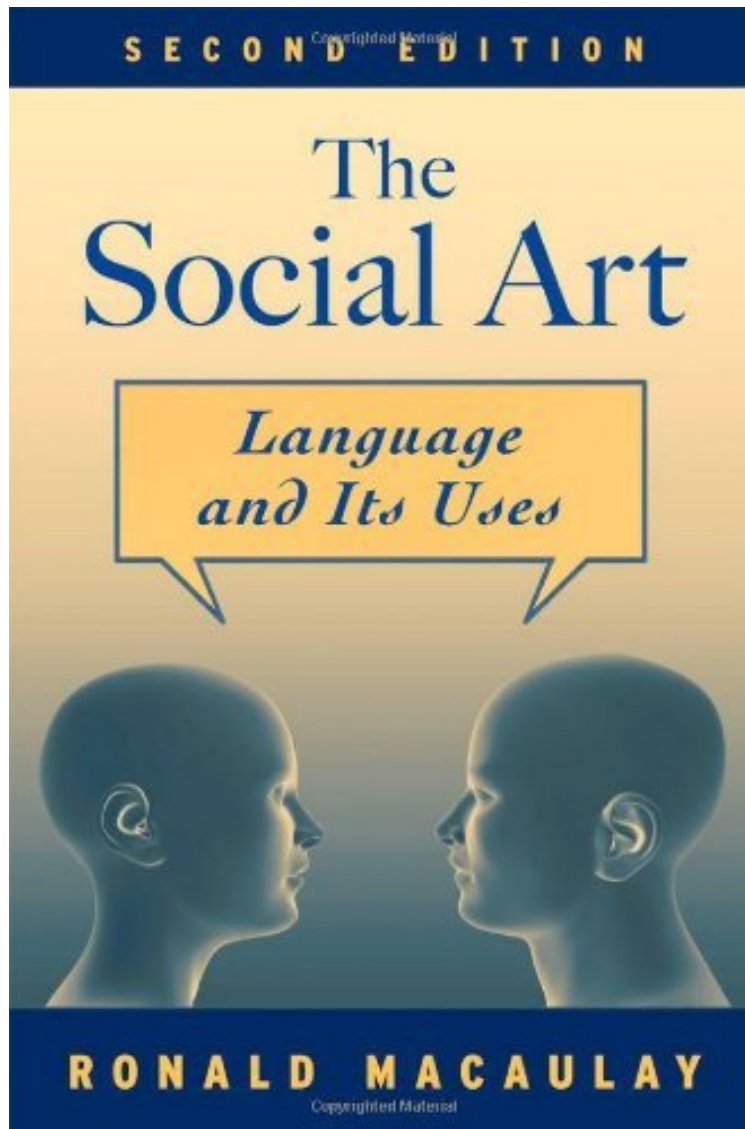


(Read free) The Social Art: Language and Its Uses

## The Social Art: Language and Its Uses

Von Ronald Macaulay  
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**Von Ronald Macaulay : The Social Art: Language and Its Uses** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Social Art: Language and Its Uses:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich.  
linguistics survey for the non-linguistical Von Yoon Ha Lee I found this a decent, though not outstanding, survey of linguistics. I'd hand it to a monolingual English speaker who was curious about linguistics. I wouldn't hand it to a multilingual or to someone who already knows something about the subject. In fact, I'm far more satisfied with David Crystal's Cambridge Encyclopedia of Language as a survey both for browsing and the more serious lay reader. I

suppose my real complaint \*is\* that the book is oriented toward monolingual English speakers, which I am not. I feel a more interesting introduction to linguistics would have included more on other languages. Not bad, mind you, but understand its limitations. 0 von 0 Kunden fanden die folgende Rezension hilfreich. highly approachable above all else  
Von Phil Kretschman  
This book is highly recommended for anyone interested in language or linguistics at any level of discipline. Macaulay's style is informative and approachable--how refreshing it is to read a book on the topic of language that utilizes an easily approachable one! The chapters are quite short but make their points and present their theories clearly and succinctly, never drudging out boring pedantry just to fill pages. His is a very down-to-earth style and approach to this often lofty topic.

Kurzbeschreibung  
The Social Art is an engagingly written, highly accessible tour through the world of languages. Macaulay uses jokes, anecdotes, quotations, and examples to introduce readers to the full range of current linguistic knowledge, covering in 35 chapters, topics like language acquisition, phonology, morphology, syntax, semantics, dialects, conversation, narrative, swearing, and many others. In this revised and expanded second edition, Macaulay brings the book up to date with the last decade of progress in linguistics, adding more American examples, and updating bibliographies. Two new chapters have been added, on theories of language development and on the evolution of language. The Social Art is perfect for general readers and students who want to learn about what it is that linguists do.  
Pressestimmen  
"As familiar and pedestrian as it seems, everyday speech conceals a world of mystery. Macaulay invites the reader to explore this world.... Whether the topic is nursery rhymes, literature, dialects, rhetoric, or profanity, Macaulay sweeps aside the obvious and uncovers riddles and surprises.... A delightful introduction to linguistics."-- Booklist  
"[Macaulay] covers... just about every aspect of language you can imagine... [with] consummate, usually amusing examples of the topic at hand.... He's a good synthesizer, citing interesting research."-- Los Angeles Times  
Kurzbeschreibung  
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