



dass auch andere Faktoren als Schnheitsideale eine Rolle spielen können. Am Ende kommt es dann zur unrealistischen Spontanheilung. Mchte jetzt nicht das ganze Buch verraten, aber begeistert hat es mich nicht gerade - oder ich habe schon zuviele Bcher etc. zu dem Thema gelesen. Aber als Wortschatzerweiterung im Bereich Ditt und Essstrung war's ganz nett ;) 1 von 3 Kunden fanden die folgende Rezension hilfreich. It's my favourite book in the world Von Ein Kunde I am Kate Roberts aged 8, from Wellington, New Zealand. I felt sorry for Andrea when she moved. She didn't have many friends. It was an exciting book because Andrea went from one place to another and I thought her rabbit, Radish, had good adventures which kids would like to read about. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Zwischen Lachen und Weinen Von Ein Kunde Wieder ist es Jacqueline Wilson gelungen, die Erwartungen und Nte heranwachsender Mdchen einzufangen, nur diesmal mit einem sehr ernsten Hintergrund: Ellie hat Probleme, sich als moppeligen Teenager zu akzeptieren ... Die Autorin lsst uns mit Stiefmutter und Freundinnen um Ellie bangen ... Wieder untersttzen die Zeichnungen die Botschaft der Geschichte, laden bei aller Ernsthaftigkeit zum Schmunzeln ein. Schade, dass die erschwinglichere Paperback-Ausgabe noch nicht angeboten wird.

Kurzbeschreibung When my parents split up they didn't know what to do with me . . . My family always lived at Mulberry Cottage. Mum, Dad, me - and Radish, my Sylvanian rabbit. But now Mum lives with Bill the Baboon and his three kids. Dad lives with Carrie and her twins. And where do I live? I live out of a suitcase. One week with Mum's new family, one week with Dad's. It's as easy as A B C. That's what everyone says. But all I want is to go home - back to Mulberry Cottage....de Although there are many children's books about divorce, few move beyond bland therapeutic preaching into the realm of well-told stories. This one does. A hard look at joint-custody life, *The Suitcase Kid* follows Andrea West and her tiny stuffed rabbit, Radish, through the painful adjustment of being a kid with divorced parents. She must leave the home she loves with the mulberry tree in the front yard, and deal with parents who still fight, step parents, step siblings, two different bedrooms (neither of which is really hers), loneliness, and an acute longing for the past. Her grades sink. Her friends drift away. And she's not quite sure how to fix any of it. Wisely, Jacqueline Wilson doesn't offer instant solutions; rather, she chronicles Andy's journey to the beginning of equilibrium in her new life. Things will never be the way they were, but, as the book suggests, they'll get better over time. And because it's well written and honest, *The Suitcase Kid* will appeal to any child who enjoys realistic fiction, not just those who "need" to read a book about divorce. (The publisher recommends the *The Suitcase Kid* for ages 8-12, but it could easily serve kids who are a couple of years younger or older.) Pressestimmen "Gripping, funny and sensitively written" (Independent on Sunday) "A modern story, realistic with lots of witty, offbeat humour" (Daily Telegraph) "A witty and moving tale of divorce" (The Times) "A deeply moving account of a child's agony and bewilderment as she suffers from her parents' divorce. Feelings tumble out in a cascade of experiences, at once painful and funny. Language is racy and modern, superbly capturing the experience of many children today" (Junior Education) "There's a bittersweet symmetry in [Andy's] defiant, touchingly manipulative and funny account of how she comes to terms with it all. Charming stylised illustrations by Nick Sharratt" (Guardian)