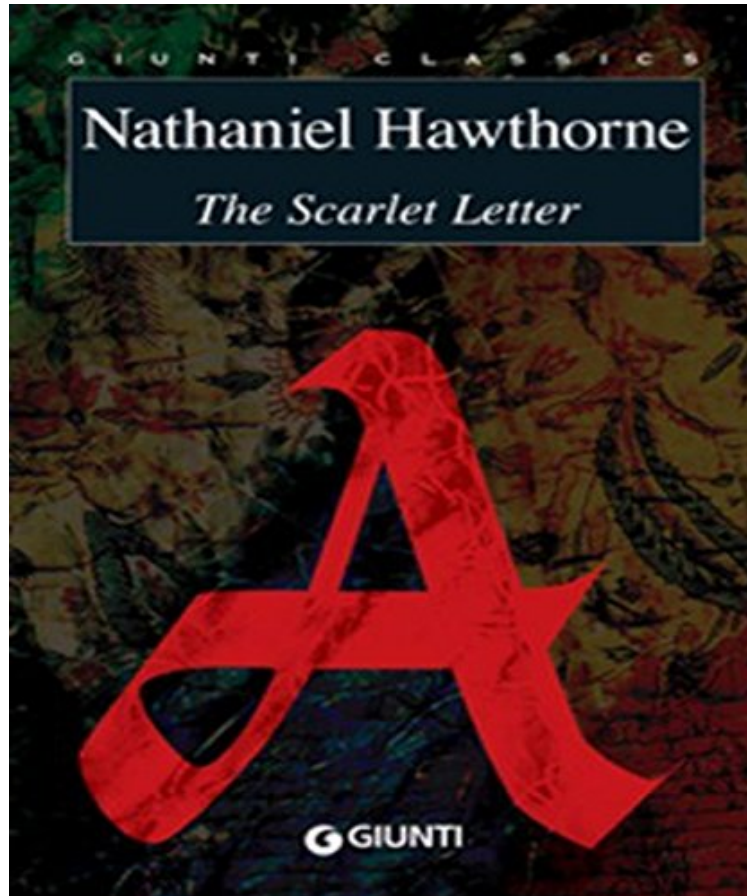


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Von Nathaniel Hawthorne

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Von Nathaniel Hawthorne : The Scarlet Letter (Illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Scarlet Letter (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. In dieser Ausgabe fehlt die Einleitung "The Custom-House: Introductory to 'The Scarlet Letter'" Von EHDie folgende Rezension bezieht sich auf die im Skye Ryan Verlag erschienene Ausgabe (Buchcover: flammendes "A" auf schwarzem Hintergrund):Ich habe mit dieses Buch gekauft, da es Untersuchungsgegenstand in einem Universittskurs sein sollte. Da ich (filschlicherweise) davon ausging, dass jede Ausgabe des Scarlet Letter den vollstndigen Originaltext enthlt, whlte ich aufgrund der optischen Gestaltung die im Skye Ryan Verlag erschienen Edition.Da die Einleitung die Erzhlung einrahmt, aber nicht Teil der eigentlichen Geschichte ist, fiel mir beim ersten Lesen gar nicht auf, dass ein erheblicher Teil fehlte. Erst als ich eine der Analysefragen fr den Kurs bearbeiten wollte wurde deutlich, dass die Geschichte um Hester Prynne (fr gewhnlich) durch die Introductory eingeleitet wird. Ich war also dazu gezwungen auf die 40(!) fehlenden Seiten ber das Internet zuzugreifen (aufgrund des abgelaufenen Urheberrechts ist dies zum Glck mglich).Daher kann ich diese Ausgabe behaupt nicht empfehlen, da schlicht ein wichtiger Teil des Buches fehlt.1 von

