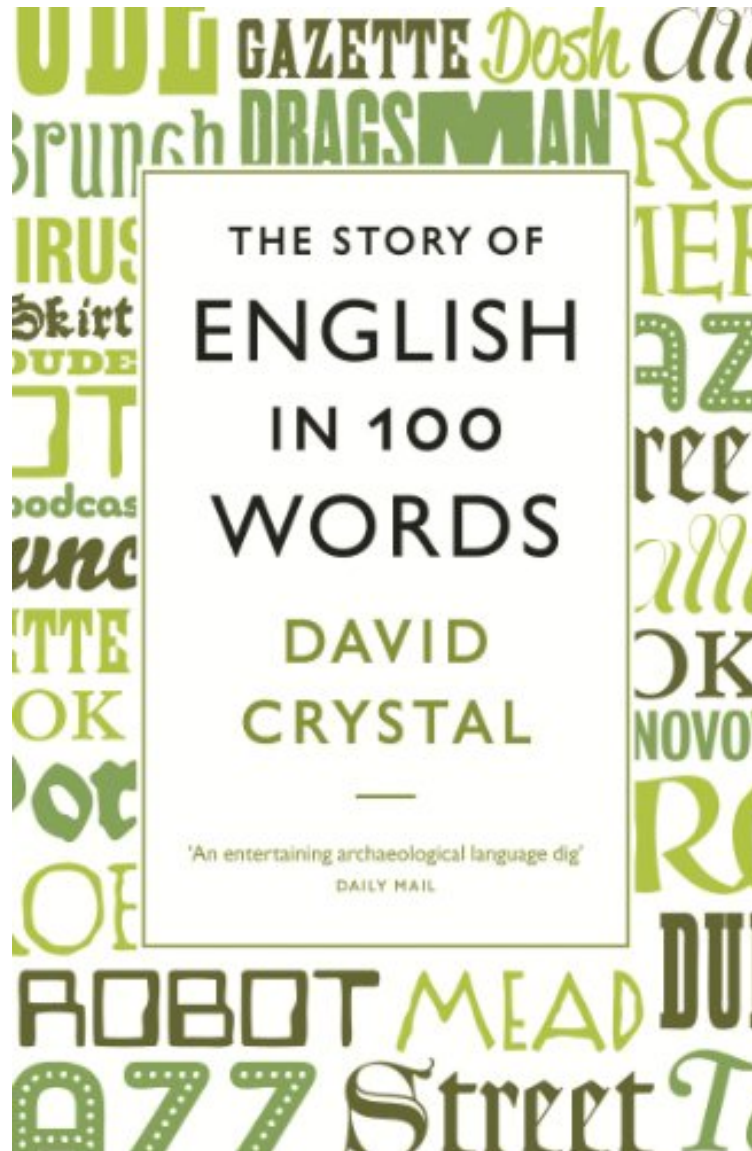


[Free read ebook] The Story of English in 100 Words

The Story of English in 100 Words

Von David Crystal

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Von David Crystal : The Story of English in 100 Words before purchasing it in order to gage whether or not it would be worth my time, and all praised The Story of English in 100 Words:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A Fun Book about LanguageVon V7+9This is a fun book for people who are interested in language,written in 100 small chunks, best suited for reading bit by bit,such as during a morning commute. In discussing 100 words of theEnglish language, Crystal makes interesting comments on a widevariety of phenomena related to the words of a language:

how words are coined, how they are borrowed from other languages, how they are used in various social contexts, how they change their meanings over time, how they come in and out of fashion. It is easily accessible for the non-specialist, and an entertaining read for anyone.

0 von 0 Kunden fanden die folgende Rezension hilfreich. 100 unterhaltsame Geschichten zur diachronen Linguistik

Von David Crystal drfte neben John McWorther wohl einer der bekanntesten englischen Linguisten sein. In unterhaltsamer Art und Weise wird hier die diachrone Linguistik mit modernen Beispielen durchexerziert und auch nebenbei noch die synchrone englische Linguistik abgehandelt. Besonders die wordbuilding rules haben es ihm angetan. Einige der Texte kann man sicherlich gut im Unterricht einsetzen und die SuS die Regeln selber formulieren lassen anhand der Beispiele und sie anschließend Kreativ neue Wörter generieren lassen, anhand dieser Regeln. Interessant fand ich auch, dass muggle kein neues Wort ist, sondern eigentlich aus dem 13. Jhd. stammt und die Bedeutung fish-like tail oder im 17. Jhd. sweetheart bedeutete. Im amerikanischen street slang stand das Wort eine Weile lang für Marijuana und Marijuana addicts were mugglers. Mug hatte anscheinend auch mal die Bedeutung doolish or incompetent person. Das Buch behandelt auch einige Schimpfwörter. Will man mal was interessantes im Unterricht machen, wie bse, bse Wörter, hat man hier schon linguistisch aufgearbeitete Kapitel, die auch die unterschiedliche Verwendung in UK/US und Australien vergleicht. Es gibt eine Hörbuchversion, die vom Autor selber gelesen ist. Er ist ein wunderbarer Vorleser, was man von einem Linguistikprofessor, dessen Sohn Shakespeareschauspieler ist, auch erwarten kann. Einige der Beispiele kamen mir extrem bekannt vor aus den Vorlesungen. Entweder sind es Klassiker, oder mein Prof hatte sie aus diesem Buch. Fazit: Sehr unterhaltsame Einführung in die diachrone und synchrone Linguistik. Teilweise Oberstufentauglich.

2 von 3 Kunden fanden die folgende Rezension hilfreich. Strikes just the right balance

Von Paraboo Bizarre This book strikes just the right balance that is missing from so many of the popular science books: It has just the right amount of information, not so little you find yourself wishing there was more; it's not too wordy and it never becomes boring. Ultimately most of the stuff will be useless in every day life but it's interesting all the same. So if you're interested in language and its historical development, this book will make for some entertaining and light reading.

Kurzbeschreibung Featuring Latinate and Celtic words, weasel words and nonce-words, ancient words ('loaf') to cutting edge ('twittersphere') and spanning the indispensable words that shape our tongue ('and', 'what') to the more fanciful ('fopdoodle'), Crystal takes us along the winding byways of language via the rude, the obscure and the downright surprising. In this unique new history of the world's most ubiquitous language, linguistics expert David Crystal draws on words that best illustrate the huge variety of sources, influences and events that have helped to shape our vernacular since the first definitively English word was written down in the fifth century ('roe', in case you are wondering).

Pressestimmen Crystal's book is full of distractions and delights * Daily Express * One of [Crystal's] best ... it builds gradually into a kind of linguistic tapestry, packed with abstruse information, wonderfully readable * Spectator * If the history of language is a sort of labyrinth, David Crystal is an excellent guide * The Age, Australia * Delicious revelations ... Crystal does an excellent job, not just of tracing the etymology of a word, but of relating it to social history, painting a picture of our times through words * Independent on Sunday *

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