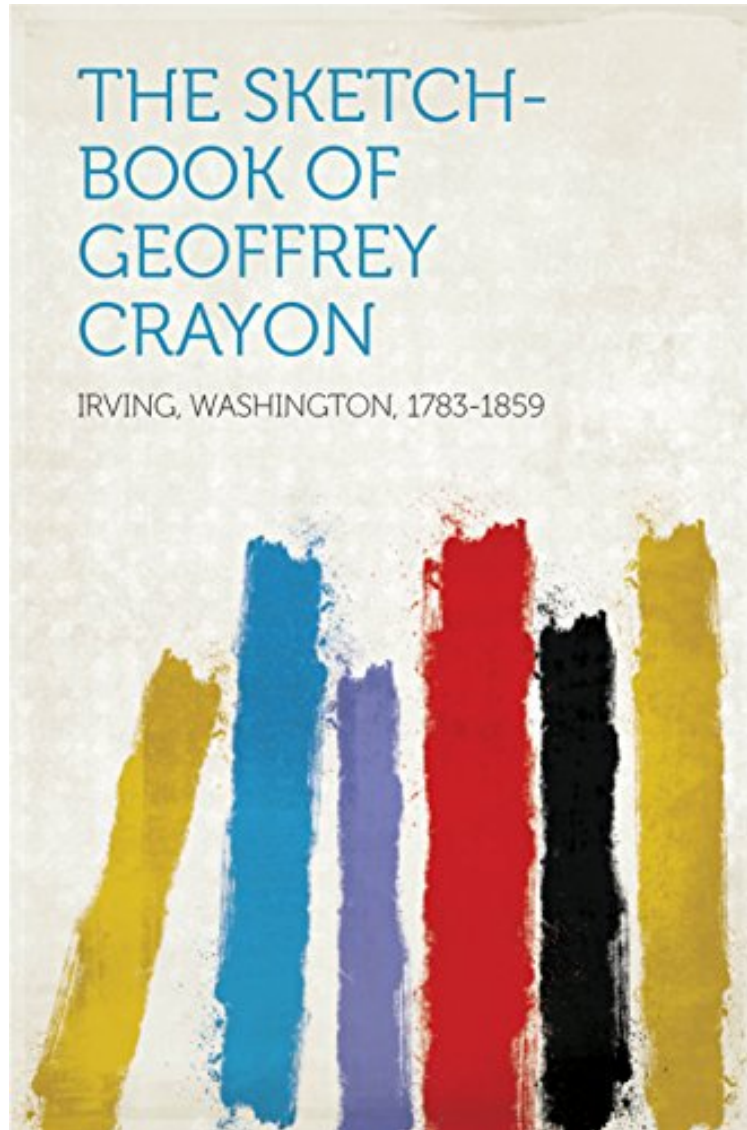


(Download) The Sketch-Book of Geoffrey Crayon

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Von Washington, 1783-1859 Irving
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Produktinformation Veröffentlicht am: 2016-06-21 Erscheinungsdatum: 2015-10-28 File Name: B018PJ6AME
| File size: 47.Mb

Von Washington, 1783-1859 Irving : The Sketch-Book of Geoffrey Crayon before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sketch-Book of Geoffrey Crayon:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Hammer Von Christian Schmodde Super Buch, genialer Autor, interessante Geschichte die eine unerwartetes Ende nimmt. Fr alle Fans nur zu empfehlen wenn ihr mal wieder was neues wollt. 2 von 4 Kunden fanden die folgende Rezension hilfreich. Explained: how a minor writer still survives. Von darragh o'donoghue Susan Manning's

introduction is a model of its kind, situating Irving in his cultural and historical milieu. Exposed like this, Irving cannot help looking like a minor writer, whose eminence largely derives from his being the first, rather than the best. The interest of a story like 'Sleepy Hollow', though, is less in its anguishing over American possibility and European tradition, than its excellence as a ghost story. The atmosphere in the story, caught through nature description, suggestion, and the careful build up of stories, rumours and hints, is compellingly tangible. Ichabod Crane is an amiably unattractive hero, grotesque, brutal and greedy, his appetite for terror is his most endearing quality. The terrifying climax is wonderfully achieved, and if the resulting bathos and loss of ambiguity irritates, than Irving's surprisingly palatable (in small doses) style compensates. The movie (dare I say it) is much richer though.

KurzbeschreibungHardPress Classic Books SeriesKurzbeschreibungHardPress Classic Books Seriesber den Autor und weitere MitwirkendeWashington Irving (April 3, 1783 November 28, 1859) was an American short story writer, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories "Rip Van Winkle" (1819) and "The Legend of Sleepy Hollow" (1820), both of which appear in his book *The Sketch Book of Geoffrey Crayon, Gent.* His historical works include biographies of George Washington, Oliver Goldsmith and Muhammad, and several histories of 15th-century Spain dealing with subjects such as Christopher Columbus, the Moors and the Alhambra. Irving served as the U.S. ambassador to Spain from 1842 to 1846. He made his literary debut in 1802 with a series of observational letters to the *Morning Chronicle*, written under the pseudonym Jonathan Oldstyle. After moving to England for the family business in 1815, he achieved international fame with the publication of *The Sketch Book of Geoffrey Crayon, Gent.* in 1819. He continued to publish regularly and almost always successfully throughout his life, and just eight months before his death (at age 76, in Tarrytown, New York), completed a five-volume biography of George Washington. Irving, along with James Fenimore Cooper, was among the first American writers to earn acclaim in Europe, and Irving encouraged American authors such as Nathaniel Hawthorne, Herman Melville, Henry Wadsworth Longfellow, and Edgar Allan Poe. Irving was also admired by some European writers, including Walter Scott, Lord Byron, Thomas Campbell, Francis Jeffrey, and Charles Dickens. As America's first genuine internationally best-selling author, Irving advocated for writing as a legitimate profession, and argued for stronger laws to protect American writers from copyright infringement.