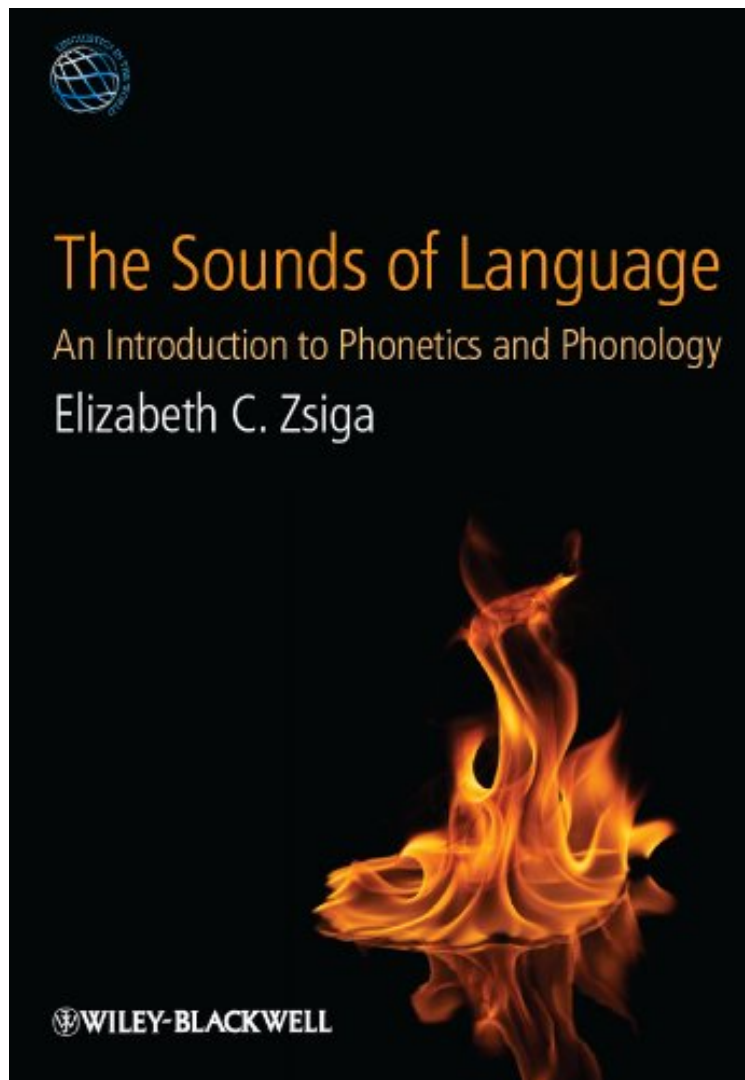


[Mobile library] The Sounds of Language: An Introduction to Phonetics and Phonology (Linguistics in the World)

The Sounds of Language: An Introduction to Phonetics and Phonology (Linguistics in the World)

Von Elizabeth C. Zsiga

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Von Elizabeth C. Zsiga : The Sounds of Language: An Introduction to Phonetics and Phonology (Linguistics in the World) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sounds of Language: An Introduction to Phonetics and Phonology (Linguistics in the World):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Schneller Versand und gute QualittVon StefanieHabe mir das Buch fr mein Studium bestellt und es kam zum Glck

nach nur ein paar Tagen an. Es ist gebraucht, aber weist kaum Spuren auf (außer an den Rändern ganz minimal). Bin sehr zufrieden. 2 von 3 Kunden fanden die folgende Rezension hilfreich. uni linguistik studium phonetik Von iphaneloverfr phonetik musste ich es unbedingt kaufen (laut Dozent). Inhaltlich ist es auf jeden Fall sehr hilfreich neben der Vorlesung. Es ist in einfachem Englisch erklärt und leicht zu verstehen. Preise sind ja bei solchen Lehrbüchern immer so hoch :)

Kurzbeschreibung The Sounds of Language is an introductory guide to the linguistic study of speech sounds, which provides uniquely balanced coverage of both phonology and phonetics. Features exercises and problem sets, as well as supporting online resources at www.wiley.com/go/zsiga, including additional discussion questions and exercises, as well as links to further resources such as sound files, video files, and useful websites. Creates opportunities for students to practice data analysis and hypothesis testing. Integrates data on sociolinguistic variation, first language acquisition, and second language learning. Explores diverse topics ranging from the practical, such as how to make good digital recordings, make a palatogram, solve a phoneme/allophone problem, or read a spectrogram; to the theoretical, including the role of markedness in linguistic theory, the necessity of abstraction, features and formal notation, issues in speech perception as distinct from hearing, and modelling sociolinguistic and other variations. Organized specifically to fit the needs of undergraduate students of phonetics and phonology, and is structured in a way which enables instructors to use the text both for a single semester phonetics and phonology course or for a two-course sequence.

Pressestimmen "This book covers the scientific study of speech sounds in impressive breadth and depth. There is enough material here for two sophisticated courses or a solid one-semester introduction to both phonetics and phonology. The writing style should please both instructors and students." - Maria Gouskova, New York University

"Thoroughly accessible, and filled with illuminating examples and exercises for students, The Sounds of Language is a comprehensive and stimulating introduction to both phonetics and phonology." - Andrew Smith, University of Stirling

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