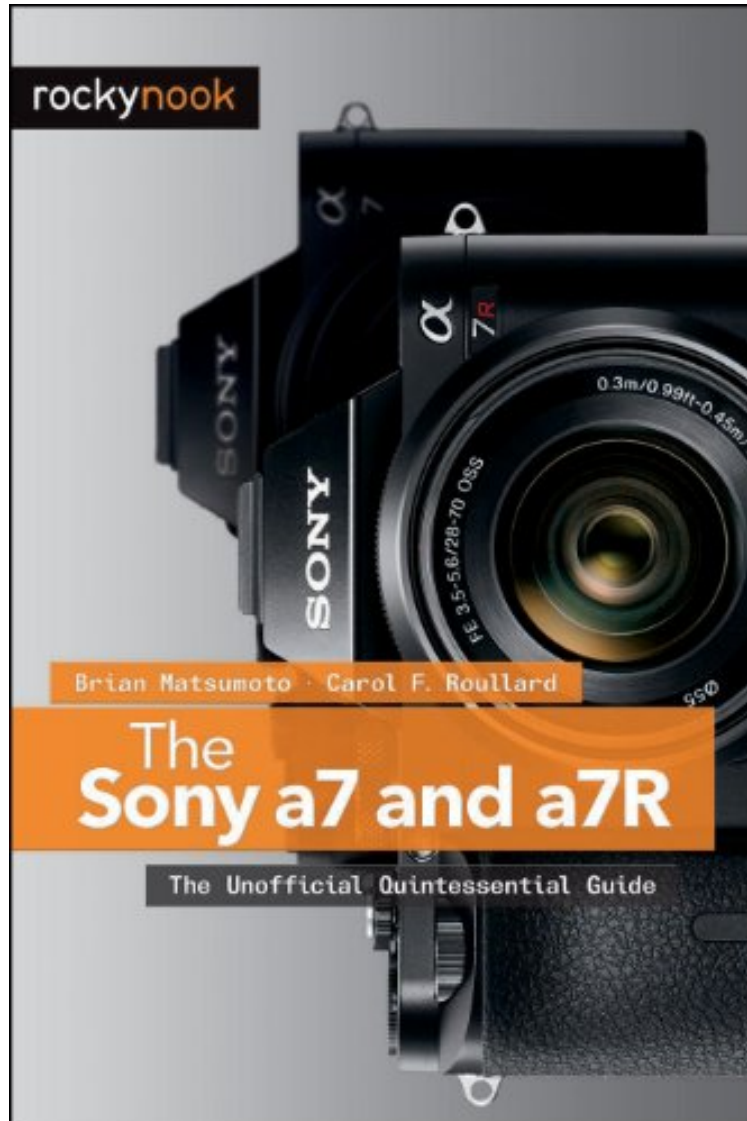


(Read download) The Sony a7 and a7R: The Unofficial Quintessential Guide

The Sony a7 and a7R: The Unofficial Quintessential Guide

Von Brian Matsumoto Ph.D, Carol F. Roullard
ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #393927 in eBooksVerffentlicht am: 2014-06-25Erscheinungsdatum:
2014-07-11File Name: B00VB46OBI | File size: 28.Mb

Von Brian Matsumoto Ph.D, Carol F. Roullard : The Sony a7 and a7R: The Unofficial Quintessential Guide
before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sony a7 and a7R:
The Unofficial Quintessential Guide:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Viele
guten Informationen zur A7Von Heimann Pierrehabe mir das Buch aufs Kindle heruntergeladen. Stecken viele
wertvollen Informationen drin. Es ist sowohl fr Fotoanfnger als auch fr Personen mit mehr Fotowissen geeignet. Die

Informationen sind klar und sind sehr gut nachvollziehbar. Bereue den Kauf nicht. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Zu empfehlen Von haider Enthält alles, was die "Gebrauchsanleitung" verschweigt. An manchen Stellen vielleicht zu viel für jemanden, der schon mal eine Digitalkamera benutzt hat. Ausserdem superschnelle Lieferung durch Aniquariat Hamann zu deutlich reduziertem Preis. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The missing manual - buying it is a must. Von Tatzelwurm Dieses Buch ist berlebenswichtig. Schon nur wegen der "Personal Settings" lohnt es sich. So wird die A 7 r und s zu einer exzellenten Kamera. Unbegreiflich, dass der Hersteller der Kamera nicht in der Lage ist anständige Anleitungen zu produzieren.

Kurzbeschreibung This book is a guide to using the Sony a7 and a7R, the first full frame, autofocus system cameras. At half the weight of a full frame DSLR, they are easy to carry for photographers on the go. The less-expensive a7 has a 24-megapixel sensor for shooting rapidly changing scenes; the a7R has a 36-megapixel sensor designed for ultimate image sharpness. Both use advanced image-processing algorithms and can use any manufacturer's lens when matched with the appropriate adapter. The electronic viewfinder gives the photographer an accurate preview of the image, ensuring the capture of technically excellent photographs by preventing mistakes in color temperature, depth of field, and exposure. All features of the a7 and a7R are covered, including automatic stitching to create panoramas, and multi-shot noise reduction that allows the use of extremely high ISOs. This book guides the photographer in using both the camera's automated features and manual controls to take photographs that are a unique reflection of his or her creative personality.

Kurzbeschreibung This book is a guide to using the Sony a7 and a7R, the first full frame, autofocus system cameras. At half the weight of a full frame DSLR, they are easy to carry for photographers on the go. The less-expensive a7 has a 24-megapixel sensor for shooting rapidly changing scenes; the a7R has a 36-megapixel sensor designed for ultimate image sharpness. Both use advanced image-processing algorithms and can use any manufacturer's lens when matched with the appropriate adapter. The electronic viewfinder gives the photographer an accurate preview of the image, ensuring the capture of technically excellent photographs by preventing mistakes in color temperature, depth of field, and exposure. All features of the a7 and a7R are covered, including automatic stitching to create panoramas, and multi-shot noise reduction that allows the use of extremely high ISOs. This book guides the photographer in using both the camera's automated features and manual controls to take photographs that are a unique reflection of his or her creative personality.

ber den Autor und weitere Mitwirkende Dr. Brian Matsumoto is a retired research scientist who has worked for 30 years recording experiments with a wide range of film and digital cameras. He now spends his time photographing with a variety of cameras and lenses. He enjoys exploring how a camera's potential can be expanded by pairing it with specialized optics such as microscopes and telescopes. He carries a camera on all of his hikes and enjoys photographing nature. In addition to the seven books he has written for Rocky Nook, Dr. Matsumoto has published several articles and has had his photographs published in a number of periodicals. He is experienced in the technical aspects of photography and has taught courses on recording scientific experiments with digital cameras.

Carol F. Roullard has been an avid photographer since her high school years, where she first experimented with black-and-white artistic composition. Since then, she has continued photographing, mainly nature and architecture. Carol has used a variety of cameras covering a wide range of makes and models, from simple point-and-shoot cameras to complex professional-level cameras. Carol produces fine art photography and is utilizing her previous art business experience for her new online gallery and art shows. As a former Project Management Quality and Compliance engineer, Carol spent a number of years developing procedural and quality control methodology for IT projects. In addition, she has developed and conducted training sessions covering best practices for procedural and quality control, breaking down complex subjects into easy-to-use approaches to learning.