine Zeitschriftenpublikation zu verfassen. Als Richard Burton 1965 mit den Aufzeichnungen startete, tat er dies wie selbst schreibt, um seine Gedanken etwas in Ordnung zu bringen. Zu Beginn finden sich auch kleine Eintragungen von Elizabeth Taylor. Er beschreibt seinen Alltag, seine Liebe zu Elizabeth Taylor, seine Sorgen um die etwas aus dem Ruder geratenen Shne Taylors, Michael und Chris, die kranke Adoptivtochter Maria und seine Zuneigung zu Taylors Tochter Liza, die in seiner Liebe und Fürsorge durchaus mit Burton leiblicher Tochter Kate mithalten konnte. Kurzum man sollte sich die Mühe machen, die Tagebücher nicht nur in Auszügen, sondern komplett zu lesen.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Richard Burton Diaries/Requiem Von Dr. R. Lechner Marvellously processed (hail to the editor) insight into the tormented soul of one of the greatest stage and movie actors of all time, interspersed with Burton's eloquently chosen quotations from his - individually spiritualized - vast literary and filmic 'resources'. Breathtaking ambivalence revealed, regarding his versatile choice of filmic roles: Trotzky, Stancill, Smith vs. Henry VIII, Kappler, Morlar - so as to name only a few. (Astonishingly still, one question remains: How could he have - that flawlessly - remembered his textual lines on stage, in film over his heavy drinking?) Wonderful edition for every fan, who still hears the man's unmatched voice echo in his ears.

Kurzbeschreibung Irresistibly magnetic on stage, mesmerizing in movies, seven times an Academy Award nominee, Richard Burton rose from humble beginnings in Wales to become Hollywood's most highly paid actor and one of England's most admired Shakespearean performers. His epic romance with Elizabeth Taylor, his legendary drinking and story-telling, his dazzling purchases (enormous diamonds, a jet, homes on several continents), and his enormous talent kept him constantly in the public eye. Yet the man behind the celebrity facade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight. Pressestimmen "The Richard Burton Diaries. Just great fun, and written out of an engaging, often comical bewilderment: How did a poor Welshman

become not only a star, but a player on the world stage that was Elizabeth Taylor's fame? As a kind of celebrity Pilgrim's Progress, it is very tender without missing the fact that show business is hard."--Hilton Als, NewYorker.com --Hilton Als "NewYorker.com ""Of real interest is that Burton was almost as good a writer as an actor, read as many as three books a day, haunted bookstores in every city he set foot in, bought countless books on every conceivable subject and evaluated them rather shrewdly. . . Apt writing abounds. . . His love of language is also displayed dazzlingly in the recurrent loving tributes to Elizabeth. True, he also records their fights, but these are quickly forgotten by him after a good walk, and by both of them after a night's sleep. Much more frequent and pertinent are the love declarations." --John Simon, The New York Times Book --John Simon "The New York Times Book ""The Richard Burton who emerges from these diaries is a far better man than even his wildest fan might have expected. He's so sensitive, intelligent, deeply well-read and supremely well-informed that you can almost kid yourself he'd have been fun to have to dinner. It would be absurd, of course, to call his a model life. But nobody who has read this book could call it a wasted one." --Christopher Bray, The Wall Street Journal --Christopher Bray "The Wall Street Journal ""Diaries? Autobiography? Time will tell, and may surprise."--Emlyn Williams, at Richard Burton's Memorial Service, London, August 1984--Emlyn Williams"Fun, fascinating, and sad."--Liz Smith --Liz Smith "Newyorksocialdiary.com ""The words reveal someone who is reflective and thoughtful and someone who engaged intellectually with the world around him. It's not just the ale-and-women kind of image... His diaries reveal a man who thought deeply about the world - past, present and future. Richard Burton was in search of 'what it all meant', but found little comfort in the lessons of history... In 1970 he wrote: 'I love the world but if I take it too seriously I shall go mad.'"--Simon de Bruxelles, The Times (London)--Simon de Bruxelles"The Times" (08/15/2012)"Richard Burton's private diaries are being published for the first time, including passionate descriptions of Elizabeth Taylor as 'a wildly exciting lover-mistress' and 'beautiful beyond the dreams of pornography.'"