

(Download) The Shark (English Edition)

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Von Craig Ferreira

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Von Craig Ferreira : The Shark (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shark (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Reading a sharks mindVon JesslovesreadingThe Shark is a thrilling book that allows us to take a look into a foreign and often scary world: the world of sharks and their hunters. Already the first pages draw us into the story that begins with the seemingly safe leisure time activity of cage diving with sharks. But something went terrible wrong and a tourist couple went missing. Hereupon a reporter of the local newspaper starts his investigations not very enthusiastically at the beginning. This changes quickly as more and more details point to nothing less than a sensation: Is it possible that the largest shark that ever have been seen in this waters is involved in the missing of the tourist? And then there are these mysterious attacks of boats that made no sense. When finally a canoeist dies, a frantic tracking begins to find the

monster responsible of the fatal attacks: But is the great white shark really the enemy? And is the crew of determined hunters really able to find and kill the beast? A thrilling chase begins

The Shark is an entertaining read that plays with different perspectives: The author allows us to slip into the mind of a passionate shark hunter as well as into the thoughts of a marine biologist and on top also into the mind of the shark itself. Craig Ferreira is a well-know shark expert who played a major role in several TV-documentary regarding sharks. So he definitely knows what he is writing about and this makes his book a fascinating experience and definitely worth reading!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Deutlich besser als zahlreiche andere "Thriller mit Haien" Von Parsec

Die Rahmenhandlung von THE SHARK Isst Schlimmes befrchten: ohne Vorwarnung taucht ein enorm groer weier Hai vor der Kste Sdafrikas auf, welcher prompt beginnt, Menschen und Boote zu bedrngen. Die ersten Todesflle lassen nicht lange auf sich warten. Schlielich verschwinden zwei Touristen, welche eigentlich zum Cagediving wollten, spurlos. Ein Journalist, welcher unter einer Haiaphobie leidet, macht sich zusammen mit einem Wissenschaftler und einem alten Seebren auf die Suche nach dem Hai - und versucht gleichzeitig, das Verschwinden der Touristen aufzuklren. Wenn man das Ganze so liest knnte man denken, dass es sich bei THE SHARK um reine unrealistische Trivialliteratur handelt, bei welcher jeder Hai-Enthusiast schnell das Weite sucht und bei welcher diese Tiere einmal mehr nach allen Regeln der Kunst verteufelt werden - und ein weiteres Buch, in dem der Autor mehr schlecht als recht versucht, Peter Benchley und / oder Steve Alten nachzueifern. Allerdings: gerade der Autor dieses Buches machte mich neugierig und bewog mich dazu, es zu lesen. THE SHARK wurde nmlich von Craig Ferreira verfasst, und wer sich fr Haie interessiert hat, wenn ihm nicht der Name ein Begriff ist, zumindest schon Dokumentationen von diesem Mann gesehen, gehrt der primr in der False Bay arbeitende Craig Ferreira doch zu den bekanntesten sdafrikanischen Experten fr weie Haie. Ich fand Ferreriras Dokumentationen und auch sein Buch ber weie Haie sehr gelungen, insofern war ich dann doch gespannt, wie er einen Thriller schreibt - und dazu noch einen Thriller, in dem das legendre "Submarine" eine tragende Rolle spielt, eben ein (angeblich) deutlich ber 7 Meter langer weier Hai, welcher vor allem in den 80ern fters in der False Bay gesichtet wurde... denn um keinen anderen Hai handelt es sich beim titelgebenden THE SHARK. Auch Ferreira hat ja abseits dieses Thrillers oft erklrt, das "Submarine" seinerzeit mehrmals gesehen zu haben. Zum Buch THE SHARK muss sich sagen, dass es sich kurzweilig liest und sicherlich einige interessante Ideen hat. Gut ist natrlich, dass es Ferreira schafft, das Verhalten des "Submarine" gut und plastisch zu erlutern - hier ist nicht wie in anderen hnlich gelagerten Bchern kein irrer Hai auf sinnloser Menschenjagd, sondern das Agieren des Tieres erscheint plausibel. Zahlreiche Expositionen enthalten natrlich ohnehin Informatives ber weie Haie und ihr Verhalten - und hier kann der Autor ruhigen Gewissens als Experte gelten, und genau diese Fachkenntnis geht natrlich vielen Autoren grndlich ab, was alleine schon dafr sorgt, dass viele hnlich gelagerte Bcher eine schlichtweg absurde Handlung haben. Das Verhalten des "Submarine" bei THE SHARK ist im Gegensatz dazu natrlich dick aufgetragen, liest sich aber zumindest plausibel. Sicherlich: ein Weltklasse-Thriller-Autor vom Schlage eines beispielsweise Beckett, King oder von mir aus Forsyth ist Ferreira mit diesem Buch nun nicht aus dem Stand geworden. Die Story hat ein paar kleinere Hnger und ein paar ebenfalls kleinere Logiklcher, diverse Beschreibungen lesen sich etwas befremdlich, natrlich wirken manche Szenen sehr dick aufgetragen und das Ende konnte mich ehrlich gesagt nicht so richtig berzeugen. Das soll aber nicht darber hinwegtuschen, dass THE SHARK eine durchaus funktionierende Geschichte hat, sich definitiv unterhaltsam liest, mit hochinteressanten und sehr informativen Passagen punkten kann und in der von absurden und langweiligen Bchern berschwemmten Kategorie "Thriller mit Haien" zu den lesenswertesten Bchern gehrt. Alles in allem gute 3 Sterne mit Tendenz nach oben - Craig Ferreira werde ich nunmehr auch als Thriller-Autor im Auge behalten.

