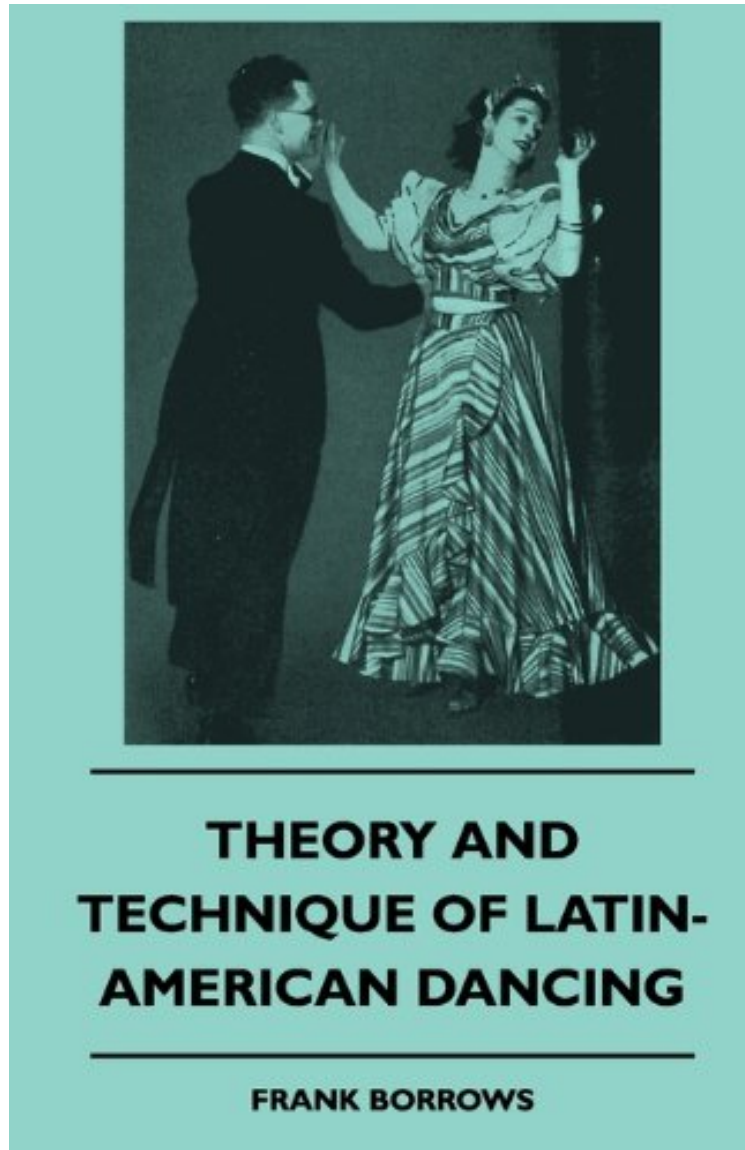


(Read free ebook) Theory And Technique Of Latin-American Dancing

Theory And Technique Of Latin-American Dancing

Von Frank Borrows

*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

Produktinformation -Verkaufsrank: #928698 in eBooksVerffentlicht am: 2013-04-16Erscheinungsdatum: 2013-04-16File Name: B0070VVZAQ | File size: 79.Mb

Von Frank Borrows : Theory And Technique Of Latin-American Dancing before purchasing it in order to gage whether or not it would be worth my time, and all praised Theory And Technique Of Latin-American Dancing:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr guter berblickVon Dr. Andreas StockDieses Buch zeigt sehr schn wie sich die Lateinamerikanischen Tnze entwickelt haben. Es ist faszinierend, wie viele Dinge damals schon festgelegt wurden und immer noch gelten. Hier zeigt sich deutlich der Unterschied zwischen Modetnzen und dem Kanon der Tnze, die schon als klassisch bezeichnet werden

knnen.

Kurzbeschreibung This early work on dancing is a fascinating read for any dance enthusiast or historian, and contains much information that is still useful and practical today. Contents Include: Dedication; Author's Preface; Introduction; The History of Latin-American Dancing in this Country; List of Abbreviations Used; the Rumba; The Samba; The Paso Doble; The Jive (Swing); The Blues Jive; The Congo; Examination Work; Latin-American Dances for Class Teaching; The Training of Medallists in the Latin-American Dancers; Music for Latin-American Dances; The Character of the Latin-American Dances and How to Obtain It; Postscript; and Index. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Kurzbeschreibung This early work on dancing is a fascinating read for any dance enthusiast or historian, and contains much information that is still useful and practical today. Contents Include: Dedication; Author's Preface; Introduction; The History of Latin-American Dancing in this Country; List of Abbreviations Used; the Rumba; The Samba; The Paso Doble; The Jive (Swing); The Blues Jive; The Congo; Examination Work; Latin-American Dances for Class Teaching; The Training of Medallists in the Latin-American Dancers; Music for Latin-American Dances; The Character of the Latin-American Dances and How to Obtain It; Postscript; and Index. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.