

(Download free pdf) The Spoken Image: Photography and Language

## The Spoken Image: Photography and Language

Von Clive Scott

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**Von Clive Scott : The Spoken Image: Photography and Language** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Spoken Image: Photography and Language:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Well done Clive! Von Ein Kunde As a crazed reader of much photographic literature I was delighted to see what Bell thought was most worth addressing. He's provided thoughtful and comprehensive insights about the value and meaning of imagery in our culture. I appreciated his straightforward style and his managed ways of dealing with intricacies and

subtleties of narrative and visual literacy. His bibliography is a great resource in itself!

Kurzbeschreibung Language has always been central to the meaning and exploitation of photographic images. However, the various types and 'styles' of language associated with different photographic genres have been largely overlooked. This book considers the nature of photography, examining the language used in titles, captions and commentaries, particularly as they relate to documentary photography, photojournalism and fashion photography. The Spoken Image addresses the question of how the photograph communicates its message, with or without the aid of language. The book looks at the work of film-makers such as Antonioni and Greenaway to contrast filmic methods of narration with those of photography. Scott concludes that photography has arrived at a level of communicative sophistication equal to that of modern textual narratives, in conjunction with which it often works. Pressestimmen In this excellent study, Scott argues that while language is deemed crucial to the interpretation of photography, we have insufficient information about how language is used in relation to various photographic genres ... Readers interested in photography, film, postmodernism, and the nature of narrative itself will find Scott's book captivating, and, at times, positively breathtaking.' - British Journal of Aesthetics 'The Spoken Image displays its author's deep knowledge of a wide range of literature on meaning and photography, and the book is well produced and illustrated.' - Times Higher Education Kurzbeschreibung Language has always been central to the meaning and exploitation of photographic images. However, the various types and 'styles' of language associated with different photographic genres have been largely overlooked. This book considers the nature of photography, examining the language used in titles, captions and commentaries, particularly as they relate to documentary photography, photojournalism and fashion photography. The Spoken Image addresses the question of how the photograph communicates its message, with or without the aid of language. The book looks at the work of film-makers such as Antonioni and Greenaway to contrast filmic methods of narration with those of photography. Scott concludes that photography has arrived at a level of communicative sophistication equal to that of modern textual narratives, in conjunction with which it often works.