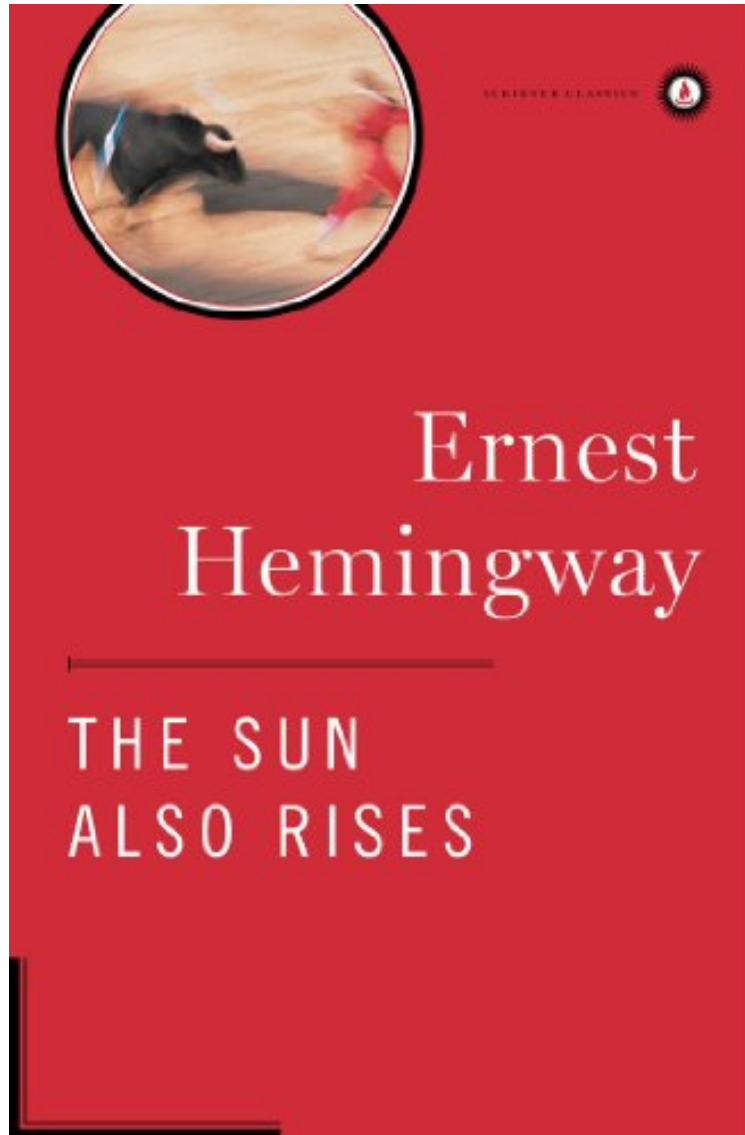


(Free read ebook) The Sun Also Rises (Hemingway Library Edition) (English Edition)

The Sun Also Rises (Hemingway Library Edition) (English Edition)

Von Ernest Hemingway

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Von Ernest Hemingway : The Sun Also Rises (Hemingway Library Edition) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sun Also Rises (Hemingway Library Edition) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
GenialVon mountaineerDer fr mich schnste und kraftvollste Roman Hemingways. Die bersetzung bzw. der Stil ist zwar hier und da veraltet, aber wer sich mal das Original anschaut, der erkennt rasch, dass Annemarie Horschitz-Horst

als bersetzerin schon eine echte Hausnummer gewesen ist. Hut ab! Vielleicht wre es an der Zeit, den Text im Rahmen eines behutsamen Lektorats mal ein bisschen aufzupolieren (das bernehme ich sehr gerne, bitte melden in der Kommentar-Funktion - und keine Bange, ich habe Referenzen), aber grundstzlich bringt die deutsche Fassung die Melancholie, Traurigkeit, Verlorenheit und Lebensgier der Figuren groartig rber.0 von 0 Kunden fanden die folgende Rezension hilfreich. sehr zufriedenVon JosiDie Bestellung kam sehr zsig und das Produkt war sehr zurfrieden stellend und wie ich es erwartet hatte. Vielen Dank.0 von 0 Kunden fanden die folgende Rezension hilfreich. Hemingway...Von CustomerUndiminished after three (on is it more) generations. Hemingway was at the top of his game. And that is a true sentence.

