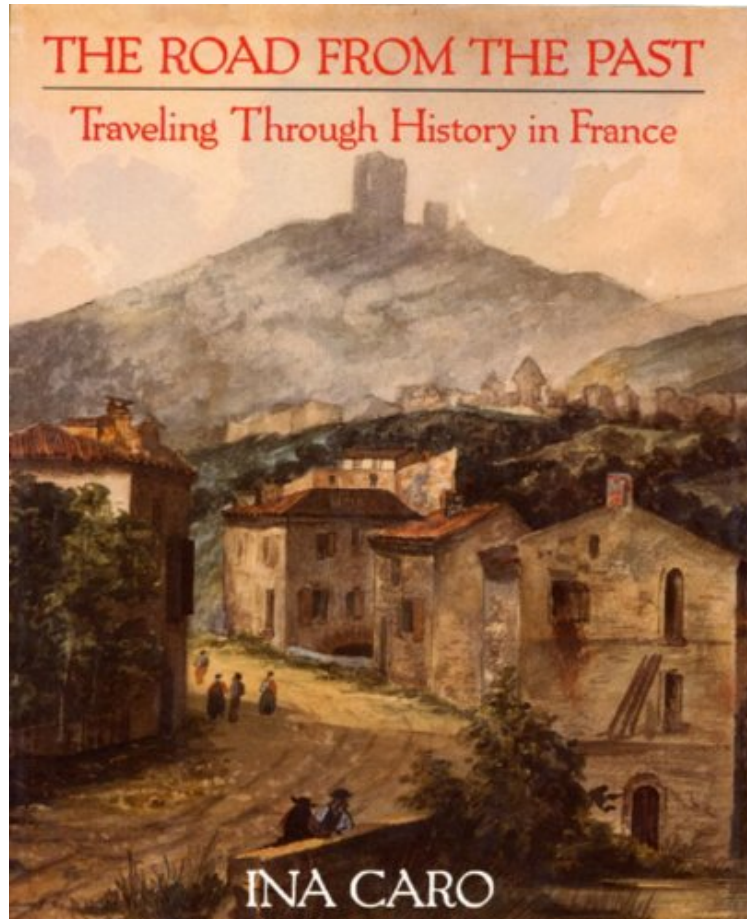


(Download pdf ebook) The Road from the Past

The Road from the Past

Von Ina Caro

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Von Ina Caro : The Road from the Past before purchasing it in order to gage whether or not it would be worth my time, and all praised The Road from the Past:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A must read for anyone interested in intelligent travelVon Ein KundeMrs. Caro has managed to deliver a plan for a trip to discover the best places in France and yet provides the reader with interesting , formative and delightful insight into French history. The human element is always present , and her trip could be anyone's trip,the author's obvious knowledge of history gives a real feeling for the stones she describes,and yet take on a life to themselves through her decriptions and explanations. Mrs Caro has managed to make the trip interesting, informative and above all respectful of events and the time line is simply fantastic. This book is worth the investment not only for the historical part which is a gem, but as a planning tool for a discovery trip. I speak from experience for I used her book to plan my 7 weeks trip in France last fall.It was a success , and in many ways thanks to the suggestions found in this lovely book.0 von 0 Kunden fanden die folgende Rezension hilfreich. Absolutely the BEST book on historical travel in FranceVon

SofieRose Whether you've visited France, dream of visiting France, or simply feel like indulging in a little armchair travel, this book will delight you. Ms. Caro travels through history and takes her reader along with her. Her love for her subject is evident, and her wonderful writing style and talent for bringing history alive make this book a joy to read. Over the past decade I've read many travel books, but I can say without hesitation this is my favorite. 0 von 0 Kunden fanden die folgende Rezension hilfreich. For everyone who loves history and travel! Von A Traveler This book was a pleasure to read - insightful, interesting and well written. If you enjoy understanding the history of what you are visiting, this book is definitely worth your time. Read it in advance AND take it with you to France to re-read as you visit these wonderful places. My only regret is that her journey (and the history lesson) ends too early. Perhaps Ms Caro's next journey will take us from the French Revolution through World War II.

Kurzbeschreibung The Road from the Past is a unique new way of looking at France, looking at history, and looking at travel. In it, Ina Caro takes us on an unforgettable tour of France, traveling north through its beautiful regions and chronologically through its colorful history. We start in Provence, where the Roman Empire held sway, and then go to Languedoc to visit the sites that marked the Age of Faith following the Empires fall. Next is the Dordogne, where we experience the feudal Middle Ages, from Charlemagne and the Age of Chivalry to the life of Joan of Arc. Continuing north, we come to the chateau-studded Loire Valley, the Valley of Kings, where monarchs and nobles, as well as their charming mistresses, plotted for wealth and power. Finally, we reach the Ile-de-France, surrounding Paris, where Louis XIV solidified his autocratic and imperialistic reigns did Napoleon a century later. With Ina Caro as an epicurean, knowledgeable, and delightfully opinionated guide, we can always be sure to find the most breathtaking vistas, the most extraordinary chateaux, the most inspiring cathedrals, the best meals. The Road from the Past takes us to where history unfolds and then to a favorite spot for a picnic or a five-course dinner. From Booklist Though the expression "sheer delight" appears frequently in reviews, it's a perfectly apt description of Caro's book. An American, she writes with contagious fondness about driving through the French countryside, through farmland and villages and towns, from the southeastern province of Provence up to Paris. It was a "drive through history," for she and her husband (biographer Robert Caro) plotted their journey to take them to places of particular significance in France's own rich historical journey from Roman times to the twentieth century. In a sort of connect-the-dots fashion, she made certain they viewed places in chronological order, so that they saw ancient items before medieval ones, and medieval ones before Renaissance ones, and so on. She weaves into her narrative a light but informed account of France's politics, architecture, religion, food, and language throughout its colorful epochs, making this a book to learn from before setting out for a trip there or even one for armchair travelers. Brad Hooper From Kirkus sCaro's travelogue incorporates, with only partial success, the sensibilities of a dogged historical researcher and a chatty tour guide in its trip through French history from Roman Gaul to Louis XIV's court. Caro's goal is to bring to life the star-rated sites in typical guidebooks and to translate the deep French sense of the country's history for an American mind. With a deliberately chronological itinerary, she begins in the Provence of the Roman Empire; continues through medieval Languedoc, Dordogne of the Hundred Years War, and the French Renaissance's Loire; and finishes in Louis XIV's Paris and its environs. Along with many travelers in France (and her husband, biographer Robert Caro, who joins her), she takes in such famous sights as the Pont du Gard, the pilgrimage church of Conques, Bourges, the chateau of Blois, and Versailles. Her personal familiarity with a vacationer's instincts means that her routes are well chosen, with a few detours around touristicated places and some chance finds in pleasant hotels and restaurants. (Her own tourist anecdotes, though, are the stuff of rec-room slide shows.) While researched satisfactorily, her approach to site-specific history tends to the parochial, and without an authority's ability to synthesize place and past, even the most notable locales cannot convey the complexities of the Wars of Religion or the Albigensian Crusade. Although outdoing the average French tour guide in information (and congeniality), Caro still has the taste of one in her attachment to the picturesque, whether in architecture and scenery or historical personalities and events: Her portraits of the vastly different Joan of Arc and Catherine de' Medici are alike in their romanticism, as are her snapshots of the Roman Arch of Triumph at Orange and the Castle of Uss. Despite her sizeable bibliography, Caro's evocation of French history in her travels is only marginally deeper than that of the Michelin guides. (25 line drawings, not seen) -- Copyright 1994, Kirkus Associates, LP. All rights reserved.