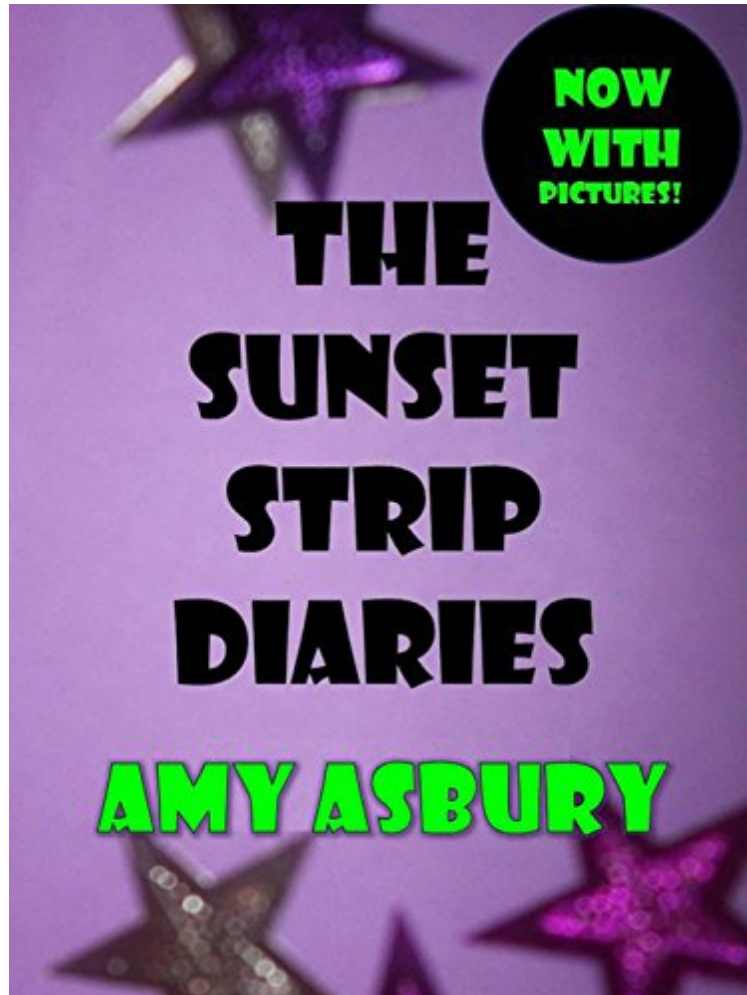


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The Sunset Strip Diaries (English Edition)

Von Amy Asbury

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Von Amy Asbury : The Sunset Strip Diaries (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sunset Strip Diaries (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. My jaw is still on the floor...,Von Christine BarronThis book was a very wild ride. It is a true story, first of all, which I could tell, because you can't make this stuff up. It starts out talking about sexual abuse in a very different way- from the mind of a twelve year old. She takes you through the whole mental spectrum of dealing with a drug-addicted parent who is, well, a pedophile. It is disturbing, but it sets up the rest of the story. She starts trying out the bad girl persona, which is actually written in a very funny and self-deprecating way. If you have ever wondered what that "bad girl" at school was thinking, here is your chance. Her skimpy clothes and bold moves get her into a boatload of trouble, which was very difficult to read because I felt like it was happening to me. She gets involved with older guys who were

cruising her high school, and, as other reviewers have said, it is not for the faint at heart. She was very brave to be so honest about it in a book. After those horrible events transpire, she ends up in a mental institution, which we are taken through as the reader. Pretty interesting stuff. Once she is out of the mental ward, she sets her sights on Hollywood, and does a lot of social research to figure out the best angle to get into the in-crowd on The Sunset Strip, something that she has been fascinated with since a younger girl watching MTV. I do not know a lot about this hair band stuff, but that didn't matter- the book was written for the regular middle American- you don't have to know any references, because it is all explained. She breaks down the social hierarchy, the cliques, the whole shebang. I found it very fresh and quite entertaining to read about. I laughed out loud several times- she has a way of writing scary things in a comical way to take some of the edge off. The rest of the story was a wonderful roller coaster ride. She tells how she entered the crowd; climbed to the top like she wanted to do, and then started screwing up- it was hilarious. You will then read about her demise, and the opening of her eyes. There is a sequel coming out called "Confetti Covered Quicksand", or so it says on the last page of the book- and I am going to have to get that because this book leaves you with a question: what became of this girl? I was dying to know by the end if she got out of the crowd (who had fast become into heroin due to the grunge scene overtaking the Strip). Very good read.

Kurzbeschreibung There comes a time in every girls life, when she has to choose good or choose bad. Amy Asbury chose bad, hands down. Good meant wallflowers, secretaries and subservient wives. Bad meant power- and a possible escape from a life of secrets. At twelve years old she was trying to make sense of a drug-addicted father and his disturbing behavior. By fifteen she was dealing with horrendous depression, blackouts and rape. At sixteen she was in a mental institution for suicidal tendencies and violent behavior. She knew she could never be normal. The only place for a girl like her was Hollywood. Read the true story of the social ascent (and eventual decline) of a girl in the Sunset Strip music scene of the early 1990's. From crazy parties to glittered junkies and man-eating strippers, Amy has chronicled what life was like back in the days of excess and debauchery. It is not just a fascinating look into an amusing time in pop culture, but also details the mindset of a young woman trying to find confidence and self-worth in a life full of pain and chaos. The party came screeching to a halt when the Grunge movement took over and heroin became more prominent. How far off track can a person go before it's too late? Kurzbeschreibung There comes a time in every girls life, when she has to choose good or choose bad. Amy Asbury chose bad, hands down. Good meant wallflowers, secretaries and subservient wives. Bad meant power- and a possible escape from a life of secrets. At twelve years old she was trying to make sense of a drug-addicted father and his disturbing behavior. By fifteen she was dealing with horrendous depression, blackouts and rape. At sixteen she was in a mental institution for suicidal tendencies and violent behavior. She knew she could never be normal. The only place for a girl like her was Hollywood. Read the true story of the social ascent (and eventual decline) of a girl in the Sunset Strip music scene of the early 1990's. From crazy parties to glittered junkies and man-eating strippers, Amy has chronicled what life was like back in the days of excess and debauchery. It is not just a fascinating look into an amusing time in pop culture, but also details the mindset of a young woman trying to find confidence and self-worth in a life full of pain and chaos. The party came screeching to a halt when the Grunge movement took over and heroin became more prominent. How far off track can a person go before it's too late?