Kurzbeschreibung Jason Williams an investigatory journalist, finds himself on a twisting and potentially dangerous path of mysterious and bloodcurdling events as he delves deeper into a story of a honeymoon couple's strange disappearance from the sleepy town of Gans Bay, situated 100 km from the southernmost tip of the African continent. The remote fishing village has of late, become the centre of a burgeoning great white shark cage dive industry, and against logic and rational judgment, he is drawn into a tangle of murder and mystery where the reality facing him is more grim than he could have ever anticipated in his wildest dreams. Down in the deep, propelling her heavy spindled shaped body though the frigid waters of the Cape, is the Submarine, the legendary Great White Shark everyone thought was long dead and gone. Frank Boon, a Great White Shark scientist, finds himself caught between trying to protect the shark or possibly having to kill it due to public pressure. Mace Jones, a retired monster shark fisherman joins the witch-hunt of what is said to be the "largest white shark ever sighted" The hunt is staged after a series of horrific shark attacks. Fear grips all involved as the obscured reality of death and malevolence slowly unravel to a showdown between man and beast. Meanwhile, Jason Williams is still trying to unravel the mystery of the vanishing tourists. SOON TO BE A MAJOR FILM. Heart stopping, fast paced and real. It felt like the shark was about to swim right out of the pages. Jytte Fredholm International Wildlife Photojournalist. I have known Craig Ferreira personally and professionally for many years. Passionate, intense and full of surprises, Craig has found a new way to

channel his immense creative energies by writing a debut novel about the world that he knows best great white sharks. The Shark is crime fiction that's heart pounding, testosterone-driven, unique and as unpredictable as the subject of the title. - Mark Kaczmarczyk, Documentary Filmmaker Craig Ferreira is synonymous with sharks, even though he has seen more white sharks than the rest of the world; he still acts, as it's his first time when he spots one. He lives and breathes white sharks. - Fredrik strm, Captain Swedish Military Intelligence A fascinating and exciting story just keep writing. - Peter Benchley, author of Jaws and The Deep. 'Ocean adventure at its best!' - The Independent. If the book had Clive Cussler's name on it, it would have sold a million copies. Dr John McKiever. Kurzbeschreibung Jason Williams an investigatory journalist, finds himself on a twisting and potentially dangerous path of mysterious and bloodcurdling events as he delves deeper into a story of a honeymoon couple's strange disappearance from the sleepy town of Gans Bay, situated 100 km from the southernmost tip of the African continent. The remote fishing village has of late, become the centre of a burgeoning great white shark cage dive industry, and against logic and rational judgment, he is drawn into a tangle of murder and mystery where the reality facing him is more grim than he could have ever anticipated in his wildest dreams. Down in the deep, propelling her heavy spindled shaped body through the frigid waters of the Cape, is the Submarine, the legendary Great White Shark everyone thought was long dead and gone. Frank Boon, a Great White Shark scientist, finds himself caught between trying to protect the shark or possibly having to kill it due to public pressure. Mace Jones, a retired monster shark fisherman joins the witch-hunt of what is said to be the "largest white shark ever sighted" The hunt is staged after a series of horrific shark attacks. Fear grips all involved as the obscured reality of death and malevolence slowly unravel to a showdown between man and beast. Meanwhile, Jason Williams is still trying to unravel the mystery of the vanishing tourists. SOON TO BE A MAJOR FILM. Heart stopping, fast paced and real. It felt like the shark was about to swim right out of the pages. Jytte Fredholm International Wildlife Photojournalist. I have known Craig Ferreira personally and professionally for many years. Passionate, intense and full of surprises, Craig has found a new way to channel his immense creative energies by writing a debut novel about the world that he knows best great white sharks. The Shark is crime fiction that's heart pounding, testosterone-driven, unique and as unpredictable as the subject of the title. - Mark Kaczmarczyk, Documentary Filmmaker Craig Ferreira is synonymous with sharks, even though he has seen more white sharks than the rest of the world; he still acts, as it's his first time when he spots one. He lives and breathes white sharks. - Fredrik strm, Captain Swedish Military Intelligence A fascinating and exciting story just keep writing. - Peter Benchley, author of Jaws and The Deep. 'Ocean adventure at its best!' - The Independent. If the book had Clive Cussler's name on it, it would have sold a million copies. Dr John McKiever. ber den Autor und weitere Mitwirkende With his life woven into the fabric of the oceans and one of its most feared inhabitants, the great white shark, Craig A Ferreira has lived on high adventure. A white shark expert, sailor, expedition leader, writer, film presenter, inspirational speaker and adventurer, Craig's life has been one of dreams and at times seemingly unbelievable experiences. Few people can write about the great white shark with as much authority as Craig A Ferreira. At age eleven, he became the youngest person in the world to land a great white shark. At age twelve, he came perilously close to been killed by a white shark and in the shadow of his father, legendary monster shark fisherman, Theo Ferreira, Craig was involved in the capture of twenty eight of these giant predators. In 1990, he began working for the White Shark Research Project and by 1995; he was director of The South African White Shark Research Institute. In 1998, his work was honoured when he was invited to speak at the prestigious Royal Geographic Society in London. Craig has appeared on more than fifty documentaries, has led expeditions around the globe and has spoken in numerous countries, worldwide.