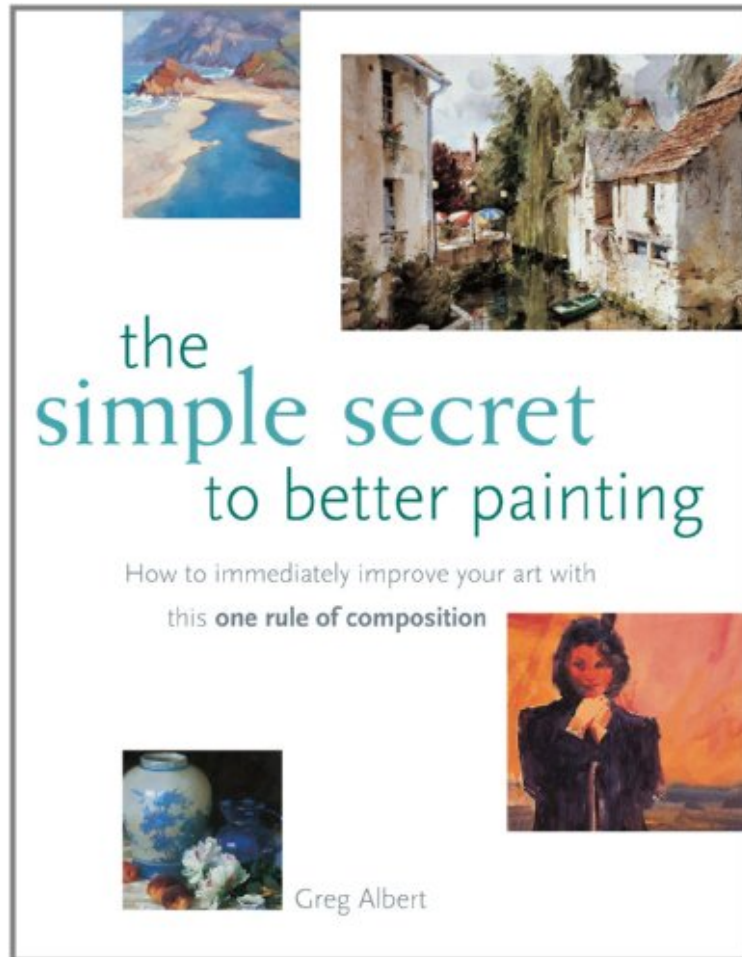


(Download free ebook) The Simple Secret to Better Painting

The Simple Secret to Better Painting

Von Greg Albert

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation -Verkaufsrang: #260351 in eBooksVerffentlicht am: 2003-04-23Erscheinungsdatum: 2003-04-23File Name: B005GLBHNW | File size: 42.Mb

Von Greg Albert : The Simple Secret to Better Painting before purchasing it in order to gage whether or not it would be worth my time, and all praised The Simple Secret to Better Painting:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. sehr verstdlich und umfassendVon Rainer Langees gibt nicht so unglaublich viele Bcher zu dem Thema. Es ist sehr verstdlich geschrieben, die Beispielbilder sind sehr anschaulich.Das Prinzip wird zwar zu einer einzelnen Aussage zusammengefasst, diese aber unter vielen Aspekten beleuchtet. Zustzlich sind noch ein paar extra Regeln verpackt, die m.E. auch viel Sinn machen.aus meiner Sicht sehr empfehlenswert0 von 0 Kunden fanden die folgende Rezension hilfreich. Fr jeden wichtig!!Von Martin GruberFr Anfnger und Fortgeschrittene.Einfach erklrt und gut zu merkenSollte in Buchform besser gekauft werden und neben dem Zeichenbrett liegen.4 von 4 Kunden fanden die folgende Rezension hilfreich. Composition at its bestVon Michael LappWhenever you thought about having a good composition in painting or photography you were looking for the one rule of composition.This book provides it.Well

written, designed and an absolute generator of creativity. I fully suggest this book to anybody who is looking for a practical approach in composition. Five stars with a plus.

Kurzbeschreibung Create art that's more attractive, interesting and eye-catching! Even if your perspective is accurate, your subject realistic and colors vibrant, a weak composition - predictable, repetitious or monotonous - means a weak painting. The Simple Secret to Better Painting ensures that your compositions work every time. It's an insightful artistic philosophy that boils down the many technical principles of composition into a single master rule that's easy to remember and apply: Never make any two intervals the same. You can make every painting more interesting, dynamic and technically sound by varying intervals of distance, length and space, as well as intervals of value and color. The rule also applies to balance, shape and the location of your painting's focal point. Greg Albert illustrates these lessons with eye-opening examples from both beginning and professional artists, including Frank Webb, Tony Couch, Kevin Macpherson, Charles Reid, Tony Van Hasselt and more. You'll discover that the ONE RULE is the only rule of composition you need to immediately improve your work - the moment your brush touches the canvas.

Kurzbeschreibung Create art that's more attractive, interesting and eye-catching! Even if your perspective is accurate, your subject realistic and colors vibrant, a weak composition - predictable, repetitious or monotonous - means a weak painting. The Simple Secret to Better Painting ensures that your compositions work every time. It's an insightful artistic philosophy that boils down the many technical principles of composition into a single master rule that's easy to remember and apply: Never make any two intervals the same. You can make every painting more interesting, dynamic and technically sound by varying intervals of distance, length and space, as well as intervals of value and color. The rule also applies to balance, shape and the location of your painting's focal point. Greg Albert illustrates these lessons with eye-opening examples from both beginning and professional artists, including Frank Webb, Tony Couch, Kevin Macpherson, Charles Reid, Tony Van Hasselt and more. You'll discover that the ONE RULE is the only rule of composition you need to immediately improve your work - the moment your brush touches the canvas.

Synopsis A painting is only as good as its composition. No matter how well the colours match, how realistically the subject matter is drawn, or how accurate the perspective is, if the composition is weak, a painting will not be as impactful or as interesting as it could be. One of the most important elements to any painting, composition can also be one of the most intimidating. In this clearly set out book, Greg Albert makes the principles of composition easy to remember and use, as he condenses all the complicated rules into one unforgettable master rule: Never Make Any Two Intervals the Same. By "interval," Albert refers to intervals of distance, length, spacing and dimensions of shapes, as well as the intervals of the values on a value scale and the colours on the colour wheel. He demonstrates this fool-proof "rule" with clear, concise diagrams and sketches, plus samples from today's top painters. Readers will learn from the work of Frank Webb, Tony Couch, Kevin MacPhearson, Charles Reid, Tony Van Hasselt and many more! Artists of all levels will find this invaluable secret to 'great composition easy to remember and even easier to use as they radically improve their compositions from the start.