KurzbeschreibungThis new edition of *The Sun Also Rises* celebrates the art and craft of Hemingways quintessential story of the Lost Generationpresented by the Hemingway family with illuminating supplementary material from the Hemingway Collection at the John F. Kennedy Library.The *Sun Also Rises* is a classic example of Hemingways spare but powerful writing style. A poignant look at the disillusionment and angst of the post-World War I generation, the novel introduces two of Hemingways most unforgettable characters: Jake Barnes and Lady Brett Ashley. The story follows the flamboyant Brett and the hapless Jake as they journey from the wild nightlife of 1920s Paris to the brutal bullfighting rings of Spain with a motley group of expatriates. It is an age of moral bankruptcy, spiritual dissolution, unrealized love, and vanishing illusions. First published in 1926, *The Sun Also Rises* is an absorbing, beautifully and tenderly absurd, heartbreaking narrativea truly gripping story, told in lean, hard, athletic prose (The New York Times). This new Hemingway Library Edition celebrates Hemingways classic novel with a personal foreword by Patrick Hemingway, the authors sole surviving son, and a new introduction by Sean Hemingway, grandson of the author. Hemingway considered the extensive rewriting that he did to shape his first novel the most difficult job of his life. Early drafts, deleted passages, and possible titles included in this new edition elucidate how the author achieved his first great literary masterpiece..deThe *Sun Also Rises* first appeared in 1926, and yet it's as fresh and clean and fine as it ever was, maybe finer. Hemingway's famously plain declarative sentences linger in the mind like poetry: "Brett was damned good-looking. She wore a slipover jersey sweater and a tweed skirt, and her hair was brushed back like a boy's. She started all that." His cast of thirtysomething dissolute expatriates--Brett and her drunken fianc, Mike Campbell, the unhappy Princeton Jewish boxer Robert Cohn, the sardonic novelist Bill Gorton--are as familiar as the "cool crowd" we all once knew. No wonder this quintessential lost-generation novel has inspired several generations of imitators, in style as well as lifestyle. Jake Barnes, Hemingway's narrator with a mysterious war wound that has left him sexually incapable, is the heart and soul of the book. Brett, the beautiful, doomed English woman he adores, provides the glamour of natural chic and sexual unattainability. Alcohol and post-World War I anomie fuel the plot: weary of drinking and dancing in Paris cafs, the expatriate gang decamps for the Spanish town of Pamplona for the "wonderful nightmare" of a week-long fiesta. Brett, with fianc and ex-lover Cohn in tow, breaks hearts all around until she falls, briefly, for the handsome teenage bullfighter Pedro Romero. "My God! he's a lovely boy," she tells Jake. "And how I would love to see him get into those clothes. He must use a shoe-horn." Whereupon the party disbands. But what's most shocking about the book is its lean, adjective-free style. *The Sun Also Rises* is Hemingway's masterpiece--one of them, anyway--and no matter how many times you've read it or how you feel about the manners and morals of the characters, you won't be able to resist its spell. This is a classic that really does live up to its reputation. --David Laskin.comThe *Sun Also Rises* first appeared in 1926, and yet it's as fresh and clean and fine as it ever was, maybe finer. Hemingway's famously plain declarative sentences linger in the mind like poetry: "Brett was damned good-looking. She wore a slipover jersey sweater and a tweed skirt, and her hair was brushed back like a boy's. She started all that." His cast of thirtysomething dissolute expatriates--Brett and her drunken fianc, Mike Campbell, the unhappy Princeton Jewish boxer Robert Cohn, the sardonic novelist Bill Gorton--are as familiar as the "cool crowd" we all once knew. No wonder this quintessential lost-generation novel has inspired several generations of imitators, in style as well as lifestyle. Jake Barnes, Hemingway's narrator with a mysterious war wound that has left him sexually incapable, is the heart and soul of the book. Brett, the beautiful, doomed English woman he adores, provides the glamour of natural chic and sexual unattainability. Alcohol and post-World War I anomie fuel the plot: weary of drinking and dancing in Paris cafs, the expatriate gang decamps for the Spanish town of Pamplona for the "wonderful nightmare" of a week-long fiesta. 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