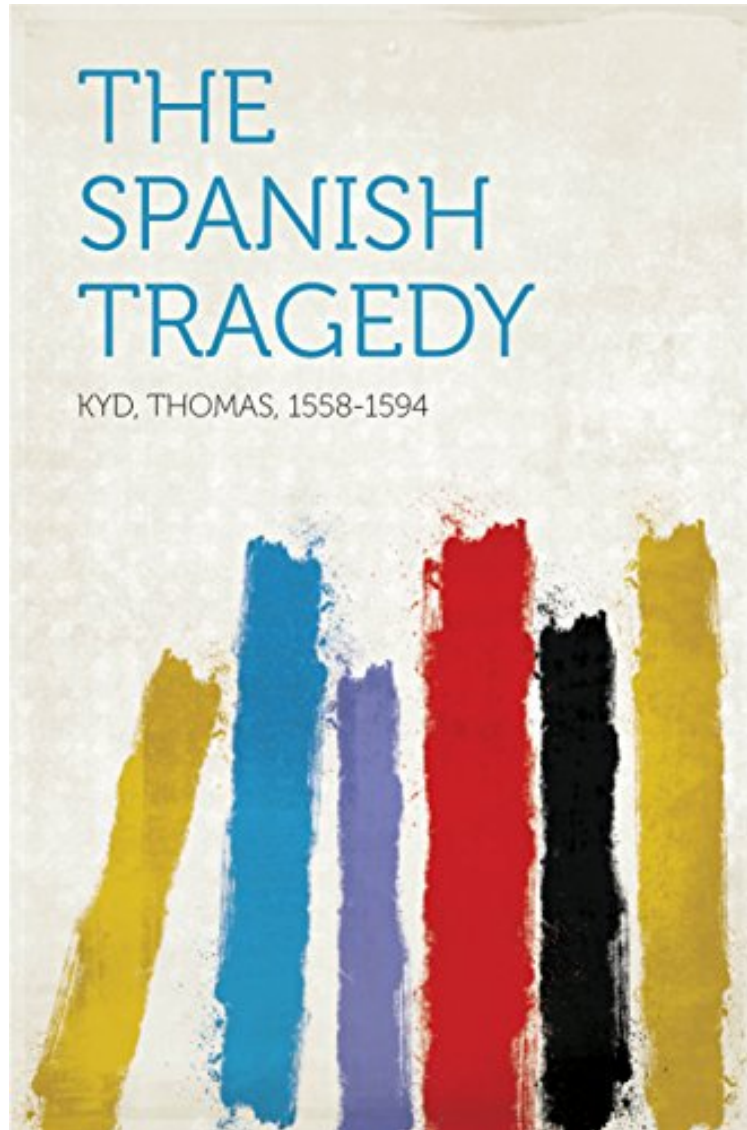


(Free download) The Spanish Tragedy

The Spanish Tragedy

Von Thomas, 1558-1594 Kyd
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Von Thomas, 1558-1594 Kyd : The Spanish Tragedy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Spanish Tragedy:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. gute, kritische AusgabeVon J. WetzigEs handelt sich um eine gute, kritische Ausgabe mit interessanter Einleitung. Da diese 4 Stcke zentrale Revenge Tragedies sind, eignet sich diese Ausgabe sehr gut als erster Einblick in das Thema. Die Texte sind gut und gro gedruckt, so dass sie angenehm zu lesen sind. Der kritische Apparat enthlt sowohl Worterklrunen, als auch Hintergrundinformationen. Dabei ist es sehr kurz und knapp, liefert jedoch ausreichend

erstes Wissen. Ich gebe allerdings nur 4 statt 5 Sterne, da der kritische Apparat im hinteren Teil des Buches ist, so dass man ständig am Hin- und Herblickern ist. 2 von 3 Kunden fanden die folgende Rezension hilfreich. A beautiful, yet forgotten play Von Sandeep "The Spanish Tragedy" is one of the rarest books of its kind, which has revenge as its central theme, and though it portrays other themes, they all, essentially are secondary to the main theme. What pains me, as a reader is that its worth and merit are so obscurely recognised. It's not given the honour it deserves. Thomas Kyd, the author's life is as obscure as his greatest work. This, despite the fact that he was one of the formative influences on Shakespeare. In fact, much of the technique of dramaturgy of Shakespeare, especially in Hamlet, is borrowed from "The Spanish Tragedy"--the enactment of a play within a play, as is done in the climax. The play reflects revenge at every turn--whether it be of Bellimperia's or Horatio's or Hieronimo's. And Kyd has made masterful use of the blank verse and symbolism to lay before the reader, the emotions which his characters undergo. Hieronimo's incessant lament at the treacherous murder of his son, his almost insane babblings...are but fine examples of the use of blank verse in a play. It's a pity that this work is so rare--in fact it's almost out of print. Wish someone'll do something to popularise it and give it its due. 0 von 0 Kunden fanden die folgende Rezension hilfreich. I love it. Von Niall Curran I love this edition. The notes are helpful and it is a well produced book. If you are required to read the Spanish Tragedy I would recommend this copy over larger collections.

Kurzbeschreibung HardPress Classic Books Series Pressestimmen "This is a superb edition of The Spanish Tragedy--a work of exemplary scholarship and sensitive critical intelligence. The notes and annotations are admirably clear and informative, and the introduction to Thomas Kyd's enigmatic life and work is enthralling and illuminating. As well as providing us with a fresh, updated play text, Patrick McHenry gives us a vivid account of the political and cultural background to this great, foundational work of revenge tragedy. Readers of this edition of the play will be rewarded with abundant critical insights and thought-provoking commentary." -- Stephen Regan, Durham University "This foundational text of Renaissance drama and cultural history has been conservatively edited, helpfully glossed, and well annotated. In addition, a judicious selection of background materials (on revenge, honor, and forgiveness; Elizabethan blood lust; female agency; and Elizabethan perception of the Spanish temperament) makes this an excellent all-round edition for classroom use." -- Raymond-Jean Frontain, University of Central Arkansas "This is a superb edition of The Spanish Tragedy -- a work of exemplary scholarship and sensitive critical intelligence. The notes and annotations are admirably clear and informative, and the introduction to Thomas Kyd's enigmatic life and work is enthralling and illuminating. As well as providing us with a fresh, updated play text, Patrick McHenry gives us a vivid account of the political and cultural background to this great, foundational work of revenge tragedy. Readers of this edition of the play will be rewarded with abundant critical insights and thought-provoking commentary." -- Stephen Regan, Durham University "This foundational text of Renaissance drama and cultural history has been conservatively edited, helpfully glossed, and well annotated. In addition, a judicious selection of background materials (on revenge, honor, and forgiveness; Elizabethan blood lust; female agency; and Elizabethan perception of the Spanish temperament) makes this an excellent all-round edition for classroom use." -- Raymond-Jean Frontain, University of Central Arkansas Kurzbeschreibung HardPress Classic Books Series