1 Kunden fanden die folgende Rezension hilfreich. Keine Seitenzahlen... Von F. Muss das Buch kurzfristig lesen und war natürlich durch den Preis angelockt. Buch sieht gut aus, grüner als Durchschnitt - jedoch musste ich feststellen, dass diese Ausgabe KEINE Seitenzahlen hat. Leider kann ich als Student keine Ausgabe in der Universität benutzen, aus der ich leider nicht zitieren kann. Fehlkauf - daher zurück. ISBN-10: 14921515484 von 7 Kunden fanden die folgende Rezension hilfreich. Urrgh! Von Collaroy Beach Ich kann mich den anderen Rezensenten nur anschließen - dieses Buch zu lesen ist eine Strafe! Es ist zu lang und voller endloser Beschreibungen der abgrundtiefen Seelenqualen der Charaktere, so da ich zum Schluss nur noch quergelesen habe - und selbst dann war es bestenfalls langweilig. Ich muß dazu sagen, da ich bereits einige Penguin Classics gelesen habe, u. a. auch Shakespeare's "Much ado about nothing", und sprachlich auch schon Schwierigeres hinter mich gebracht habe, aber "The scarlet letter" ist, wie der Engländer sagen würde, "a tremendous bore". Um so enttäuschter war ich, weil ich dachte, da die Beschreibung eines Ehebruchs im puritanischen Neuengland des 18. Jahrhunderts eigentlich sehr interessant sein müßte - weit gefehlt, ist es nicht. Dieses Buch ist wahrscheinlich nur so berühmt geworden, weil es für die damalige Zeit vermutlich einen ziemlichen Skandal verursacht hat. Ich habe es unter Aufbietung meiner gesamten Willenskraft zuendegelesen, aber danach habe ich einen Stauseifer der Erleichterung von mir gegeben und dieses Buch gegen die Wand geworfen. Und wenn ein Englischlehrer so etwas seiner Klasse vorsetzt, muß man sich auch nicht wundern, wenn keiner mehr lesen möchte - da wäre mir damals auch einiges vergangen!

Kurzbeschreibung The Scarlet Letter, published in 1850, is an American novel written by Nathaniel Hawthorne and is generally considered to be his magnum opus. Set in 17th-century Puritan Boston, it tells the story of Hester Prynne, who gives birth after committing adultery, refuses to name the father, and struggles to create a new life of repentance and dignity. Throughout the novel, Hawthorne explores questions of grace, legalism, sin and guilt. From School Library Journal Grade 9-Up Nathaniel Hawthorne's classic novel of Puritanism giving rise to twisted gender politics, hypocrisy, and strength of character in the face of public scorn is well realized in this reading by Annie Wauters. She gives individual tone and rhythm to each of the main characters, while keeping the passages of narrative relatively uninflected. While this suits the author's own sometimes dry writing, it means that listeners must get to the second hour before the story truly gets underway. Since this lengthy forepart fits almost entirely onto the first disk, and each chapter is clearly marked as to track number on the packaging, it is possible to simply skip ahead rather than give up what becomes a delightfully lively listening experience once the romance gets going. Because the reading adheres so entirely to the print in spirit as well as in word, this is an excellent choice for students who cannot access print or who would like to accomplish college prep reading while undertaking other activities. Sturdy packaging makes this a shelf ready purchase. Francisca Goldsmith, Berkeley Public Library, CA Copyright 2002 Reed Business Information, Inc. **Pressestimmen** "Anyone interested in how novels refract history will be enriched by the Broadview edition of The Scarlet Letter. The valuable introduction and extensive archival material will give readers a great foundation for using Hawthorne's historicist methodology as a model for discussing the complexities of history and storytelling not only for Hawthorne but for contemporary readers as well." --Lauren Berlant "John Stephen Martin's meticulously prepared edition of The Scarlet Letter offers both students and general readers the most comprehensive introduction to Hawthorne's life and work currently available in one volume. With its historical contextualization, enormously helpful annotations, and judicious assessment of Hawthorne's greatest work, it establishes itself as the single best guide to this great American masterpiece." --Joel Porte "This edition is the most effective teaching tool for Hawthorne's text that I know. Contained within a single volume, students have everything that is necessary for a rich understanding of one of the most important moments in American literary history. Especially donative are the substantial contextualizations provided here--literary, social, and historical--and in turn, these contextualizations ground the principal issues with which Hawthorne's romance engages. Supplementary to all this is the extensive bibliography, far-ranging and comprehensive. This edition is easily the most comprehensive introduction to the work that is currently available." --Ian Bell "Anyone interested in how novels refract history will be enriched by the Broadview edition of The Scarlet Letter. The valuable introduction and extensive archival material will give readers a great foundation for using Hawthorne's historicist methodology as a model for discussing the complexities of history and storytelling not only for Hawthorne but for contemporary readers as well." -- Lauren Berlant, University of Chicago "John Stephen Martin's meticulously prepared edition of The Scarlet Letter offers both students and general readers the most comprehensive introduction to Hawthorne's life and work currently available in one volume. With its historical contextualization, enormously helpful annotations, and judicious assessment of Hawthorne's greatest work, it establishes itself as the single best guide to this great American masterpiece." -- Joel Porte, Cornell University "This edition is the most effective teaching tool for Hawthorne's text that I know. Contained within a single volume, students have everything that is necessary for a rich understanding of one of the most important moments in American literary history. Especially donative are the substantial contextualizations provided here--literary, social, and historical--and in turn, these contextualizations ground the principal issues with which Hawthorne's romance engages. Supplementary to all

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