--Sam Marsden, Daily Mail (London)--Sam Marsden"Daily Mail" (08/15/2012)"It reveals somebody who is much more reflective and thoughtful and someone who 'engaged intellectually with the world around him. It's not just the ale-and-women kind of image.'"--Michael Seamark, Daily Mail--Michael Seamark"Daily Mail" (08/15/2012)"Stand back! Sally Burton just lit a literary firecracker and tossed it into the room. The widow of Britain's greatest film actor is presiding over the long-awaited publication of her late husband's diaries and they are beyond explosive."--Christopher Wilson, Daily Telegraph (London)--Christopher Wilson "Daily Telegraph ""One might well suppose that Mr. Burton had no interests other than gossip, money, drink and sex. In fact, there's quite a bit more to 'The Richard Burton Diaries' than that. Among other things, Mr. Burton turns out to have been an exceedingly literate man who had shrewd opinions about the many books that he read."--Terry Teachout, Wall Street Journal--Terry Teachout"Wall Street Journal" (09/28/2012)"I have to say that, even in this culture when we seem to get too much information on celebrities, there's something about the words on these pages that's really fascinating."--Matt Lauer, NBC TODAY--Matt Lauer"NBC Today" (10/15/2012)"How many other working actors, epic drinkers and chronicled jet-setters would have offhandedly used the word "sanguicolus" (living in the blood) in a diary? Here in what is, hands down, one of the great entertainment books of 2012, you've got the enthralling results of more than two years of hard labor by editor Chris Williams melding the on-again, off-again diary of his era's most fascinating failure, a man almost universally lamented by peers for never fulfilling his extraordinary gifts, simultaneously a genuinely poetic intellectual and just as genuine vulgarian."--Jeff Simon, Buffalo News (Editors Pick)--Jeff Simon "Buffalo News ""So many lurid and appalling books have been written about Burton and Taylor that it's hard to see them plain. The Richard Burton Diaries is, however, true to why tabloid writers flocked to them: It's a love story so robust you can nearly warm your hands on its flames."--Dwight Garner, The New York Times --Dwight Garner "New York Times ""Often melancholy and frequently funny... It is a voice to make you fall in love with the man."--Sarah Crompton, Belfast Telegraph--Sarah Crompton"Belfast Telegraph" (11/17/2012)"Burton loved literature, and how proud he'd have been to know that in his diaries he demonstrates considerable literary gifts. His observations about his peers are brilliant... This indispensable book is meticulously edited by Professor Chris Williams."--Roger Lewis, The Financial Times--Roger Lewis"The Financial Times" (11/10/2012)"These memoirs reveal remarkable new detail about two of history's most enigmatic stars."--Matt Warren, The Lady--Matt Warren"The Lady" (11/30/2012)"The Richard Burton Diaries... offers a compelling insight into the mind of a major film star."--Christopher Silvester, Daily Express--Christopher Silvester"The Daily Express" (12/07/2012)"There is plenty of red meat here for anyone interested in cinema, the phenomenon of fame and gigantic riches, or even in delicious, high-grade gossip."--Frank McLynn, Literary --Frank McLynn "Literary ""Forensically detailed, uncynical and unsentimental... The Richard Burton Diaries is an addictive, articulate compendium that dazzles and delights throughout its immense length... Most present day actors would read this and weep at the level of sheer damned glamour and sexiness flooding his daily life... Every page provides a glittering revelation. It is the cinema book of the year."--Christopher Fowler, Independent on Sunday--Christopher Fowler"The Independent on Sunday" (12/02/2012)"This is an absolute treat. Burton's mass of meditations is swamped by his love for Elizabeth Taylor." --Jonathan Dean, The Sunday Times--Jonathan Dean"The Sunday Times" (12/02/2012)"The Richard Burton Diaries... will fascinate a wide range of readers. These journal jottings are, in their way, highly articulate and will thrill people who are captivated by the way the mystery of private life can be illuminated by the intimate voice of one of the

