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Von Paul Whittington


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THE SHINING EXPLORED

A psychoanalytic interpretation of Stanley Kubrick's
1980 film, *The Shining*



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Von Paul Whittington : The Shining Explored: A psychoanalytic interpretation of Stanley Kubrick's 1980 film, The Shining (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shining Explored: A psychoanalytic interpretation of Stanley Kubrick's 1980 film, The Shining (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A great buy!
Von Kroemer Andreas
I bought the book because I'm a huge fan of Kubrick's work. Still today, after having watched "The Shining" dozens of times, I'm left with a notion of: "Did I really get it all? Did I fully understand what Kubrick was saying?" And the answer is always "no"! After having read Paul Whittington's book, the movie feels all fresh to me. Other than answering every possible question, Whittington unlocks doors and provides the reader with new room for interpretation. He delves into every character's psyche and explains with great detail their relationships. Nietzsche and especially Freud serve as the foundations for Whittington's psychoanalysis of the main character, Jack Torrance. Lots and lots of intriguing fact and detail is pointed out, that can be witnessed and discovered going frame-by-frame, if you own a copy of the film. Very impressive!
Paul Whittington is also a highly regarded filmmaker and stop-motion artist. His storytelling ability shines in this book as it's compellingly written, comfortable to read and easy to follow. For the hardcore Kubrick-fans, it's packed with facts that add a whole new angle to the viewing experience! ...Should come with every copy they sell!

Kurzbeschreibung
On May 23, 1980, The Shining premiered in theaters across North America. It was co-written and directed by acclaimed filmmaker Stanley Kubrick and was presented to audiences as a movie based on Stephen Kings novel. But the similarities between novel and film have been a subject of debate among fans and critics ever since the release of the movie. Does Kubricks version of The Shining accurately depict Kings story about one mans descent into madness while spending the winter with his family in a haunted hotel? Or, is it possible to interpret the supernatural aspects of the film in a different light?
Employing Freudian psychoanalysis, The Shining Explored examines Kubrick's 1980 masterpiece from a psychological standpoint in order to derive a rational, real world explanation for Jack's homicidal tendencies as well as for many of the bizarre events that transpire in the film. Who is the mysterious woman in Room 237? Are the twin girls the murdered daughters of former caretaker, Charles Grady? Why is Jack featured in a photograph from 1921? These questions and more are explored in this in-depth interpretation of The Shining.
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