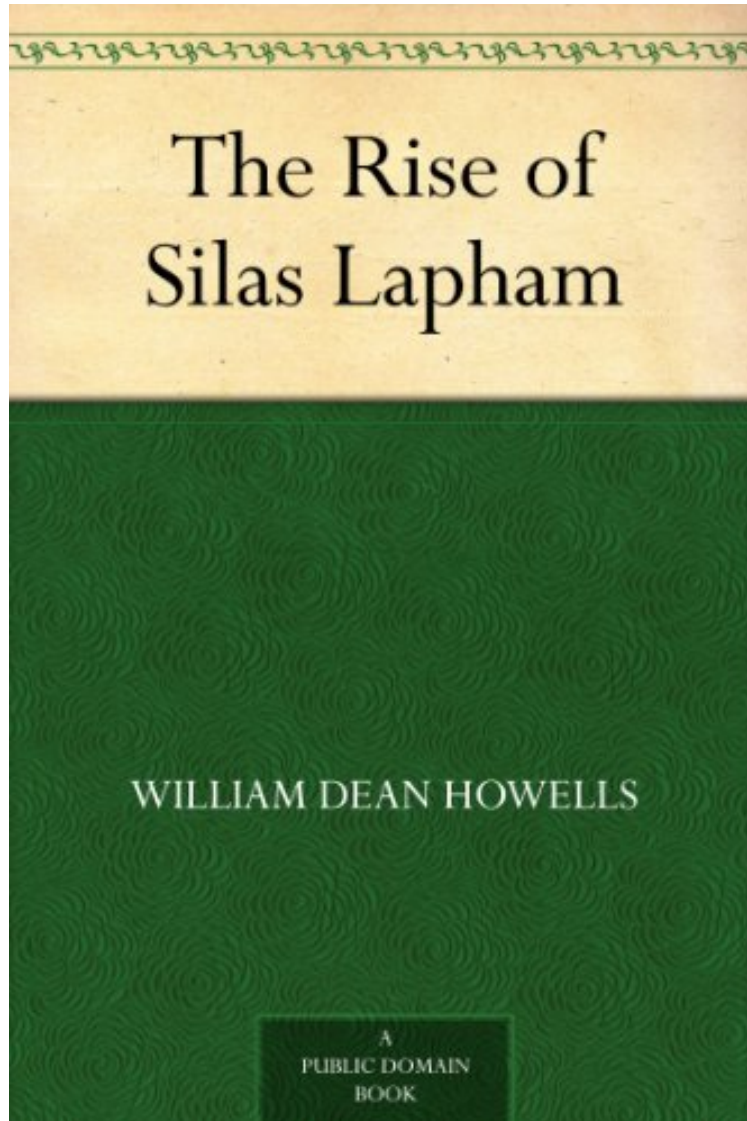


[Get free] The Rise of Silas Lapham (English Edition)

The Rise of Silas Lapham (English Edition)

Von William Dean Howells

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Von William Dean Howells : The Rise of Silas Lapham (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rise of Silas Lapham (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. An Interesting Study.Von Sean Ares HirschWell, I can not say that W.D. Howells was another Nathaniel Hawthorne. But what I can say is that his "The Rise of Silas Lapham" is A LOT better than some books that were made famous (probably for political reasons). Do not expect the superb images and construction of Hawthorne. But what we CAN

expect is a timeless message about society. At first Silas is a rich money grubbing monster. (Just think of Dickens' Scrooge.) He finds ways to cut his friends out of deals, alienates his family with the want of more money, and even gets his wife upset. Ah, but later things go bad, and he starts losing money. This is when the human side of him begins to show and he becomes a very sympathetic character. In my opinion, to enjoy this even more, you must assume that before the book opens, he WAS a good and decent man. Once he ran into immense wealth, he grew detestable. So while, this is not exactly a masterpiece, the degeneration of Silas and his return to humanity is ample material to carry this book and place it in the American Museum of Literature.1 von 4 Kunden fanden die folgende Rezension hilfreich. Earlobes and sweat? Say it isn't so Dean. Say it isn't so. Von The Mills Review While the by-line is admirably short, the text actually comes off quite linguistically, given all the maladroit proclivities that might have prevented a lesser author from treading so smoothly on wings of bread and slurry. William, whose middle name - as we are to believe - is Dean, ends his saga with the name Howells. Some may enjoy this chicanery, but I, for one, was enormously displeased. For instance, why all that talk about trade agreements in the preface yet no listing for either "trade" or "agreement" in the index? And, I must ask, why was there no index at all? One is left to wonder what other key concepts and biographical references were left un-indexed. Is there any value in such a text? The answer, quite simply, is also not available in the index. Why? I became very angry by the end. All indexed. Why? The answer, quite simply, is given five sentences before this one. (The reader is advised to refer to it. (ed.))2 von 3 Kunden fanden die folgende Rezension hilfreich. Paint it red Von Richard LeComte William Dean Howells is an unjustly neglected American Renaissance author; his prose is more readable today than Clemmens, Hawthorne or Melville. His background as a journalist no doubt helps. The Lapham family is a delight to spend a couple of hundred pages with, as they interact and ultimately fall prey to Boston brahmin society. Silas Lapham is a self-made man who scores a killing in paint from his dad's farm; he becomes a self-unmade man. You get absorbed in the world Howells describes. Especially good reading on a plane.

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