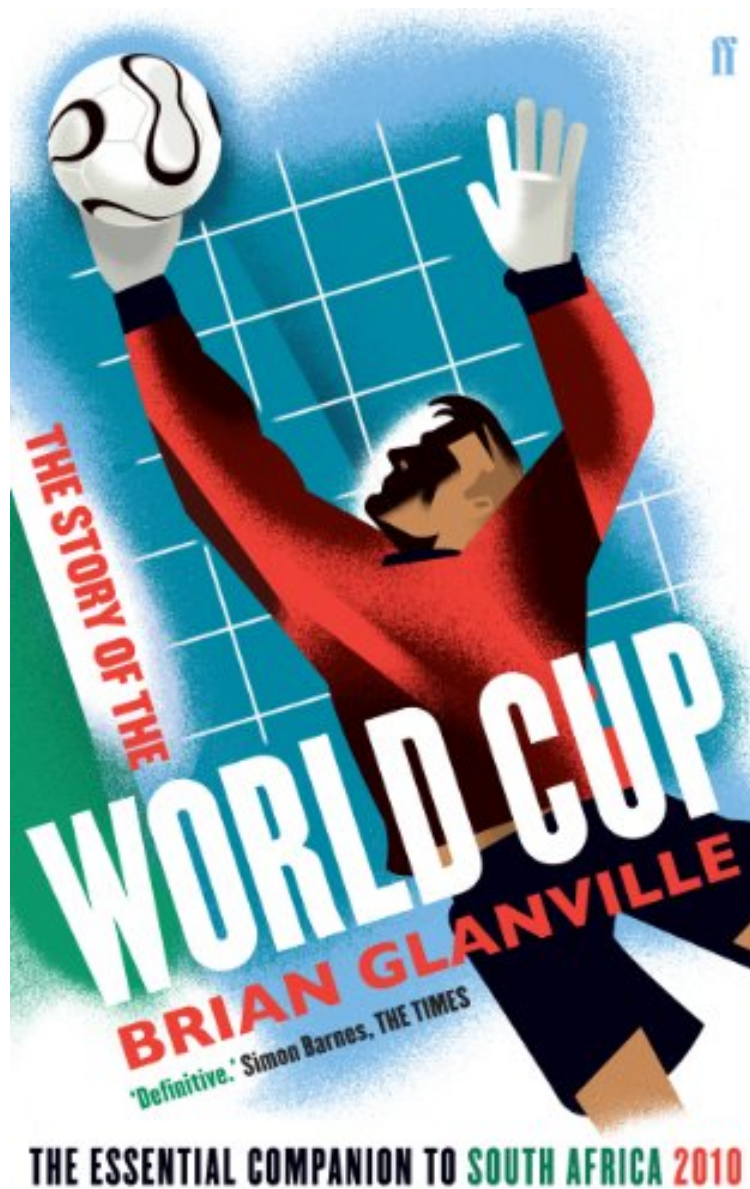


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## The Story of the World Cup: The Essential Companion to South Africa 2010 (English Edition)

Von Brian Glanville

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Von Brian Glanville : The Story of the World Cup: The Essential Companion to South Africa 2010 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Story of

the World Cup: The Essential Companion to South Africa 2010 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent readVon Ein KundeGlanville brings wit, panache and style to his history of the World Cup. More than simply a dry rehash of scores and stats, this book almost has a literary flavor, painting pungent, vivid and memorable portraits of the players and their times. For example, it is not simply stated that the Brazilians cultivated Mexican fans in 1970, but Glanville adds such memorable lines as "The Brazilians pursued a shrewd policy of 'beads for the natives..'. Likewise in describing sturdy Russian sweeper Chesternev(?) Glanville speaks of him "sweeping up diligently in his crouching bird-dog style." The vignettes and scenes are amazing, Puskas eating monkey nuts in Chile, grousing about Hungarian football, Rattin slowly and reluctantly leaving the foul-filled, abominable 1966 match between England and Argentina, Pele's audacious attempt to beat Viktor from 50 yards out in 1970, the father of Spanish player DiStefano in 62 flying in with a mysterious "magic linament" to heal his son, the "spontaneous" Mexican crowd that conveniently and noisily gathered outside the English team's hotel, keeping the players awake all night, before the match with Brazil, and so on.. You almost get the sense of being there on the field. Those expecting a cheerleading tome for soccer officialdom would do best to look for another book. Glanville is not afraid to criticize the FIFA bureaucracy, coaches and refereeing where warranted, nor do the cynical players and tactics escape his censure. A must read for every true soccer fan.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great descriptions of World Cup AtmosphereVon Aaron WideraGlanville superbly describes the atmosphere and events that made each World Cup unique. This sometimes means being critical of officials, World Cup organizers, and FIFA, but he is fair to all parties involved. Glanville does a great job of relating how outside events effected events on the pitch (such as England being harassed by locals outside their hotel in Mexico in 1970). My only complaint is that in describing games, he often glosses over the final result or score, or frames the paragraphs so that the outcome of the game is lost in a sea of descriptions. I often had to consult the scores at the end of each chapter to be sure exactly who had come out on top of some of the first round matches. But overall, this book captures the excitement of the world's greatest sporting event.0 von 0 Kunden fanden die folgende Rezension hilfreich. The book that helped me get me were i am now.Von Ein Kundewell the book was the best and i love to play soccer when i want to. It's my to play.I want to go to collage soccer some were were they play really good and to be a good thing for me. well maybe i will be able to go and play with the big boys.

KurzbeschreibungThe dramatic and controversial history of the world's leading tournament. Brian Glanville's classic account is a celebration of the great players and matches from Uruguay in 1930 to Germany in 2006 - and a bold attack on all those who have mismanaged the 'beautiful game'.deFor a month every four years, millions around the world turn their attention to the World Cup, where the most skillful soccer players proudly represent their countries. Brian Glanville, a sports journalist and soccer commentator, brings his wit and detailed knowledge of the game to The Story of the World Cup, a breezy romp through the competition's history and personalities. Although Glanville is obviously knowledgeable about his subject--from its origins to its politics--he is careful not to patronize his readers. He strolls through the narrative much like a tour guide, pausing here and there to reflect or evangelize on events that would perhaps go unnoticed by the untrained eye. But Glanville never forgets the real stars of this story: the players. Some are names that are recognizable, like Maradona and Pele--whom he follows from beginning to end (and in some cases, sordid end); others are the lesser-known stars, ranging from Beckenbaur and Cruyff to Garincha and Moore. Each team has its own unique story, whether it be the fallen genius of Argentina's Maradona or the perpetual bad luck of the Dutch. There is also a subtle message here: Glanville suggests that soccer return to basics and warns of the dangers of too much glitz and bureaucracy. The Story of the World Cup is both educational and entertaining--one part encyclopedia, one part drama. --Jeremy StoreyPressestimmen"Most football writers fall into two categories: those who have been influenced by Brian Glanville, and those who should have been.' Patrick Barclay, Sunday Telegraph 'Definitive' Simon Barnes, The Times 'An absolute essential.' Esquire"