more notable performers in recent memory, one who was equally famous as a lover, a drinker and a classical actor." -- Peter Craven, Weekend Australian--Peter Craven "Weekend Australian" (11/24/2012) "Burton records his life like a gripping drama, where 'tomorrow is always a surprise'. You miss him when you put the book down. His is a voice that lingers."--Sarah Crompton, The Daily Telegraph--Sarah Crompton "The Daily Telegraph" (10/27/2012) "Vivid and curiously touching, Burton's diaries are a telling, often painfully truthful addition to the social history of the years between 1960 and 1974."--Frederic Raphael, Times Literary Supplement--Frederic Raphael "Times Literary Supplement" (12/21/2012) "He left just this partial, riveting diary, one of the great books left behind by anyone in the acting profession, and piercing evidence that the very famous, the very rich, the men with jewels and yachts may be haunted outcasts who recognize their own type."--David Thomson, The New Republic --David Thomson "The New Republic" "His diaries are not those of a man afraid to take a harsh look at himself . . . he is much more likely, in dealing with his fights with Taylor, to record his own bad behavior than hers. Conversely, the diaries are remarkably free of self-congratulation, either for his achievements as an actor or for his great generosity with money." --Fintan O'Toole, The New York Times --Fintan O'Toole "The New York Times" "What was [Burton] thinking, this man widely considered his generation's pre-eminent interpreter of Shakespeare? His thoughts come alive in The Richard Burton Diaries, an epic of erudition;" --Carrie Rickey, The San Francisco Chronicle --Carrie Rickey "The San Francisco Chronicle" "Burton's charisma comes across clearly in The Richard Burton Diaries, a lively collection of the star's diary entries written between 1939 and 1983 and compiled by Chris Williams. . . . The daily musings of Taylor's hubby Nos. 5 and 6 also reveal a profound thinker who read as heartily as he drank, was devoted to his family and loved politics." --Daniel Bubbeo, Newsday --Daniel Bubbeo "Newsday" "The most salient part of The Richard Burton Diaries (now out in paperback from Yale University Press and a far superior 'beach read' to any Revenge Wears Prada folderol) is not the great Welsh actor's fabled love of language, his stage fright or his splurges on private airplanes and pedigreed jewels for the love of his life, Elizabeth Taylor."--Alexandra Jacobs, The New York Times--Alexandra Jacobs "The New York Times" (07/15/2013) "In these pages--which Burton began when he was fourteen and continued until the year before his death--he strips away the larger-than-life abstraction that he became for the public to reveal a human dimension more complex than any biographer could ever hope to capture. He is sensitive, intelligent, literary, outwardly and inwardly curious, tender, sometimes boorish and spiteful but conscious of fair play, wickedly discerning and funny, surprisingly modest, wildly generous, a delightful gossip, and virtually never boring--something that would have frightened and appalled him."--Mary Hawthorne, The New Yorker's "Page-Turner" blog--Mary Hawthorne "The New Yorker's "Page-Turner" blog" "Come to this volume for the love story, stay for the lit talk. . . . Burton's diaries, published now for the first time, are filled with . . . pocket-size delights. . . . But I admired this complicated and fairly remarkable book for its deeper and more insinuating qualities as well."--Dwight Garner, The New York Times --Dwight Garner "The New York Times" "Fun, fascinating, and sad."--Liz Smith--Liz Smith "Newyorksocialdiary.com" "So many lurid and appalling books have been written about Burton and Taylor that it's hard to see them plain. The Richard Burton Diaries is, however, true to why tabloid writers flocked to them: It's a love story so robust you can nearly warm your hands on its flames."--Dwight Garner, The New York Times--Dwight Garner "New York Times" "Unpretentious and aphoristic."--Dwight Garner, The New York Times --Dwight Garner "The New York Times" "It's hard to imagine a midcareer actor working today whose diaries will be half as literate or lemony."--Dwight Garner, The New York Times--Dwight Garner "The New York Times" "The broody Burton was ambivalent about acting and really wanted to be a writer. He was." --Judith Stone, More magazine--Judith Stone "More magazine" "Kurzbeschreibung Irresistibly magnetic on stage, mesmerizing in movies, seven times an Academy Award nominee, Richard Burton rose from humble beginnings in Wales to become Hollywood's most highly paid actor and one of England's most admired Shakespearean performers. His epic romance with Elizabeth Taylor, his legendary drinking and story-telling, his dazzling purchases (enormous diamonds, a jet, homes on several continents), and his enormous talent kept him constantly in the public eye. Yet the man behind the celebrity facade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight.