

(Free download) The Soloist

The Soloist

Von Steve Lopez

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #577252 in eBooksVerffentlicht am: 2010-01-26Erscheinungsdatum: 2010-01-26File Name: B0031RSAZG | File size: 30.Mb

Von Steve Lopez : The Soloist before purchasing it in order to gage whether or not it would be worth my time, and all praised The Soloist:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Top BuchVon I. KochKann dieses Buch selbst schlecht bewerten. Es war ein Wunsch meines Sohnes dieses zu lesen. Ich

bin froh, das ich dieses Buch gefunden habe, im Handel nicht mglich und mein Sohn war glcklich als er es hatte.

KurzbeschreibungWhen Steve Lopez sees Nathaniel Ayers playing his heart out on a two-string violin on Los Angeles's skid row, he finds it impossible to walk away. More than thirty years ago, Ayers was a promising student at Juilliard - ambitious, charming and hugely talented - until he gradually lost his ability to function, overcome by schizophrenia. When Lopez finds him, Ayers is homeless and paranoid, but glimmers of his earlier brilliance are still there. Over time, the two men form a bond, and Lopez imagines that he might be able to change Ayer's life. For each triumph, there is a crashing disappointment, yet neither man gives up. Their friendship will changes both of their lives in ways that neither could predict. Poignant and ultimately hopeful, *The Soloist* is a beautifully told story of devotion in the face of seemingly unbeatable challenges, and the inspiring power of music. From Publishers Weekly Starred .

Scurrying back to his office one day, Lopez, a columnist for the L.A. Times, is stopped short by the ethereal strains of a violin. Searching for the sound, he spots a homeless man coaxing those beautiful sounds from a battered two-string violin. When the man finishes, Lopez compliments him briefly and rushes off to write about his newfound subject, Nathaniel Ayers, the homeless violinist. Over the next few days, Lopez discovers that Nathaniel was once a promising classical bass student at Juilliard, but that various pressures including being one of a few African-American students and mounting schizophrenia caused him to drop out. Enlisting the help of doctors, mental health professionals and professional musicians, Lopez attempts to help Nathaniel move off Skid Row, regain his dignity, develop his musical talent and free himself of the demons induced by the schizophrenia (at one point, Lopez arranges to have Ayers take cello lessons with a cellist from the L.A. Symphony). Throughout, Lopez endures disappointments and setbacks with Nathaniel's case, questions his own motives for helping his friend and acknowledges that Nathaniel has taught him about courage and humanity. With self-effacing humor, fast-paced yet elegant prose and unsparing honesty, Lopez tells an inspiring story of heartbreak and hope. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

PressestimmenWritten with elegant spareness, there are no punches pulled in this portrait of Nathaniel Ayers, but God do you root and hope and pray for him. Many books claim to be about redemption and the affirmation of the human spirit, but they are false gospels. *The Soloist* is singularly and unforgettably true in all respects. Buzz Bissinger, author of *Friday Night Lights*